FRANK QUEEN, 1853.

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ILL WAIT FOR THEE. WRITTEN FOR THE NEW YORK CLIPPER. BY CV. WARMAN,

"I'll wait for thee, My little curly head, In fifteen Summers you will be eighteen;"
"You'll be too old for me," she smiled and said Fear not, my queen,

Thy sunny face will bring new life to me— I'll wait for thee." "I'll wait for thee My merry maid," I said; "In six short Summers you will be eighteen;"

Then slipping off my lap her cheeks grew red; In those deep eyes a light of ecstacy— "I'll wait for thee."

"I'll wait for thee,
My little love," I said. "Just one more week and you will be eighteen,

Dost love me, love? Lift up thy pretty head. Ah, yes, my queen; So awkward are these empty arms to me— I'll wait for thee."

A TRAGEDY IN THE CLOUDS.

WRITTEN FOR THE NEW YORK CLIPPER, BY GRANT PARISH.

Peaceful Rio.

The mantle of nature had fallen on the Capitol City of the new Republic, and the dear old man in the moon, with his full joyful countenance, was casting his effulgent smiles on land and sea so lavshly that on this glorious night, Christmas Eve. ishly that on this giorious hight, Christmas Eve, 1800, the world seemed to be an altar of divine in-spiration, and of all eve-tides of the fading year, that of December 24 was endowed to bathe in nature's most enchanting font, and kiss the queen of night. The boulevards were crowded by the happy populace, the shop windows glared in gaudy colors. The Dons swaggered in gay brigandish hats and picturesque costumes, and the beautiful Donnas, with queenly grace and ease, languidly smoked fragrant cigarettes and sang soft Brazilian airs. Everybody was happy over the communion of divine truth: "Peace and good will to all men."

The grand hippodrome was the reigning sensa-tion, and the great plaza Del Norte was thronged by thousands, en route to witness the marvelous feet of strength and bravery. At this hour Mile. Vavette, the world famed aeronaut, had left her lodgings, and was hurrying toward the Hippodron The crowd becoming so great, she turned into an avenue, deeply shaded by stately palms, that lead direct to the stage entrance. She had not gone far when she noticed a gentleman and lady preceeding her, who, on hearing her approach, were about to seek a secluded by path; but Mile. Vavette had quickened her pace, and, as she passed the couple, the light from the distant torches fell on the features of M. Gervals, her partner, and that of Mile. Florence, the lion tamer. She passed them quickly, with throbbing heart and flashing eyes, and soon en-tered her dressing room, locked herself in and gave up to bitter reflections. Mile. Vavette and M. Gervals had been children together; their innocent childhood days had been spent near Versailles; when on nearing age they ran away to Paris, and, after many privations, became established as clever artists on the trapeze and aerial ascensions. Their fame traveled abroad, and they visited Vienna, Rome, Berlin, Brussels, London and other European cities. M. Jacobino had employed them for a tour of South America, and this was the first night of the second week at Rio Janerio.

At half past eight the assemblage of thousands was hushed to slience as the prompt bell rang the entree of Mile. Florence, the peerless lion tamer, and immediately the vel-vet curtains were thrown back, and with majestic pride she walked into the iron fenced arena, 'mid deafening applause. The lions, mad with hunger, were driven out of their den into the the arena. As Mile. Florence stood in the centre, with one bound landed at her feet, u tering a roar of defiance and wrath; thus did the great heroic act begin. The music and bravos of the excited people passed unnoticed. Mademoiselle was now laying at full length on the floor, and the fifteen lions crawled over her body in quick procession, muttering wrathful growls and fanning her face with their burning breasts. Quick as a flash she formed a pyramid of the beasts, and mounting the back of the highest lion, stood erect, kissing her hand to the multitude. Next, she lashed "Nero" to the centre of the arena, and, throwing back his nderous jaws, rested her fair head upon the angs. She now hastily seizes a burning hoop of fire in one hand and with her whip in the other, she commands the lions to jump through the flames; one, two, three, to the fifteenth. But the last beast, most vicious of all, refused. Exasperated, Mademoiselle rained blow after blow on the cowering brute, without avail. The eyes of the vast mulitude were centered on the dauntless woman. Suddenly with one awful roar, the lion sprang rough the air and bore the woman to the ground. As by magic the hippodrome became as slient as a tomb; the king of beasts laid across the body of the daring woman, growling loud and dee . M. Gervals had been carelessly viewing the scene when the accident occurred. Seizing an iron bar, he darts into the den, throws back the gate leading into the arena, and the next moment deals the lion a blow on the head. Ere a second could descend, the beast, with his companions, fied to the den. The report of the accident had traveled rapidly among the dressing rooms, and on hearing it, Mile. Vavette hastens to the huge curtain, and drawing aside the folds, gazed on the scene, in time to see the hand-Gervals kneel over the prostrated form of

Mile. Florence, and kiss the unconscious lips.

At hise thirty the bell sounded for the leap for life by Mile. Vavette into the arms of M. Gervais and ere it had ceased, the two were at the ring side, courtesying to the public. In a trice they were swinging high above the heads of the people, and performing the many features of their wonderful act. Could we judge the thoughts of this intrepid woman, who half shifted the country was woman, who, half blind with tears of emotion, was acting her part in the most daring of feats. M. Ger-

vais now placed himself in position to catch his partner in her flight through the air. The bold Frenchwoman stands on a small platform at the arthest end of the Hippodrome, the multitude, far beneath, are breathlessly waiting for the finale. She could see his face; the usual smile and anxious

ook for her safety was not there; he was cold and A thought flashed through her brain; could be purposely fail to catch her; did he love Mile. Florence and?—the signal, the people are clamorous to see the feat. Through the hot fetid air she darts with outstretched arms toward her A thousand fears are her thoughts ere she

safely clasps the hands of the man she loves. Christmas day dawned under happy auspices. have recovered from last night's ferme naturae.

Ah! how I wish it could be you who would ascend with me into the clouds today. We would sail far away. G."

The famous Plaza Del Norte began to fill with people as high noon approached. The hour announced for the aerial ascension; the citizens came from far and near, and the boulevards, avenues and courts, leading into the broad plaza, acted as human arteries, pouring in a steady flow of men, women and children; each minute added hundreds, eacht hour thousands, and ere the time arrived, fully 40,000 people were standing in eager expectancy. A space in the middle of the plaza had been roped in, and city guards kept back the surging crowd.

quick bound she gained the net works above and out the precious rope. M. Gervais uttered a cry of horror as he saw the act. His lips trembled, and great beads of prespiration stood on his brow. He looked up to Mademo'selle; their eyes met; he faltered, and turning his face away, gazed down on the fast receding earth. The frantic woman, with flashing eyes and heaving bosom, without a word, drew from her belt the letter she had found in the hands of the child that morning. Leaning down, she passed it to Monsieur, who seeing his own hand writing, with a shudder let it fall. Like a liberated bird, the fatal letter futtered down to-ward the sea. "Ah! Monsieur!" cried the woman, "I have loved you too well. I have been faithful to

BEERBOHM

were at peace; the people free and prosperous. The were at peace; the people free and prosperous. The Cathedral chimes rang out joyous salutations to the sainted day, and woke the inbabitants to the pleasures of the festivities. The great Cathedral, St. Peter, was being thronged by the devoted for early Mile. Vavette was among the first to pass under the darken arches, and throwing herself before the sainted Mary, poured forth her soul in passionate prayers. The devotions being over, she eft the Cathedral with a feeling of quiet repose Crossing the Boulevard Don Pedro, she entered the famous gardens of Del Rio. The flowers, the birds and lakes were so enchanting that it reminded her so much of her dear home in far away, sunny France. As she rambled along the narrow lanes between glorious banks of sweet scented flowers, she was happy, and resolved to live and forget. The city clock shortly announced, from a deep throated bell, the hour of nine, which reminded her that she had not breakfasted, and retraced her steps towards her lodgings. Mademoiselle had crossed the small Plaza Para, and was about to turn into the avenue where she lived, when the cries of the crowd attracted her attention. Looking ahead she perceived that a small child, in attempting to cross the boule vard, had been knocked down by a butcher cart. Several soldiers had hastened and carried the un conscions child to the promenade. By some uncontrollable impulse, she reached the side of the child, whom she quickly recognized as her landlady's six year old boy. In his little hands was clutched a letter. Mile. Vavette directed the child removed to its home, giving the address to the patrolman, who lifted the child in his arms. As he did so, the letter fell to the pavement with the ad. dress side up, which bore the handwriting of M.
Gervals, and addressed to Mile. Florence, No.
St. Felix Court. Seizing the missive, the passionate woman tore open the seal and read, each word being as a poniard thrust in her heart:

The sun rose in a beautiful blue sky; the elements | The balloon was a monster in size. On its silken sides were the words "The Republic," in bright gilt letters, which seemed to please the people, as they gave hearty cheers to the aerial traveler. Like i captive beast, the balloon tossed about, tugging at the huge cable that bound it to the earth, as though chaffing to be away to the clouds. A sudden roat of voices turned all faces toward the great triumpha gates. M. Gervals and Mile. Vavette were seen, seated on gilded chairs on a huge platform chariot covered with red velvet, and drawn by six pure white steeds from the hippodrome, decked with flowing red plumes, all being preceded by a gallan trumpeter, announcing the coming of the dauntless actors of the air. The braves of the gentlemen, the smiles from the ladies and the clattering of the children made the entree into the plaza an ovation that a king would envy. M. Gervals bowed to th ladies, Mile. Vavette kissed her hand to the gentle men. The forty thousand faces struggled to get glimpse of the aeronauts and the forty thousand voices gave renewed cheers, and threw fragrant wild flowers from Brazilian forests at their feet

High noon had arrived, and as the solemn chime in the tower of St. Peter pealed forth, M. Gervale gave the signal. A keen sabre severed the cable and "The Republic" arose like a lark, soaring gent ly but rapidly above the upturned faces of the mu titude, the city and its environments, like a monste bird of the air, seeking its home in the blue firmament of the heaven. Many were the thrilling feats on the trapeze performed by these two bold artists. They could hear the cheers coming from the crowd far below and see the upturned faces, watching with anxious expectancy each action watching with an about the balloon had now attained an attitude of two thousand feet, and stood directly over the city. A sudden puff of wind sent the balloon drifting toward the sea. M. Gervais instantly reached for the valve rope to lower the balloon before it could reach the sea wall, but Mile. Vavette drew a small, g as a poniard thrust in her heart.

"Christmas morning. Dearest:—I, pray that you sharp edged stiletto from her bosom, and with a

you, and now you would desert me for the love of another. Speak not, that letter proves all, Monsieur; we shall both die together."

Mile. Vavette throws back her hand to strike the silken canvas with the stiletto, when M. Gervais, realizing his dangerous position, springs toward the enraged woman to arrest her arm; he seized her arm, but she quickly grasped the stiletto with her other hand, and turning around, with one stroke, severed the rope that the unfortunate man clung to. As he fell through the air he caught the dangling rope, and was saved for the time. The balloon was now over the ocean, and drifting seaward. It had attained an elevation of nearly two miles. The view of the earth was beautiful. To the westward spread the fertile lands of the great Brazilian Republic; to the south, east and north was the boundless, blue tinted sea, with here and there a ship of commerce, and the proud city of Rio Janerio was but a dot on the face of the earth. M. Gervais was slowly drawing himself up the rope, but ere he dould reach the outer cords, Mile. Vavette's stiletto flashed through the air, severing the rope, and M. Gervais, with outstretched arms and a prayer on his lips, fell through space, and mank int he sea. The balloon, the stient witness to this awful tragedy in the clouds, relieved of the weight, bounded with inconceivable rapidity into the clouds of the heavens, and soared away in fathomies

"WHAT is that," said an Oriental ruler at his banquet, "which did not come last year, has not come this year, and will not come next year?" An officer, unabashed, replied, "It must surely be our back pay." Instead of being punished for his numor, the man received what was due him, and was pro

THE MULE is a great kicker, but, unlike man, he does not kick in the direction where his grub is

God's Broad Highways.

BY THE LATE WM. H. BUSHNELL.

God's broad highways are open. And ye cannot bar the way
'Gainst the foot of the poor, the willing ones,
That sadly around them stray;

Ye cannot keep the sunshine From gilding the cabin floor With hues as bright and as roseate light As shines on the palace door.

Ye cannot give to the flowers More perfume or glorious hue Than the wayside ones God tended And watered with diamond dew; Ye may plant the choice exotics Till your garden is all ablaze, Yet the poor will gaze on their glories, And their songs go up in praise.

The sweet bird matins of morning On their ears will joyously thrill, As they cool their wings at the dawning In the spray of the laughing rill; Ye may prison the sweetest warbiers From the sunny isles of the sea, But the poor have a myriad songsters, Far sweeter, on flower and tree

The far flashing stars of even Shine bright on their lowly way, And you cannot rob them of their glories, Nor dim e'en a single ray; The sweetest notes of music
That you buy for yourselves alone Steal out from your doors and casements, And gladden their hearts with the tone.

The strains of the costly organ The chime of the Sabbath bell Tho' bought by your gold, to pamper pride, Are music for the poor as well: Your cushoned pews you may guard Keep the carpeted isie untrod By the foot of the poor—but ye cannot bar The way that leads up to God!

Pamper your pride, revel in wealth, Think not of the down trodden poor, Touch not with hem of your costly dress, And spurn from your blazoned door; But forget if you can the words of Him Who's blood stained fair Calvary's sod: Bring the blind and the halt, the wretched, the poor, To the feast of the living God.

There's an open gate for the poor to pass, When the Shepherd gathers His fold, But a needle's eye for the slaves of earth, Who worship a God of gold! Pence up as ye may—bar out as ye can, The sunshine—the stars of even, The flowers, the song—yet open to all is God's highway that leads up to Heaven

Population and Altitude.

The Census Bureau at Washington has issued a pulletin on the distribution of population in accordance with allitude. It appears that in the area less than five hundred feet above sea level is included nearly all that part of the population engaged in manufacturing and in foreign commerce, and most of that engaged in the culture of cotton, rice and sugar. Between five hundred and fifteen hundred feet above the sea are the greater part o the prairie States and the grain producing States of the Northwest. East of the ninety-eighth meridian fifteen hundred feet is practically the upper limit of population, all the country above that elevation being mountainous. Between two thousand and five thousand feet above sea level the population is found mainly on the slope of the great Western

Between four thousand and five thousand feet and more markedly between five thousand and six thousand feet, the population is decidedly in excess of the grade or grades below it. This is mainly due to the fact that the densest settlement at high alticase of the rocky mountains and in the valleys about Great Salt Lake, which regions lie between four thousand and six thousand feet. Above six thousand feet the population is almost entirely engaged in the pursuit of mining, and the part of it is situated in Colorado, New Mexico, Nevada and California.

While the population is increasing numerically in all altitudes, its relative movement is decidedly toward the region of greater sititudes, and is most marked in the country lying between one thousand and six thousand feet above the sea. The density of the population is greatest near sea level, in that narrow strip Along the seaboard which contains our great seaports. The density diminishes gradually and rather uniformly up to two thousand feet, where the population becomes quite sparse. The average population of the country, excluding Alaska, is about twenty-five hundred feet. The average elevation at which the inhabitants lived, taking cognizance of their distribution, was six hundred and eighty-seven feet in 1870; in 1880 it had increased to seven hundred and thirty-nine feet, and in 1890 to seven hundred and eighty-eight

An Expensive Commodity.

A gentleman traveling in Sweden asked the price

"One dollar and a half," repiled the clerk. "What does fresh salmon bring?" he inquired, in

"About thirty cents a pound at retail."
"And what is labor worth in the smokeries "Something like twenty-five cents a day, I be-

"Then," said the traveler, "then smoke must be very dear here."-Harper's Magazine.

A SHORT SERMON BY A WOMAN.—The best thing to give your enemy is forgiveness; to an opponent, tolerance; to a freend, your heart; to a child, good example; to your father, deference; to your mother, conduct that will make her proud of you; to your self, respect; to all men, charity.

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THEATRICAL

LATEST BY TELEGRAPH

Monday Night's Openings in All the

Big Show Towns. FROM THE GOLDEN GATE.

T. W. Kesne, "Woman Against Woman, " Etc.-M. B Curtis' Case.

[Special Dispatch to The New York Clipper.] SAN FRANCISCO, Dec. 8 .- At the Baldwin Theatre Thomas W. Keene began the second and last week of his engagement here last night in "Othello." "Hamlet," "Lear" and "Richelleu" will be presented during the week.

CALIFORNIA .- Rich & Harris' "Boys and Girls" Co. made their first appearance here last night.

ALCAZAR .- "Woman Against Woman" was produced here last night by the very excellent stock

BUSH STREET THEATRE.-Last night Cleveland's Min-trels made their first appearance here this season. They were warmly welcomed by a big house.

Notes.-John L. Sullivan and his company left for an interior trip yesterday. They were not very successful here. Besides, John L. was not on his good behavior "Billee Taylor" was presented at the Tivoli last evening Jos. D. Clifton and Louise Agnott began a three weeks' engagement at Morosco's last evening. "Roland Romando," "The Blacksmith's Vow" and "The Lightning Express" will form the repertory Irene, Oscar Smith, Demsey and Doyle, and Queen, Stow and Ryder were the new faces at the Wigwam last week Rosina Vokes donated twenty-five dollars to the Elks' charity fund Chief Justice Beatty, afternoon of 5, heard the application of M. B. Cartis for release on bail, pending his trial for the murder of Policeman Grant. The counsel for Mr. Curtis presented three grounds for the actor's release. First, that the proof of the shooting was not evident and the presumption not great, as no motive was shown for the crime. Second, there was a conspiracy among the entire police force to sen I the actor to San Quentin because the victim was a fellow policeman. Third. the testimony at the preliminary examination was largely false. Counsel cited the case of one witness who admitted he had purjured himself. District Attorney Barnes held that Mr. Curtis had had fu'll opportunity to combat testimony at the preliminary examination. Mr. Curtis' coun sel argued that they had only recently discovered evidence of fraud and perjury. Mr. Barnes retorted that under no circumstances did a habeas corpus writ carry with it power to introduce new testimony. The Chief Justice held that Mr. Barnes' poin was correct. He declared that he would remand Mr. Curits temporarily till he had examined all the testimony.

THE HUB'S BOOM.

The Week at Boston Opens with Big Houses All Around.

[Special Dispatch to the New York Clipper.]
Boston, Dec. 8.—The week's business opened last
night with a perfect boom of the biggest kind all around.....The famous "Thermidor" was pre-sented at the Hollis Street Theatre for the first time in Boston before an audience that packed the The drama did not make the favorable impression expected; in fact, there was a decided frost" on it. The presentation of the play is poor Out of thirty-six characters in the cast only three can, by any exercise of critical indulgence, be termed good. Of Elsie De Wolfe, it may be said that in the earlier scenes she acted with quietness and refinement, if with no especial strength. But it was plainly evident, before the play was ended, that she is inadequate to the task of portraying deep emotions. Happily, she seems to know her limitations, and rarely attempts to go beyond them.....Agnes Huntington and her opera company scored a most undoubted success in "Capt. Therese," which was produced for the first time in this city at the Globe Theatre last evening.....At the Columbia Theatre appeared new faces, new business, fresh laughter and a de-cided novelty in "Jane." The piece was received with favor....."Alabama" drew a big house at the Tremont.....Minnie Hauck, in "Lohengrin," filled the Boston Theatre....."The County Fair" is in it to the hilt at the Park......"A Sailor's Knot" opened its week well at the Museum "A Pair of ids" jammed the Grand Opera to suffocation. Of the popular priced houses, Keith's Bijou castly led them all in business and attractions, although the others did well.

AT THE CAPITAL.

Evans and Hoey, Stuart Robson, and other Popular Stars.

[Special Dispatch to The New York Clipper.]
ASHINGTON, Dec. 8.—"The Power of the P had a great opening at Rapley's Academy of Music. It was its first presentation here, and it made a decidedly favorable impression Evans and Hoer, in their familiar "Parlor Match," opened at Rapley's National Theatre to their accustomed excellent business business.....Stuart Robson produced "She Stoops to Conquer" at Albangh's Grand Opera House to a large and appreciative audience....."A Pair of Jacks" had an excellent house at Harris' Bijou Theatre Harry Kernell's Co., at Kernan's Lyceum Theatre, opened to standing room only......
The attachment brought by A. Nuendorff and Stein way & Sons, of New York, against the Juch Opera Co., involving the sum of fifteen hundred dollars, was released by the parties named, to save the company from disbanding here. They were thus en-abled to depart for Richmond, their next stand, at 2 o'clock A. M. yesterday.

MILWAUKEES BILLS.

James Reilly a Trifle Tardy-Good Business Prevails.

[Special Dispatch to The New York Clipper.]
MILWAUKEE, Dec. 8.—James Reilly disappointed large audience at the Standard Sunday matinee failing to arrive in time. The audience was dismissed. He ovened at night to a large house There was a good house last night......At the Davidson, N. C. Goodwin Jr. began Sunday night, to satisfactory business. There was the same re-suit last night..... "Held by the Enemy" had its usual large Sunday house at the Bijou, which was also well filled last night..... "Money Mad" had a fair attendance at the Academy, Saturday and Sunday A: the People's, Mora Allen's "Black Crook" Co. opened well last night.

CHICAGO'S OPENINGS.

Most of Them Were to Very Profitable Houses

(Special Dispatch to The New York Clipper.
CHICAGO, Dec. 8.—Fanny Davenport opened at the
Columbia, in "Cleopatra," to an exceedingly large
house, and the box sales indicate that her engagement will be successful financially. Miss Davenport had fully recovered from her slight indisposition at Kansas City, and was warmly received..... Hooley's was filled to see James O'Neill in "Mont Hooley's was filed to see James O'Neill in "Monte Cristo".... "Sinbad" continues to attract large and delighted audiences at the Chicago Opera House.... "The Country Circus," at McVicker's, is the success of the season, and another big house greeted its beginning of another week... Kate Castleton, in "The Dazzier," drew well at the Haymarket..... "Spider and Fly," at the Windsor, or and excellent attendance." A Taylor opened to an excellent attendance....."A Texas Steer" began its fourth and last week, at the Grand, to the usual large audience.....Charles A. Gard ner, in "Captain Karl," filled Haviin's at the Sun day opening, and at the Alhambra "Fabio Romani, with Walter Lawrence in the title role, was given to a good sized house Shapely Sibyl John in "The Ciemenceau Case," drew a crowd to the Clark Street Theatre..... "The Ivy Leaf" was wit ed by large audiences at both Sunday openings at the Academy of Music.

AT THE QUAKER CITY.

Helen Barry, R. B. Mantell, C. T. Ellis, "Hoss and Hoss," Etc.

[Special Dispatch to The New York Clipper.]
PHILADELPHIA, Dec. 8.—Helen Barry locally pro duced "A Night's Prolic" at the Chestnut Stree Opera House last night, to the satisfaction of a large audience.....Janauschek's appearance in "The Harvest Moon" attracted a goodly number of admirers to the Arch. The play was very well re-ceived....."Hoss and Hoss" drew laughter galore from a large house at the Chestnut, Mark Sullivan creditably diling Charles Reed's place A large nd enthusiastic gathering welcomed "All the C forts of Home" back to the Broad R. B. Man tell came in for a big ovation from a crowded house at the Walnut, where he revived "Monbara." Charles T. Ellis pleased a big audience at the Empire.....A packed house cheered ies' Weli" crowded the National......The tral..... 'The County Fair" crowded the People's to the doors..... 'The Banker's Daughter," at Fore-paugh's, and "Our Boys," at the Girard Avenue, were received by large audiences....The Arlington Minstrels filled the Lyceum, and the City Sports Burlesque Co. did as much for the Kensingto The Bijon was jammed and hundreds were turned way "Gulity Without Crime" did well at the standard The Litiputians continued with great success at the Grand.....Kellar's, Carneross' and the Ninth and Arch Museum prospered as usual.

ST. LOUIS' REPORT.

A Change at Havlin's-Sunday and Monday Audiences.

[Special Dispatch to The New York Clipper.]'
St. Louis, Dec. 8—Rose Coghian was welcomed by a good house at the Olympic Sunday night. Joseph Jefferson, his two sons and Louis James oc cupied a private box, and remained to see the whole good house to the Hagan, and "A Jolly Surprise proved to be very clever. She was well supported by Andrew Mack and Charles H. Bradshaw...... 'Natural Gas" drew "S. R. O." to Pope's The Rentz Santley Co. drew two full houses to the Standard. The specialties caught the crowd ...

"The World Against Her" drew two full audiences to Haviin's, and Agnes Wallace-Villa made a hit.... Julia Marlowe drew a large audience to the Grand from the applause and curtain calls, she made a big Will Jones will be manager of Havlin's Theatre. He has been manager of "A Pair of

IN THE SUNNY SOUTH.

"The Little Tycoon" in High Feather -Other Openings.

oecial Dispatch to The New York Clipper.;
ORLEANS, Dec. 8.—"The Little Tycoon," brimful of mirth and melody, was sung in presence of a very large audience at the Grand. Joseph Mealey, who had been playing a private engagement with rheumatism, appeared for the first time here on Sunday as Teddy, and scored a decided hit, J. S. Haworth follows....."Mr. Barnes of New York" drew a big audience to the Academy. May Wheeler, as the flery Corsican, was mistress of her role, and H. Coulter Brinker, an actor of great-promise, won much appiause Versons Jarbeau is underlined......"A Co d Day" filled the St. Charles to the doors. Carlotta, the spirited soubrette, received several curtain calls. "The French Spy" is coming.....The largest audience of season wel-comed the opening performance of Reeves' Opera Co. in a burlesque of "Faust" at the People's..... "La Mascotte" was beautifully rendered by the French company at the French Opera House.

CINCINNATI'S STORY.

Porkopolis Views Three Unfamiliar

Plays, and Likes Them. [Special Dispatch to The New York Clipper.]
CINCINNATI, Dec. 8.—Three new plays are all on

the local bill of fare this week, and to all appearances each has pleased.....The Grand has seemingly slipped back to Monday openings. Roland Reed presented "Lend Me Your Wife" well pleaced house..... Frank Mayo was welcomed at the Pike by a large audience, and "The Athlete" was endorsed by vig-rous plaud.ts..... "Incog," at Henck's, made an instantaneous hit, and Charlie S. Dickson was warmly received..... "The Stow-away," at Havitn's; J. J. Dowling and Sadie Hasson, at Harris', and the International Comiques, at the People's, all gave opportunity for the use of the "S. R. O." sign Ed. Wood, a Cincinnati boy, joined "The Old, Old Story" here..... Roland Reed and Sol Smith Russell both applauded "Incog."

OMAHA DOES WELL.

"A Straight Tip," "McCarthy's Mis-

A Straight Tip,
haps," Etc.
[Special Dispatch to The New York Clipper.]
OMAHA, Dec. 8.—"A Straight Tip" opened last
OMAHA, Dec. 8.—"A Straight Tip" opened last night at Boyd's to a large house....."McCarthy's Mishaps" had good business last night.....Benedict, illusionist, at the Farnam, opened a two nights' engagement to poor business....."Myles Fadh" canceled. "The Irish Patrol" comes 9-12.

ST. PAUL'S MINSTRELS.

Lewis Dockstaders Show Makes a

Triumph. (Special Dispatch to The New York Clipper). St. Patt. Dec. 8.—Docksta :er's Minstreis, at the Metropolitan, packed the house last night, and gare an excellent performance.

LOUISVILLES LATEST.

Grand Opera, Comedy, Burlesque and Variety the Bills.

(Special Dispatch to The New York Clipper.)
LOURVILLE, Dec. 8.—The Abbey & Grau Opera
Co., in "Lohengrin," at the Auditorium, opened to
a very good house...........Sol Smith Russell, in
"Peaceful Valley," at Macauley's, had a fine opening.....Wilson's Minstrels, at Masonic Temple, opened to a big crowd...... "Evangeline," at Harris', had a fine opening..... At the Bijou, "True Irish Hearts" opened to very good houses...... Nibbes' French Buriesque Co., at the Buckingbam, opened to a crowded house..... The Gem and the Grand Central had fix conceins. Grand Central had fair openings.

PITTSBURG PROSPERS.

"Shenandoah," "The Dancing Girl" and Other Good Things.

[Special Dispatch to The New York Clipper.]
PITTSBURG, Dec. 8.—"Shenandoah" opened to rowded house last night at the Bijou Theatre. "The Last Word" did a good business at the Grand Opera House....."Eight Belis" proved a great succeas at the Duquesne Theatre.....E. H. Sothern packed the Alvin Theatre, in 'The Dancing Girl." Reilly & Wood's Co, had a fine house emy of Music.....At Harris', "His Nibs the Baron" did well, as also did the two Museums.

BUFFALO'S OFFERINGS.

"The Benator," "Ole Olson," the Kendals, Etc.

[Special Dispatch to The New York Clipper.]
BUFFALO, Dec. 8.—At the Star, "The Senator" was
greeted with crowded houses.....The Kenda's drew fairly at the Academy.....Ben Hendricks, in "Ole Olson," was warmly received by a large gathering of his fellow townsmen. There were doral offerings and many recalls.....Gray and Stephens drew nicely at the Court Street..... Robinson's Musee was thronged, and Shea's began

CONNECTICUT.

Waterbury .- At Jacques' Opera House Thos. E Shea closed a week of large business Dec. 5 the "S. R. O." sign being displayed several times Coming: "The Soudan" (benefit to Co. A. Second Regi-

Bridge port.—At the Grand Opera House, "The Soudan" comes Dec II. 12 Oliver Byron had a light house No. 30. The first production of The Little Was as ignalized by a large attendance. If they were concarried away by the play, they were charmed by the little start is modeled after Little Lord Faundieroy, but on! serves to show that she has talent enough for something much better. "The Tar and the Tartar" had a bit house I4.

BUNNELI R.—Booked I. 7. 8. "Superha;" 9. "One of the Finest." 'Zigzag' came Nov. 33. N S. Wood Dec. 1.2, and the May Russell Burlesque Co. 3 did light business. Duff opera Co. 4 and Helen Barry 8 had nothing to brag of.

Duff's Opera Co. 4 and Heisen Barry o had abstantly bring of Srkwart's Bijou — Opening 7: Leonard and Hart, Carmanelli, the Keegans and Chas E Hall.

Norres — Edwin M Ryan, who has been resting here for two wesks, rejoins 'Ooe of the Finest' 9... Richard Carroll, the comedian of the Duff Opera Co., strained a ligament of his lex 4, and he will be compelled to rest for a time..... Brideraport Lodge of Elks held a Lodge of Sorrow at their hall 6.

Hartford.—At Proctor's Opera House, Hallen and Hart come Dec 7. George Thatcher's Minstrels. in 'Taxedo'' 8 9, "O'Dowd's Neighbors' 11, 12, N. S. Wood had good attendance Nov 30. "The Queen's Mare'' drew a good autience Dec 1 "The Banshee" had a fair house 2 Oliver Byron was well received 3 "Zig Zeg'' cannot com-lain if the large autience 4, with rainy weather for opposition. "The Tar and the Tartar' had a crowded house 5... At Unity Hall, the Lutteman Sexiet comes 10.... Majoney & Marble's Minstrels will relay Allyn Hall 14.... Marion Manola was taken ill before the beginning of the third act of "The Tar and the Tartar," 5 and had to retire Maud Hollins, her understudy, took her piace No serious illness is feared, and Miss Manola will probably be able to resume her place next week.

TEXAS.

Dallas .- At the Opera House, "The Fat Men's Ulub" did fairty Dec 3. Cenreid Opera Co. 4.5. nad good houses. Alex. Salvini comes 7.8, Barlow Broa.* Minstre's 14 15. JUE MILLS.—Opening Nov 30: Moore's educated dogs. Boyd and Raiston, the Ronaidos, Marandi Sisters. De Marco. Tom Rooney, Nellie Cook, Rose Mitchell and Josie Bright. Business is good Carr Streat—New laces: Reiley and Foley, Tom Dixon and Gettie Flynn.

San Antonio. - At the Grand Opera

ful Nov 27, 28, fullowed 29 34, by "The Fat Man's Club." to good bashess. Coming, Dec. 67, Barlow Brock Minstrels; 8, 9, "An Hisbman's Love;" 12, 13, Alexander Salvini.
Riscra's Houston Street Theatrage —Edna & Wood's Co, had a fair run of business. They closed 3. Co, had a fair run of business. They closed 3. Co, had a fair run of business. They closed 5. Levand Sisters, Boyd Sisters, Kitty Earle and Lirzie Raston.

BELLA UNION THEATRE—Opening 10: Bryan and Weston, Mamie Blake and Fay Herald, John Kelfer, Ethel West and Alkimo's eight Japs.

Sthel West and Alkimo's eight Japa.

Troniston.—At Sweeney & Coomba' Opera House, Conreid Opera to, closed Nov. 26 to good houses. Rita, Selby and Their Park Men's Club's Steephen's Coomba' Opera to, closed Nov. 26 to good houses. Rita Selby and Their Revenue of the Steephen's Coomba's

about &

Shorman,—At the Sperman Opera House
Nov. B. The Last Days of Pompeli" place to good
business Rentirow's "Below Zero" Co. played to a
small andience Nov. T. Mande Granger. Dec I, played
to a draw authors. The analog sale for Alex Salvini
was large and indicated fine unsiness. J. C. Stewart's
"Fat Nee's Clab" comes 7. The Irish Corporal" 16...
The Tickatoo Medicine Co. No. 8, are giving nightly entertainments at Harmony Ball.

Austin.—At Millett's Opera House, the Conreid Opera Co. cama to a crowded house Nov. 30. "The
Fat Men's Club" played to light business Dec. 1.

VARIETY, MINSTREL -AND **♥CIRCUS.Þ** CIRCUS.

OLLIE C. HALL, vocal director of the W. S. Cleveland late Colored Minstrels, has organized a quartet, and it will be known as the Original Alabama Merry Makers. The quartet: Ollie Hall, Robt. Tasker, Chas. Saulton and John Hawkins. They are en route to the Paciac Coast.

AT BENNETT'S CASINO, Brooklyn: The Davenes Griff Williams, Laona Lewis, Ray Wilson, Gaylor and Goff, Dot Pullman and Neilie Collins.

THE veteran Charles H. Duprez, representative and treasurer of Sam T. Jack's Creoles, was a pleas-ant CLIPPER visitor Dec. 4. He bears his years gally, and is as vigorous and as enthusiastic in th cause of good amusements as he was forty years The Creoles, Mr. Duprez reports, are enjoying uninterrupted prosperity, and are a happy professional family, thanks to the rigid arrangements for their comfort planned by Manager Jack.

ALLEN AND DALE open on the Musee Circuit at St.

Joseph, Mo, Dec. 14.

AL. Morisey (Bill Hickey) left his partner, Dan Sherman, Nov. 16, rather mysteriously. Mrs. Sherman went on and did the act with her husband. They are now in Germany.

HERBERT ALBINI, the popular and clever magician with Carmencita's Co., sends an account of an in-teresting occurrence during his performance at Toledo, O., which is best told in his own words, as follow: "There was a gentleman in the audience who seemed greatly interested in my entertainment, and when I b gan to do the 'egg and bag' trick he was fairly carried away. He arose excitedly from his seat in the orchestra, and exclaimed that he saw me put the egg in my pocket. There were also two ladies sitting beside him, and they, too, declared me put the egg in my pocket. There were also two ladles sitting beside him, and they, too, declared that they saw me put the egg in my pocket. I, of course, looked rather simple over it. The andlence were in a great state of excitement, half of them langhing, while the other half could not make out whether it was so or not. I told them that I was very sorry I had been detected, and no sooner had I said so than the same gentieman again got up more excited than ever, and asserting that he could detect me. I again asked him if he was sure that he had done s. He replied: 'Why, the ladies also saw you.' I then asked him if I allowed him to search me, did he think he could find the egg. He replied in the affirmative. I immediately went down to his seat, the audience meanwhile being so quiet that you could hardly hear the proverbial pindrop. I took off my coat and had him search it. Result, no erg. My vest searched. No egg. My sleeves rolled up, and arms bared. No egg. My sleeves rolled up, and arms bared. No egg. He searched my trousers' pockets. No egg. Then he searched the bag, which I requested him to hold upside down with his own hands inside of It to prove its emptiness. No egg. The two ladies each held me by the walst and upper arm, to prevent me from getting the egg from any part of my person. I then took hold of the bag and immediately produced the egg. The ovation that followed was something deafening. The gentlemsn who had doubted my act came forward and presented me with a handsome ring from his finger, at the same time declaring that it was the finest bit of sleight of hand work he had ever seen or heard of. I afterward learned that he was a well known and quite wealthy citizen, and that he said he would have been willing to wager \$20,000 that I had put the egg in my pocket. It was the old story of the hand being quicker than the eye.''

ELLEN WELCH, mother of James C. Welch, died at her home, west Philadelphia, Pa., Nov. 28.

LOGRENIA is doing well on the road with a company of his owa.

MRS. SWIPT, wife

pects to be able to Join her husband at Montreal, Can., this week.

GEORGE W. BARLOW, of Barlow and Fields, is with W. S. Cleveland's Minstrels.

BOB SCHUYLER was the recipient of a fine silver match box from Frank Merri and an elegant diamond stud from Blanche Avis, at Memphis, Tenn., last week.

mond stud from Bianche Avis, at Memphis, Tenn., last week.

JAMES HANEY, manager of the Theatre Comique, Kansas City, Mo., is reported to have anddenly left that ci y last week without paying salaries.

Frank C. Gardner has leased the Park Opera House at York, Pa., and will open it Dec. 24 as a museum and theatre.

MRS. EMMA CONRAD presented her husband, Tony Courad, Chinese impersonator, with a ten pound baby boy, Nov. 9, at Brooklyn, N. Y. Mother and son are getting along finely.

Tits following people opened at Bordwell's Opera House, East Saginaw, Mich., Dec. 7: Arthur and Hartle Newman, John Wildmann, Fanny Smith, Paul La Drew, Tom Ryan, Joe Crawford, Emma Peters, Lizzle Strong, Lizzle Welch, Frankle Smith, Madgle Wallace and Ed. Fleids.

GRIEVES AND ADAMS joined Rellly & Wood's Co. Nov. 30, and remained until Dec. 5, their place being filled 7 by Fred. Lestle and his truppe of trained animals.

trained animals.

THE KASTEN SISTERS have been reengaged to play Sackett's Eden Musee Circuit, opening Dec. 14.

LITTLE MONDAY, partner of Whole Oil Gus, celebrated his seventeenth birthday Dec. 5, and was the recipient of numerous presents.

THE CHOOTAW MEDICINE CO., No. 29, are located at Kunkel, O

has also turned the Collectm into a c ministion house, and is booking a splendid line of attractions.

GEO. SUN'S PHANTASMA AND NOVELTY CO. ended their turned. A c Columbia, S. C. Manager Sun and his wife, Jessie Lake, and Fred Kenno returned to Washington, D. C., and the others of the company went their several ways salaries being paid in full, according to a statement by the manage

pany went their several ways, salaries being paid in full, according to a statement by the management. Early in the Spring Mr. Sun will take out a show under canvas, opening at Toledo, O. And Pack writes that she will bitterly contest the suit for divorce instituted by her husband, A. Hammerly. She denies the charge of adultery, and reciprocates with a like accursation. The case will have to be fought in the courts, not in these columns. We drop it here.

GENERE HOWARD AND JESSIE MARKNO have joined Wildur's Specialty Co.

BOGERT AND O'BRIEN OPEN WITH HAVETY'S Minstrels at the Casino, Chicago, Dec. 12.

HARRY LINK, of Ba'timore, and Ettie Wood, of Philadelphia, were united in the bonds of matrimony March 3, by Rev. A. B. Roth.

F. S. MONCAYO has joined the orchestra at Zeller's Concert Garden, St. Louis, Mo., for the Winter season.

CAIN AND LORENO have closed with Dockstader's CAIN AND LOKENO have closed with Dockstader's Minstre's, and are again p'aying dates.

PROF. H. M. PARKER is doing well in Ireland with his dog circus. During the holidays he will be stationed at the Galety Theatre, Glasgow, Scot.

HARRY JOHNSTON, of Thompson and Johnston, was married to Frankle Elliott on the stage at the Academy of Music, Cleveland, O., Dec. 4. Immediately after the ceremony Laura Mortimer had Mr. Johnston arrested for breach of promise. He is now in jail awaiting trial, and would be glad to hear from friends.

J. H. SYMONDS, of Goodvear, Elitch & Schil-

in jail awaiting trial, and would be glad to hear from friends.

J. H. SYMONDS, of Goodyear, Elitch & Schilling's Minstreis, has commenced proceedings for divorce from his wife, Louis West, at Denver, Col. GRACE CARLTON, J. T. Thorn, C. C. Zamora and wife, Fred Ashback and Carrie Lenors have signed with Nibbe's Burl sque Co.

ED FRANCISCO and Minnie Chisholm were married recently at Guthrie, Ok. Ter.

SERPENTELLO. the clever contortionist, was a CLIPPER Caller Dec. T. He had just arrived in town from a Western tour, and will remain over for the holidays.

from a Western tour, and will remain over for the holdays.

JOSEPH OPPENHEIMER, manager of the Fay Fostes Co., filed a bill in equity at Philadelphia, Pa., Dec. 4. against William J. Gilmore, proprietor of the Central Theatre, and Harry Ronclere, manager of the Mildred Novelty Co., to prevent the appearance of any other than the Fay Foster Co. at the Central this week. The hearing was set for 7.

ANRILS BIRN has brought suit a rainst James A. Bailey, proprietor of Barnum A Bailey's Show to recover \$50,000 as damages for injuries caused by a horse in the parade of the show on April 27. She was knocked down and trampled upon in Tompkins Avenue, Brooklyn.

A. H. KNOLL AND MARIE MCNEIL, cornet duettists, have signed to play a two months' engagement at London, Eng., commencing April 18.

Lee Le Vaot, slack wire walker and trapezist, will hereafter be known by his old name, Leo. De Vov. He is with Wilson's All Star Specialty Co.

NOTES FROM ARCHIE WHITE'S MINSTRELS.—Business continues good in Itinois and Misson's. J. H. snyder, formerly musical director with Duprez & Benedict's Minstrels, join d recently, replacing C. A. Mack. At Wyoming, II., the entire company visited the grave of Ed. Banning, formerly agent of Mat Kusell's Co. The band played a director with down were sung. Mr. Kus-ll covered the grave with flowers. Bud Verney, vocalist, was severely hurt while riding in an electric car at Yalesburg. The car collided with a freight train, which was passing. Mr. Verney was left in care of phys claus, and will rejoin the party soon. Archie White was recently the recipient of an elegant diamond Elik pin from Matt Kusell.

Carlton.

Cathon. & Trainble's Minstrells are said to be doing well in Illinois. The company number eighteen people, under the management of C. H. Carlton.

Maturice Cathelar, formerly with Ringling Ross (Crups has iolned Sam T. Jack's Lilly Co-

MAURICE CATHCART, formerly with Ringling Bros.' Circus, has joined Sam T. Jack's Lilly Clay

Co.

Major Gleason is opening the olio in Arlington's Minstrels with a new lightning drill act.

The arrivals at Anderson's Musee and Theatre, wilkesb ref, for week of Dec. 7 include Allibab's Rooster Orchestra, Mamle Clayton, Chas. Smith, Prof. Chambelaid, Geo. Irving, La Peilte Kitty, John and Rena Sanders, Will Dennia, Josle Concord, John and Birdie Lawrence.

The Exeter Club Minstraris played to a packed house at the Cincinnal Music Hal, on Thanksgiving night, Nov. 28, the entertainment being for the benefit of the Working Girls Home. The stage is an immense one, and some idea of the enormity for the first part may be had when it is known that one hundred and twenty people were on the stage. Pronounced hits were made by the end men, Harry Schenke, Jno. Hennegan, Ben Bruuc and Jno. Ryan. J. Liones, Price Henderson, Maidwin Evans, J. Diers and Joe Klayer were well received in their joslinds. Katie Gook, the clever chip dancer, made a distinct hit. Messrs. Bruus and Curren, in their musical act, were tendered an ovation. In the circus buriesque, O. W. Odel, of the Ringling Bros. Circus, officiated as ringmaster, in full ring costume. He looked and acted the position as only Dell can do. Other features in the show were the Imperial quartet, the Roslyn Mandolin Orchestra, James McCabe, E. K. Bennett and Madrigal Boys.

JOHN N. RUSSELL goes with Walter L. Main next season, taking charge of the concert. It will be his fourth season with that show.

The advance car, No. 1, of Lemen Bros.' Show, closed its season at Sherman, Tex., Nov. 18. The second brigade closed 25. The following were some of the people that represented the show: John J. Holland, general agent; C. W. Scott, railroad contracting agent; Harry Potter. local contractor; Wm. Hyre, in charged to the wind the second brigade, with four biliposters: Geo. Danes, James Brown, A. C. Dunbar and Alex Clark. The general agent went on from the show, psid all the boys and gave all free transportation to their respective homes. A good many of the boys have already

City Hall, New York City, Dec. 5, to Margaret Gorman, of Garrison, N. Y.

DEWELL AND BURCHIN, aerialists, have signed with Charles Lee's London Shows for 1892.

LETTERS received at London, Eng., from Singapore, convey the information that one of three special trains transporting Follis' Circus between Rangalore and Bysore collided with a freight train, and was completely destroyed, several persons being kiled.

MERIL DAVENFORT, assistant manager of the May Dave port Co., denies the published report that that company had disbanded at Toronto, Can. The tour was suspended for one week, in order to reorganize the company, and everybody received salaries in full, he adds.

BILLY VAN, of Gorman Bros. Minstrels, was ten-

at Kunkel, O.

NEISON'S GERAT WORLD CO. will reopen their season Dec. 14 at Dayton, O.

W. A. Rusco is traveling in advance of Richards & Pringle's Minstrels and reports excellent business in the South.

HARRY WALKER has assumed control of the Walnut Street Theatre, Kansas City, Mo., and will run tit as a first class varie'y house. Manager Walker has also turned the Collecum intra c miniation

at Ranger Value.

Was suspended for one week, in order to reorganize to company, and everybody received salaries in full, he adds.

BILLY VAN, of Gorman Bros.' Ministrels, was tendered a rousing benefit at his home, Exeter, N. H., last week.

At Lavin's Casino Thea're, Parkersburg, W. Va., this week: The Heiders, Maud Raveite, Harry Brjant, Harriet Vane and the regular stock.

F. R. BLITZ will open a new musee and theatre at

F. R. BLITZ will open a new musee and theatre at Louisville, Ky., about Dec. 28.
L. G. SHELBY, mesmerist, was recently married to Mattle Wooldridge, a non-professional, at Montesano, Wash.
THE DE VANS sall for England Dec. 9, to open at

to Mattle Wooldridge, a non-professional, at Montesano, Wash.

THE DE VANS sail for England Dec. 9, to open at the Athambra Music Hall.

Myrand and Malla are organizing the New England Specialty and Comedy Co. to travel through New England. The following people have been engaged: Ernest Mattln, Frank Lemay, Charles Ring, Charles Blanchet, Dan Lawlor. M. Judkin, Emma Higgins, De Lane and the Ward Sistera.

EDWARD O'BRIEN has leased the Alhambra Theatre at Ironwood, Mich., and reopened the house Dec. 7 with the following people: Chas. Berkeley. Erin Howard, Allicoate, Baker add Allicoate, Edwin Joyce, Jennings and O'Brien and others.

Fannie A. De Erlden, formerly knowna's Lady Gray, is making balloon ascensions in Mexico, with very encouraging results.

B. E. WALLACE, of the Wallace Show, was among The Clipper's callers, Dec. 7. He arrived in town last week, and will remain a few days, completing negotiation for several European specialities, besides a lot of imported animals, etc.

IN THE CLIPPER'S callers, Dec. 7. He arrived was won by the former. Mr. O'Brien takes exception to this. He was a caller Dec. 8, and stated positively that he never ran a foot race with Mr. Atno.

JAMES FOSTER, cupnonium soloist, with King & Franklin Show for the past three seasons, is laying off at Indianapolis, Ind.

JOHN T. BURK, Istaher of May Burk, partner of Harry Toayer, died at Philadelphia, Dec. 5, aged sixty-five years.

PROF. C. W. MITCHELL has closed his tour of the Fairs, and on Dec. 7 opened a dime museum at Reading, Pa. Queen and Gray, and Mile. Theto are among the initial attractions.

GEO. WILSON'S MINSTREIS are doing well through the South. Mr. Wilson was presented with a beautiful merschaum cigar holder by some of the company at Jackson, Miss. The Putton Bros., who have been with this company for three seasons, were presented by friends with two of the handsomest wold headed canes that could be purchased at New Orleans, their home.

J. B. Morris, Proprietor and manager of the Gaity Theorem.

J. B. Morris, Proprieto

AT DIXON'S STANDARD THEATRE, Toledo, O., this week: Hogan and Centrel, Billy Mixon, McDowell and Stevens, Showaiter and Jane, Richard Place, Willard and Hail, Geo. Elmore, the Zillies and the

week: Hogan and Uniter, Billy Miller and Ribowell and Stevens, Showalter and Jane, Richard Place, and Stevens, Showalter and Jane, Richard Place, Thos, H. Noyes, comedian, have separated.

M. Noyes, comedian, have separated.

CHAS. MILLER, late of Miller and Sells, and Billie Hunter have oin d hands. The team will be known as Miller and Hunter.

THE CLOVER COMEDT CO. report crowded houses throughout Northern and Western New York for the last four months. The roster: Dr. Wm. Rvder Jr., the two Barrys, Smith and Belmont, Frank Streeter, Stant Eldridge, 80bbie Eldridge and Prof. R. D. Eldridge, with his band and orchestra. J. O. Delancy Joins at Leroy.

LUCIER'S CONSOLIDATED MINSTREIS AND RUSSIAN UNIFORM BAND, who are now in their thirty-frat week, report phenomenal business. They have added several new features of late. Eddie La Barre, Geo. La Ross, Powelle and Geo. Mu'len Joined at Rulland, Vt. Manager Fred D. Straffin present d to his wife, Ross Lucier-Straffin, with a beautiful coat last week.

NATE SALISBURY, of Buffalo Bill's Wild West salied from Eng and for this city, Dec. 6.

A SERIOUS DISTURBANCE Took place evening of Nov. 20 at the People's Music Hall, Lower Mosley Street, Manchester, Eng., resulting in considerable damage to the interior of the building. The frequenters of this place of amusement were given to understand that the ent-talimment was to incl. de a clog dance contest, in which prizes were to be offered. This announcement appears to have attracted a large audience, and great was the disappointment when, at 10.30, the performance terminated without this particular feature of the promoned that the police had put in an appearance th

persons contected outside, some of whom threw stones at the windows, and in this way caused much damage.

Herbert Lenton writes as follows to The London Era: "Two years ago, when I was engaged at Belfast, I attended the funeral of Mr. Bromhead, the manager who succeeded Mr. Stamford. While in the cemelery, in company with several others, I went to see poor Nelly Farrell's grave. There was no stone to mark her resting place—nothing but a wreath of immortelles, which had been placed there the day after she was buried by a few friends at the ball. Mr. Ryan (of Eyan and Richfield) proposed that we should start a subscription there and then to erect a stone on the grave. This was done. We all gave our mite, and since then, I believe, subscriptions amounting to nearly £20 have been received. Judge then of my surprise, when at Belfast ia-t week, to find that nothing has been done in the matter whatever, and the grave lies as neglected today as it d d two years ago. Can anyone explain this? What has become of the money, and why has the stone not been erected?"

Whills Belley's Menagerie was on a visit to York.

has become of the money, and why has the stone not been erected?"

While Belley's Menagerie was on a visit to York, Eng., recently, a large black bear escaped from its cage. The animal troited quietly out, ascended the steps of the Trevelyan Hotel, and succeeded in pushing open the entrance door, the effect of which was to set a bell ringing in the interior of the building. One of the serva ts came to the door, and, although very much frightened, managed to shut and latch it, while the bear continued to scratch and beat it with its claws. One of the keepers soon secured brain, and led him back to his cage.

FROM THE MAY RUSSELL CAMP—We were very

sant and aboat it with its claws. One of the keepers soon secured bruin, and led him back to his cage.

From the May Russell Camp.—We were very successful at New Haven. both financially and artistically. The Yale song and dance was a feature there, and was subject to several encores. Rose Gordon, ride shot, joined us Nov. 29 at Montreal. Stella Devere is playing the stolen child in Cors Half's place, and is doing nicely. Lulu Eller is suffering with a severe cold, and consequently is not doing her first part specialty. Fish and Richmond are doing some new pantomine work in their act. Prof. Metz has arranged a new medley, which we put on shortly. Proprietor Simmons entertained several of the boys from Yale at New Haven. Fred Fish made a flying visit to New York Dec. 3. The management are negotialing for next season's burlesque, which will be out of the ordinary run.

A BRIGHT and sparkling new minstrel show, everything new and excellent, from original and catchy printing—to the several imported noveities and the leading comedians and slugers, is about to open in the South. It is backed, so we are informed, by a syndicate of Atlanta, Ga., gentlemen, and C. G. Nuon, late of the Cleveland shows, an old time manager and producer, is the director. The roster, when completed, will comprise about thirty people and a tr-upe of Japs. Southern managers would do well to communicate with Manager Nunn.

JOHN J. MURRHY has signed as advance agent of the Henry Burlesque Co.

AT THE GRM THEATRE, East Saginaw, Mich., last week: The Three Golnbocks, Miss Libbie Marretts, Allen Duey, Grace Leastr, Ocle and Lillie Hall, Victor, Pete and R. se Carroil, Fred E. Markley, Jessie Woods Bile Showels, Emma Sunlin, Lew Crane and Trixie Hewitt.

The Oran Brothers will send another party of performers to Mexico this week, to join their popular circus-theatre show.

CHAS. F. RAMSEY has taken the stage management of the Gem Theatre, Loui-ville, Ky., and whimak his bome in that city for the Winter.

GOFF PHILLIPS has Jolued hands with T. W. Jon

lesque, which will be out of the ordinary run.

were hither to we and a converse of motoric above retribing new and a converse of the company of the company

Oharies E. Berven and Abbie Pierce have replaced Frank L. Davis and Marie Dudley in the "Blackthorn" Co., the latter retiring on account of sickness.



- Oscar Sisson has resigned from "The South-— Oscar Sisson has resigned from "The South-erner" Co., and joined the Lilly Clay Co. at the close of its engagement in this city. W. H. Moss, formerly treasurer of "The Southerner" Co., has assumed the management, and will take the company South. He

management, and will take the company South. He reports excellent business.

— Alf. C. Pearce, formerly of the "Kindergarten" Co., has replaced Alf. Hampton as the Land Agent in "Muggs' Landing."

— Katle Rooney and her father, Patrick Rooney. are again good friends. Reconciliation was effected in a rather novel way at Rochester, N. Y., last week. Miss Rooney is a member of the "Our Irish Visitors" Co., which was in that city on its way to Lockport to play an engagement. She attended her father's performance at the Academy in the afternoon, and occupied a box. When her father appeared on the stage he was greeted by a handsome basket of flowers from his daughter, bearing this inscription: "Father, forgive and forget." Miss Rooney also sent flowers to her mother and sister, who were playing at the Academy. There was a

Rooney also sent flowers to her mother and sister, who were playing at the Academy. There was a loving family reunion after the performance.

— Ione Dunham, a member of the chorus with the "La Cigale" Co., retir d from the cast Dec. 4, without notice to Manager French. Her attorney has since informed the latter that she found it necessary to go to Elmira, N. Y., to look after a large estate left her by her uncle, lately deceased.

— The stockholders of the Eden Musee, this city, met in secret session Dec. 7, to hear the report of President Theodore Hellman on the deficit of \$15,000. The stockholders decided to have the books thoroughly examined by a public ac-

books thoroughly examined by a public ac-countant. The meeting adjourned until Jan.

sti,000. The stockholders decided to have the books thoroughly examined by a public accountant. The meeting adjourned until Jan.

4. There is a disposition among some of the stockholders to hold Louis Windmulier, as the Amusement Company's treasurer, financially responsible for the loss. Ernest A. Jur. ens, who is in Europe, has cabled that he is coming back. F. M. Reynolds is in the city.

— Geo. W. Ripley has leased the Keator Opera House, at Homer, N. Y., and the Marthon Opera House, at Marthon, N. Y. The first named house has been closed a year.

— Emma M. B-il has been engaged to support John B. Mackin, next season, under the management of Dad. Dewers, in the comedy, "A Glass of Wind." Mr. Mackin has been very ili, and is now at his home at Philadelphia.

— Manager C. D. Henry writes complaining of very unprofessional treatment at the hands of James E. Weston, who was recently connected with his People's Theatre Co.

— Mrs. Aoby Hutchinson Patton, of the Hutchinson Family, has set Tennyson's "Ring Out, Wild Bells," to music. It has been arranged both for solo and quartet, with plano and orchestral arrangements, and is a very taking composition. C. H. Ditson & Co. are: the publishers.

— Chas. E. Mills has just fitted out the Orange. N. J., Athletic Club with all the scenery, properties and other stage accessories necessary for a minstrel show. The club will also give an amateur circus performance in January.

— Sam C. Young has joined J. C. Lewis' "Si Plunkard' Co.

— Roster of the Ransome Dramatic Co.: Robt. Ransome, Wm. Bonnellt, F. X. Hope, H. C. Lester, John Brock, J. F. Rice, Alice Newton, Louise Perine, Louise Stone and Little baisy.

— In old century days, in time: when chivalry was esteemed one of the greatest of virtues, man defended his honor by the sword, and so it has come down to the present generation, that the romantic actor, Alexander Salvini, who is now in the zenith of his tour under the direction of W. M. Wilkison, has organized a class for swordsmanship among the members of his company.

Emma—and the management and riends. She has recovered sufficiently to be able to rejoin the company, and to take active part in the Dons' bright and pleasing specialty.

— Mr. and Mrs. W. J. Jossey (Bernice Howard) have left the Kempton Comedy Co. on account of the dangerous iliness of the latter. Mrs. Jossey was post ated by what was thought to be LaGitippe, but which afterwards proved to be pneumonia. She was unable to play at Clarksville, Mo., and grew worse so rapidly that the physicians decided she had better be removed to Chicago, where she is now improving under the care of her mother, Mrs. Frank Howard. Mr. and Mrs. Jossey will remain at Chicago until the latter has entirely recovered.

— Arthur C. Sidman and his unique entertainers, including Fred S. Davenport, report paying business in the one night stands of this State, in Mr. Sidman's own copyrighted play, "Uncle Rube." This is their fifth season. Dec. 5 they were at Avon, Mr. Davenport's home, and the house was packed. Four more people are to be added. The company will then play three night stands. Among the people are Mrs. Sidman, Ellie F. Seymoot, C. L. Potter, J. A. Baxter, F. A. Brooks, C. M. Newman and Melvin E. Smith. They carry their own orchestra.

— Josephine Cameron is reported to be doing excellently in her tour of the South.

— Mrs. John Bannon (Ada Stanwood), of Atsinson's "Peck's Bad Boy" Co., who has been confined in the Mercy Hospital, Pittsburg, Pa., for the past seven weeks, underwent a very severe surgical operation on Nov. 17, but it faited to bring the relief needed. As soon as she gains strength enough it is the opinion of her physicians that the will have to undergo another operation. The unfortunate actress has the sympathy of a large circle of friends.

— Harry Lacy, the star of "Jack Royal of the 92d," was taken ill while playing at Philadelphia hast week. On Saturday, Dec. S, his role at both performances was assumed by John H. Bunny. Mr. Lacy had been rehearsing a greaily revised version (by John A. Stevens), of "Jack Ro

INDIANA.

Indianapolis.-At the Grand Opera House, Charles S. Dickson, in "Incog.," had fair house-Nov. 30, Dec. 1, 2. The house was dark the last three nights of last week. Permuan comes 8, 9, N C Goodwin Jr. 10, 11, 12, "The Charity Ball" 14, 15, 16, E. H.

ENGLISH'S OPERA HOUSE—The Austrian Juvenile Band delighted a large audience 2 "The Latest Fad" played to light houses 3. 4. 5. "Old Jed Prouty" is due 7. 8. 9, Howard Burlesque Co. 10. Theodore Thomas' Orchestra 16. "Natural Gas" 17, 18, 19, the Rentz-Santley Co. 2?
FARK THEATER.—"The Bottom of the Sea" closed a propagrous week 5. "Master and Man" and "Keep it Dark" fill this seak, Williams & Orr's Mators 14-19
NOTES.—The eleventh annur! benefit of Indianapolis Lodge, No. 13. B. F. O. O., will occur Jan. 4, at English's Opera House

The control of the first of incidence is a second control of the c

GENTILEMENTS

Allen J. M.
Ashton John L.
Ander-on, Edwin
Adams, H.
Acton, Frank
Alinson, Earl
Adams, Tom
Ashtorton Z.
Austin, Harry
Armstrong, Johe
Abburton Z.
Allen, Harry
Armstrong, Johe
Angel, Frank
Alilab, —
Angel, Frank
Alilab, —
Angel, C.
Arrich, A. B.
Arrich, A. B.
Allon, Charley
Adams, Van Bert
Adams, Van Bert
Arnold, Jakey
Alling, Harry
Adams, Chas.
Alexander, —
Althorth Wm.
Ashtone A.
Arrond, Willis
Aline, Frank
Altor A.
Alexander, —
Altroy A. Letta
Austin, Ed.
Arden, Lawin
Adams, Chas.
Alexander, —
Altroy A. Letta
Austin, Ed.
Arden, Lawin
Adams, Chas.
Alexander, —
Altroy A. Letta
Austin, Ed.
Arden, Lawin
Adams, Chas.
Alexander, —
Altroy A. Letta
Austin, Ed.
Arden, Lawin
Adams, Chas.
Alexander, —
Altroy A. Letta
Austin, Ed.
Arden, Lawin
Adaren, Et sard
Alter, Frank
John Frank
Deformer J. W.
Collina, Rail
Co

Goodwin Jr. Un, Il. Ji. "The Charity Ball" 18, 18, 18, E. B.
Solbern 21, 22, 23.

EXCLISHS OFREA HOUSE—The Austrian Juvenile Band delighted a large audience 2 "The Latest Fad" by plaged to light houses 3, 6, 8, "Old Jed Protuy" is due to the street of th

Stocium, Rd. Steele. Chester A. Streater, M. B. Sykes, Jerome Sutherland, Lewis Biegrist, Tote Schwarz, Fred Shea, John Stuart, Ralph Spooner Com. Co. Snotts, The Santes, I. U. Straffin, F. D. Rato, Fred Sheeran, Jan.

Ingram & Carr

Jay. Frank C.
Judgs. Todd
Johnson, Will
Jeck. Sam T.
Jones, Lewis
Johnson. 8. P.
Jossey, Wim. J.
Joyes, Edmund
Jones H. & Bam
Jayos, Edmund
Jones H. & Bam
Jerome, Chas
K log, John H.
Keot, J.
Kempshall, W. F.
Kobman, W. T. &
Keen, Wa. ter
Klosterman, Will
Kara. — Kohman, W. T. 6c.
Kanworthy, F. H.
Kanworthy, F. H.
Kene, Waiter
Klosterman, Will
Kara, —
Knowles, G. F.
Kelly, John F.
Kell, John F.
Kell, John F.
Kenean, J. Frank
Kenan, G. F.
Kelly, H. G.
Kanse, Pat
Kenan, J. Frank
Kenan, Chas, R. G.
Kanse, Pat
Kenan, J. Frank
Kenan, J. Frank
Kenan, J. Frank
Kenan, J. Frank
Kenan, Will
Kara, —
Konwies, G. F.
Kelly, H. G.
Konwies, R. G.
Kanse, Pat
Kenan, J. Frank
Kenan, J. Frank
Kenan, J. Frank
Kenan, W. H.
Kara, —
Konwies, G. F.
Kelly, H. G.
Konwies, J. K.
Kell, John F.
Kelly, H. G.
Kell, John K.
Leslie, Jahrandan, J.
Ketter, J. H.
Leslie, Jahrandan, J.
Ketter, J. H.
Leslie, J. M.
Leslie,

Vodelli—Ottis, Frank
O'Brien Bros,
Olton, A.D.
Ormonde, Fred
Ovrille,—O'Brien, Thoa,
O'Brien, Thoa,
O'Werpeo, A.J.
Oatman, T.J.
Polince, Chas.
Paul, W. F.
Powers, W. R.
Paul, W. W.
Paulnetti,—Powers, Jan
Powers, Jan
Powers, Howard
Patridge, Jas.
Petrie, W. O.
Patton, W. J.
Price, B. L.
Poppishil F.
Patten, Oliver O.
Parker, Frank
Peterson Goo, L.
Plattner, th.
Piol Bros
Prince, Jas. J.
Powers, W. H.
Piol Bros
Pierce, Harry
Paul Chiver
Paulnetti, Chasse
Prince, Jas. J.
Powers, W. H.
Piol Bros
Pierce, Harry
Parence, Alt C.
Parence Alt C.
Parence In Type Parence Alt C.
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wansel, Fred
Walch, Geo.
Weich, Patrick
Waller, J. K.
11 Woods, D. H.
White, W. W.
Waldron, Chas.
Wast, W. H.
White, Clayte
wills, Nat M.
Warren, Ed.
Welch, Thos.
Weich, Michael
Wiscon, Jas.
(luggler)
Wheatly, I for nee
Wesley, Leon
White, J. Louis
Warren, Edward
Willia, Henry
Wade
Willis, Henry
Wade
Walch Lee, Harry A.

Morlan,
Chauneey
McDonald, Eddle
Morris, Frank
Morrison, Wm
McGiregor, M. W.
McWade, Robert
Nalcolm, Henry
McMuls, W.
McMuls, W.
McMuls, H.
Mealer, Frank
Moore & Vivian
M. Moore & Vivian
M. Moore, L. P. Quinn, Bd.

McDonaid, Kddie
Morrison, Wm
McGregor, M. W.
Mowade, Robert
Mowade, Robert
Malolm, Henry
Mark, Hugo
Milligan, Lace
Milligan, Milligan
Milligan, Lace
Milligan, Lace
Milligan, Lace
Milliga

IOW A.

Des Molnes .- At the Grand Opera House, Anna Eva Fay came to fair business Nov. 29. "McOsr-thy's Mishapa" comes Dec. 9. Austrian Juvenile Band 13, "The Last Days of Pompeii" 15, Lillian Lewis 19.; Fortran's Opera House.—Daniel suity packed the house Nov. 26. E. 8. Willard packed the house Dec. 2, "Alvin Joelin" comes 7, Henshaw and Ten Broeck 8 "The Clemenceau Case" 10. CAPITAL CITY OPERA HOUSE.—Corse Payton did the

CAPITAL CITY OPERA HOUSE,—Corse Payton did the best week's business of the season, commencing Nov. 23. Smith's Metropolitans opened to big audiences react of 30. May Bretonne's Co. comes week of Dec. 7, Corse Payton week of 14. SHOUT PRATER AND WONDERLAND MUSEUM—Week of Nov 26, the houses were packed. Week of Dec. 7, Che Wah (dwarf), Prof. Cambell's are ship, John Put vis and donkey, Adele Purvis, Romolo Bros. and Kasten sisters.

Davenport.-At the Burtis Opera House, 'a Minatrels 15, Hol Smi h Ru

Council Bluffs .- At the New Broadway Theare Date: Suit appeared see I to good outsiness. Lote Fuller comes 12... H. of Sinclair of Mr. suly's Co., was ill and unable to appear. His lines were read by Manager Wiceler who rouned at will about the aim eduling three acts

Dubuque,—at the Grand Opera House,
Dec a 'The Burgur,' 12 McCarthy's Mishaps," 4.
"The 1 lem-coeau Case;" 16, Dockst sder's Mustrells, instead of 3 as previously reported. The house was dark
Nov 26-1sec 5

Burilington —At the Grand, Dockstader's Minstris dres well Nov. 28. "The Charity stall" Dec. 2 had a spiendid audience. "Spider and Ply" 4 had good business. Rentitow's Pathinders commence week's congagement 7.

week's engagement 7.

I. COKUR.—At the Keokuk Opera House,
'The Natoos' come Nov. 9, 'The Surgist' II, Sentfrow a Pathinders is and week. 'Spider and Fly'
please I a large house 2, Griswo,d s''U. T. C.'' came Nov.
28, to pour business.

WISCONSIN.

Milwill Keep.—At the Standard Theatre, James Reilly in "The Broommaks," came Dec. 6-8, Dan A. Kelly old well last week. "The Boy Tramp" 12-13.

BIJOU OPERA HOUSE .- "Hell by the Enemy" this

BIJOU OFERA HOUSE,—"Hell by the Euemy" this week. "A Hole in the Ground" drew good houses last week. "A Knotty Affair" comes next week.

DATIDSON THEATRE—N. C. Goodwin Jr., 6-9, "The Freeident" IS-16.

ACADEMY OF MUSIC.—"Money Mai" 5.6, "The Clemen cau Case" IS, Dockstoder's Minatrel's 20

Froptle" Theatre, "Mora Allen's 'Black Crook" Co. this week. Morrisery's Comedy Stars had fairly good attendance last week.

BIRESHY'S ALCAZAR—New Locae: Hallet and Eksymonol, Indian Carroll, Minnie Ross and the stock.

NOTES—Sherman Brown is having considerable new scenery painted for his "Naiad Queen" by Howard Tuttle scenic artist of the Davidson Theatre, and it will be produced in a more elaborate manner at Evanwille, Ind., week of Jan 18... Leona Bland, the soubrette of Dav A. Kelly a too. has been engaged by Manager O. Miller of the Standard Theatre. O star in a new pay when is being writered by Ernst Gesh, of the stact the star has the star of the Company Case, of the start has the contract of the Standard the Locae, and the start has the contract of the Standard the Proof of the Standard the Standard

Fond Dulinc,—Due at the Crescent: Dec. 9. "Turkish Bath," ii, "The Boy Tramp;" 17, "The Hearts of New York." The annual social session of the Fond on Lac Elks, 18, promises a big occasion.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 159 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

THE NE	w YOR	K STAGE.
Haverly's	14th S	t. Theatre.
	-	- 1

"Her Atonement" returned 24, for one week, and was followed by Fanny Davenport Oct. 1, with "Fedora," produced for the first time on the Americal

No matinee was given on Wednesday during this

No matinee was given on wednesday during surengagement.

This play was acted in London for the first time at the Haymarket Theatre May 5, 1883.

On Thanksgiving Day (Nov. 29) a matinee took place. Fanny Davenport attracted crowded houses up to her closing night, Dec. 22, followed 24 by Rice's Surprise Party in "Pop" for one week and 31, John T. Raymond in "in Paradise." This play had its initial production Nov. 16, 1882, at Macauley's Theatre, Louisville. Mr. Raymond appeared Jan. 10, 1884, in "For Congress." The cast:

John T. Raymond

Aifred John Marble Pelham. H. A. Weaver Jr.

J. K. Emmet appeared 21, and presented for the first time in New York 'Unser Fritz, the Bohemian.'
"Fritz in Ireland' was produced Feb. 4, for Mr. Emmet's closing week. John T. Raymond returned 11, in "For Congress." Callen Jer's Colored Minstreis headed by the Hyers Sisters, were the attraction week of 18. Mr. and Mrs. Nat Goodwin came 25, in the sketch, "Those Bells." and for the first time in this city the comedy, "Warranted."
Ananius. N. G. Goodwin Jrix. Jennis Weathersby Bartha. Mrs. N. G. Goodwin Orlando. Jacques Kruger Jack. Robert Coate Groot. Edward Seabrooke Joshua. Wm. Heibert Gracie. Miss Nella Vinnis. Emie Weathersby Mike. Bart Wallace Geranium.

"The Wages of Sin" had its first representation in America, under that title, May 12. The cast:

America, under that litte, May 12. The cast:
George Brand. Eben Pl) moton
Harry Wentworth Gilbert Elliott
Ned Drummond Hudson Liston
Stephen Marler Charles Overton
Julian
Jemima Blogz Julia Brutone
Julian
Jenny Barford. Georgie Drew Barrymore
Janny Barford. Edith Florence
Darby Blunt. Lover Rose. Mrs. Charles Munbury
Josiah Dean. O. F. Flockton Barbara Dale. Elisle Monr
Ruth. Agnes Booth Anna Grace Follard

This play had previously been acted in this coun try a few times under the title of "Truth." The musical burlesque. "Penny Ante," was acte for two weeks, commencing June 9. The cast: for two weeks, commencing June 9. The cast;
Bonifacio , James Sturgess Penny Ante, Chas H. Draw
Simon , Ainsley Scott Fairy Queen Carrie Godfrey
Francis , Fred W. Oakjand Will Laces . C. Champney
Lilly , Hindie Harrison Jailer . S. Charle
Jenny , Carrie Wallace Mellinda Louise Searle
Cleopatra Jennis Reiffarth [da . Grace Leslis
Gin Sling , Joe Harris]

Jackson were in the cast. Engene O. Jepson as the star, commenced Sept. I in Walter Standish's play, "Fickle Fortune." Lizzle May Umer opened sin "Dad's Girl."

The regular season commenced Wednesday, Sept. 17, with Mine, Janauschek in Harry Meredith's new play, "My Life." The cast:

Mico Janauschek in Harry Meredith's new play, "My Life." The cast:

Henri Frank Clements Landers Geo. Connor Circe Encore Janauschek Landers Geo. Connor Frederick Geo. D. Chaplini Lines Alex Stuart Lary Florence Virginia Nelson Silvia Person Clements was instantly killed at Nawart Person Clements Was in

Lady Florence. Virginia Nelson Slivia. Emma Hagger Frank Clements was instantly killed at Newark, N. J., May 8, 1886, by being run over by a locomotive. He was at the time a member of Mine. Modjeska's Co. His American debut was Sept. 16, 1878, at the Arch Street Theatre, Philadelphia, as Armand to Modjeska's Cantille. His New York debut occurred Sept. 30 following, at the Fifth Arenne Theatre (Broadway and Twenty-eighth street).

Janauschek continued at this house until Oct. 6, 1884, in "My Sweetheart," Augustus Cooke (New York debut) as Harold, Lawrence D'Osray as Dudley, John S. Walsh as Old Hatzel, Jennie Satterice as Mrs. Fleeter, Mary Myers as Mrs. Hatzel and Baby Wood as Little Gee Ge. Oct. 20-27 and Nov. 3, Harrison and Gouriay presented "Skipped by the Light of the Moon."

Fanny Davenport opened Nov. 10, in "Fedora," with Henry Lee as leading man. She played for five weeks.

the remaining week was canceled. The cast was:
Gildeory Punk. B. McAuley | Mr. Taggit L. Tures
Gildeon ... W. C. Andrews | Dot ... Lillian Chanters
John Gripp . E. S. Goodwin | Chubb" ... Jessie West
Archibaid Goslyn. ... H. T. Gibbon
Warren Meredith ... A. J. Thacher
Capt Bob Mayberry ... D. Gilfether
Capt Bob Mayberry ... J. Fitzsimmons

of 15-55-6-7. In 1888 ne went to Australia, with the supported Avonia Jones.

[TO BE CONTINUED.]

— Edwin M. Ryan rejoined the "One of the Finest" Co. Dec. 9.

as to his sanity. It was found that he was suffering from paresis, an incurable breaking down of the nervous system, and he was eventually placed in the saylum.

Hartley Campbell died at the State Homoepathic Asylum for the Insane Middletown, N. Y., July 30, 1888. He was admitted to the asylum Nov. 30, 1886. He was admitted to the asylum Nov. 30, 1886. He was admitted to the asylum Nov. 30, 1886. He was admitted to the asylum Nov. 30, 1886. He was then suffering from paresis, brought on by mental overwork. None of his family was present when he died. When he arrived there he was much exhausted physically and somewhat incoherent in speech. His disease sometimes took a violent form, but usually consisted of mild but exagerated conceptions of his powers and achievements in his profession. His mind malnly ran in the channel of composing and acting new plays. He was buried at Pittsburg, in which city he was born in 1842. Bartley Campbell's first attempt at play writing was in 1811—a sensation drama, entitled "Through Fire." The second was "Peril" (1872), a comedy of life at Long Branch; "Fate' was the next in 1873, followed by "Riska," (April, 1873), "The Virginian," (Sept., 1873); "On the Rhine," (1875); "Gran Uale," (1874); "The Big Ronanza" (an adaptation of the German comedy, "Ultimo," (1875); "A-Heroine in Raga" (1876), "How Women Love" (1876). This play was after wards called "The Heart of the Sierris," it was reconstructed, and renamed "The Vigilantes;" "Clio" 1878. "Sheria" and "Separation," January, 1884; "Paquita," Aug. 31, 1885. "Fate" was produced at the Olympic Theatre, London, by Carlotta Leclercq, August 6, 1884; "The Galley Slave," was acted at Hull, Eng., Nov. 22, 1880, and for the first time in London, Feb. 8, 1886, at the Grand Theatre; "Siberia" was done Dec. 4, 1887, at the Princess' Theatre, London, Mr. Campbell was several inches above six feet in hels/it, slender, and with a face bearing a remarkable resemblance to that of Artemus Ward. He was an excellent conversationallst, always roady with

Charles Stanley
Wm. H. Fitzgerald
Dan Collyse
George Merritt
Dan Hart
Joseph M. Sparks
Jennie Yeamans
Fanny Wentworth
Sochie Hummel
Fanny Daboll
Aunetta Zelma
Jennie Stiand

Charity Bouncer.

Caroline Bitterroot.

Annetta Zelma
MissSkaggs.

MissSkaggs.

Miss Shaggs.

This comedy was originally acted at Yonkers, N.
Y under the title of "Love vs. Insurance." Prof.
Cromwell commenced another series of lectures
May 17, and continued through the week as follows:
The Rhine, 17; Italy, 18; Rome, 19; Paris, 20. Minnie Palmer reappeared 25 in "My Sweetheart," and
the season closed 30.

The house was leased for two weeks by a gentieman from Troy, N. Y., for the purpose of introducing to the New York public Myra Goodwin as a
dramatic star, she having previously appeared in
variety theatres. She opened Aug. 3 in a comedy
called "Sis." The cast:

Hickory Haw'tus.

Geo Richards

Hickory Hawkius. Geo Richards
Agnes Barrett. Mrs. E. M. Post
Warm Pepper. Elizabeth Andrews
Mabel. Dickie Martiner Granville. W. A. Paul
Delia Emma Maddern Joe Barrett. Harry P. iton
Warren. Byron Dougias/Sis. Myra G. dwin

Warren... Byron Dougaa/Sis... Myra G. odvin Joseph B. Polk commenced 17, for two weeks in "Mixed Pickies."

Alex. Fitzgerald, who had been engaged at this house as stage manager, died at St. Vincent's Hospital, this city, Aug. 31, 1885. He had been in poor health for several years. He made his first appearance on the stage in 1882, at the Nation if Theatre, Cinc mosti. He was a favorite with Bowery audiences of 1835-6-7. In 1838 he went to Australia, where he sup, orted Avonia Jones.

[TO BE CONTINUED.]



Kitty, My Colleen.

Ritty, my colleen, 't is you that look winsome, Spinnin' the wool, with your beautiful smile. L'ave off and let your ould grandmother spin son I've somethin' to whisper you out at the atile. Troth! with your looks, love, so daintily curlin', Your lips, that keep hummin' a fortunate tune, And your weeshy white hands, that are twist twilin'.

and your weeshy white names, are twitip!,
Your windin' my hears on the spindle, aroon!
Arrah, thin, Kitty,
It's you that look pretty,
S'ated so awest at your ould spinnin' wheel;
Winsome and winnin',
The while you keep spinnin'
My fate with your nate little ankle and heel!

You needn't mind to sain' your tresses so flaxen—
Begorra, they're fair as a fortune o' gold—
And your hand, Kitty, dear, is so weesby and waxen,
The soggarth should give it to some one to hold,
and ilps must be kissed if they're redder than cherries
And an arm sure was made to encircle a waist;
Faix! your lips are so like a bunch o' ripe berries,
I'm thinkin' alsana, of thryin' a tashte.

ix! your lips are so like a bunch o' ripe berries,
I'm thinkin', alanna, of thryin' a tashte.

Arrah, thin, Kitty,
It's you that look pretty,
S'ated so sweet at your ouid spinnin' wheel;
Winsome and winnin',
The while you keep spinnin'
My fate with your nate little ankle and heel.

fundher and turf! it's a shame beyond sinnin'

Tandher and turff: it's a shame beyond sindn'
To sit so provokingly silent, asthore;
It's high time for colleens to l'ave off their spinnin'
Whin the moon and their bouchals peep in at the door;
So come to your narney, my darlin's ow winsome—
Ah! Kitty, youre breakin' my heart with your smile—
Whilshit alsy, aroon, let your grandmother spin some,
I've somethin' to whisper you out at the stile.

Arrah, thin, Kitty,
It's somethin's to whisper you out at the stile.

Arrab, thin, Kitty,
It's you that look pretty.
S'ated so sweet at your ould spinnin' wheel;
Winsome and winnin',
The while you keep spinnin'
My fate with your nate little ankle and heel.
PATRICK J. COLEMAN, in The Century.

— Richard Baenchien, a well known musician and composer, attempted to commit suicide Dec. 2, at the home of his parents, No. 110. Calyer Street, Brooklyn, by shooting himself near the neart, with a revolver. Mr. Baenchien is thirty-eight years old and unmarried. He was graduated from Heidelberg University. He had no financial troubles, and, so far as is known, no social or professional difficulties. For some time his eccentric actions have caused his relatives and friends to become a little anxious. On Dec. 1 he retired about 10 o'clock, apparently in a cheerful mood, but long after midnight he was heard pacing up and down the floor of his bedroom. At 8 o'clock morning of 2 the servant went to rap on the door of his room to call him to breakfast, and received the answer that he was nearly ready to go down stairs. A few minu es later the family were startled by the report of a pistoi shot. The door of Mr. Baenchien's room was forced open, and he was found lying across the bed with his feet toward the floor. There was a builet hole in his left breast, while the revolver was grasped tightly in his right hand. He was unconscious. An ambulance was summoned and removed the patient to St. Catherine's Hospital, where his condition was said to be critical.

— Owing to a severe attack of nervous prostration Miss Fanny Davenport was unable to appear at Kansas City, Dec. 2, and the performance was postponed. She reappeared night of 3, however.

— Mnc. Albani mourns the loss of several articles of jeweiry, which were stolen from her room at the Grand Teacife Hotel, Chicago, Nov. 30, probably while the diva was at dinner. Oue of the choicest pleces in the collection was a large emeraled surrounded by diamonds, the gift of the lets Lord Dudley eighteen - Richard Baenchlen, a well known musician and

Gr. and Pacific Hotel, Chicago, Nov. 30, probably while the diva was at dinner. One of the choicest pieces in the collection was a large emerald surrounded by diamonds, the gift of the late Lord Dudley eighteen years ago, upon the occasion of Mme. Alban's first appearance at London. Another cherished keepsake was a cat's eye s.t in diamonds, which was presented to her by the Duke of Westminster. The other missing jewels comprise a half horseshoe ring, set in diamonis, and two other rings, large sapphires, surrounded by diamonds. Mme. Alban's that her room might have been entered during the night by the thief, though she strongly inclines to the opinion that the theft was perpetrated while she and her husband were at dinner. The police have made careful inquiries, but so far have discovered nothing that leads to even a suspicion of the thief. The theory is that some employe, who knew where the jewelry had been placed, stole the gems.

—Alice Huntington's tights are to be brought before the Supreme Court of the United States. This decision was announced at the Treasury Department Dec. 1, when the United States District Attorney was instructed to take an appeal from the decision of the limited of telengal annotation of the decision of the limited of telengal appraisars which

ment Dec. 1, when the United States District Attorney was instructed to take an appeal from the decision of the Board of General Appraisers, which held that Miss Huntington's stage costumes were "tools of trade," and therefore entitled to free entry. The Treasury Department holds that her costumes, tights, etc., are "wearing apparel," and are dutiable as such.

— Kingston Lodge, No. 220, Independent Benevolent and Protective Order of Elks, was instituted at Kingston, N. Y., Nov. 30, by Percy G. Williams, of Brooklyn, District Deputy Grand Exalted Ruier of the Slate of New York, assisted by the officers of Albany Lodge, No. 40. After the institution of the lodge and the Instaliation of its officers a banquet was served. Among the visitors was Col.

tion of the lodge and the installation of its officers a banquet was served. Among the visitors was Col. E. M. Graves, District Deputy Grand Exalted Ruier for the state of Connecticut. The new lodge is composed of many of the leading business men of the city.

— Joseph P. Reynolds has received a cablegram from England stating that Mrs. Langtry is ill and cannot fill an American engagement. Mr. Reynolds cabled her that he could not cancel contracts made for her without danger of suits for damages. Mrs. Langtry cabled hack that she is too lit to appear.

noids cabled her that he could not cancel contracts made for her without danger of suits for damages. Mrs. Langtry cabled back that she is too ill to appear. The American tour was to begin Jan. 11, at the Hollis Street Theatre, Boston. Her New York appearance was set down for Jan. 25, at the Standard Theatre, for three weeks. The tour between this city and San Francisco had been booked up to June 15.

— Geo. Kennington, formerly business manager for Neil Burgess, is now Thomas & Wylie's representative at Klaw & Erlanger's offices, this city.

— Count Kessler, the largest stockholder of the Eden Musee American Co., arrived here Dec. 2. He said that he did not know of the departure of Ernest Jurgens, the former manager of the Musee, for Europe, till he got here. He expected that Mr. Jurgens would be back soon with money enough to make good the shortage in his accounts. Even if it should not be made up, Count Kessler said, he did not think that there would be any prosecution.

— Syivia Gerrish arrived Dec. 2. She had been abroad, chiefly at London and Paris, for about eight months. She will join the Casino Co. at Chicago, and will play in "Uncle Celestin." Her next appearance in New York will be when the company returns to the Casino, in January.

— Adele Belgarde and John Butler are now with F. B. Warde's Co.

— Will Gray and Mattle Gray have left "A Social Session."

— A a receiver's sale of the Carbondale, Pa.,

F. B. Wardes CO.

— Will Gray and Mattle Gray have left "A Social Session."

— At a receiver's sale of the Carbondale, Pa., Opera House, Patrick Byrne bid in the property for \$7,000.

— "Joshua Simpkins," a Yankee comedy, was acted for the first time on any stage Nov. 21, at Adair's Opera House, Johnstown, Pa.

— H. F. Smith and M. H. Carles have succeeded W. W. White in the management of Reid's Opera House, Ravenna, O.

— Lew Warner has joined "A Barrel of Money."

— John W. Ransome is now with "The Paymaster" Co.

— Ed. W. Burton recently left P. F. Baker s Co., without due notice, so the management claim.

— W. G. Andrew has succeeded Geo. W. June as advance agent for Prof. Herrmann.

— Martin O'Neill has left Kate Castleton's "Dazeller" Co.

— Marie Wainwright and her company will be

— Martin O'Neill has left Kate Castleton's "Dazzler" Co.

Marie Wainwright and her company will be
enabled to enjoy their Christmas dinner in comfort
this year, as she has decided not to play during that
week. It is possible that Miss Wainwright may
take her entire production of "Amy Robsart" and
the leading members of her company to London
next Summer. Juitan Magnus has received on her
behaff an offer which would keep Miss Wainwright
in London from September till the end of October.

— Louis James is to continue with Joseph Jefferson for the remainder of the season, which ends in
April.

— Bartley McCullum is playing with Carter's

-Notes from the "McGinty's Troubles" Co.—Thanksgiving was spent at Hopinsville, Ky., and the members all spent the day in social conversation. Manager F. L. Mahars gave the company a wine dinner, where everybody ate and drank very heartily. After the dinner was over speeches were made by Jas. R. Pield, Billy Cosad, C. E. Perry and R.n. Shields. Remarks were made of the many fortunes and misfortunes they had experienced, and Mr. Shields carried off the honors. The merry crowd then took carriages and drove to Dunbar's Cave and spent the afternoon, returning about 5 o'clock for supper and their usual evening's work, when a large and an appreciative audience greeted them. After the show was over all members of the company were escorted, to Clark's Palace Ressaurant, where Billy Cosad and Jas. R. Field had an elegant spread awaiting the company, the time being just between their birthdays. The company once more partook of catables and drinkables for an heur. Several speeches were made, wishing the hosts many more happy birthdays. At the close of the banquet Mr. Field was presented with a handsome silk umbrells, and Mr. Cosad with a handsome silk umbrells, and Mr. Cosad with a handsome silk umbrells, and Mr. tosad with a handsome silk umbrells, and Mr. Kid Mahara "smilled" at the boys every Sunday just to show there was no ill feeling. While at Lexington Emma Gertrade was taken sick and left behind for four days, but his recovered from her sickness, and is again with the company. Messrs. Starky and Springer have been under the weather the past week. The band and orchestra of the company, consisting of P. E. Starkey, Arthur Kuhn, Lert. Confer, H. B. Springer, Auson Moore and Billy Casad, have signed to go to Lake Maxinkuckee, Ind., at the close of our season.— Business Manager Wm. Garen of Havin's "A Pair of Jacks" Co., asks us to contradict the statement which recently appeared in these columns to the effect that their season would close Dec. 12. On the contrary, Mr. Garen states that the company is solidy booked up

Waiter Brookes, Belle Laiscell, Minnie McMilian and Frances Wells.

— One of the youngest and most popular theatrical managers, who is rapidly coming to the front, is Waiter L. Sinn, who for many years has been connected with his father, Col. Sinn, in managing the Park Theatre, Brooklyn. Young Mr. Sinn seems endowed by nature for the position he fills. His measuring ways win him many friends. With the advantage of excellent training at the hands of his experienced father, combined with his own energy and peculiar fitness, Mr. Sian can be expected in the near future to occupy a position among the first of our theatrical managers.

— Charles Townsend, who has been playing Fernand, in Wheeler's "Monte Cristo" Co., recently performed the unusual feat of doing Edmond Dantes Irom memory without previously studying the

Fernand, in Wheeler's "Monte Cristo" Co., recently performed the unusual feat of doing Edmond Danies Irom memory without previously studying the part. During a recent performance or "Damon and Pythlas," W. E. Whitman, who was playing Luculius, was thrown heavily by Damon (Class-Forrester), and his right wrist was badly injured.

— S. S. Stewart and Thomas J. Armstrong, as managers, announce a grand prize banjo and guitar contest, to be held at Association Hall, Philadelphia, Pa., Jan. 22 next. The prizes will consist of three Stewart banjos and a handsome guitar, the total value being nearly \$300. The guitar contest is open to all banjos quitar and mandolin and guitar clubs. The tollowing clubs have already entered: The Lotus Banjo Club, Symphony Banjo and Guitar Club, Enterprise Banjo Club, Clover Banjo Club, Americus Banjo Club. The entries close Jan. 1, 1892, and should be made to the managers, at 223 Church Street, Philadelphia. Senor Romero, Entit E. Secor, Viola Secor, Maurice Jacobi, D. C. Evereat, Geo. B. Ross and other soloists will appear.

— The managers of the Gypsy Lester Co. deny the statement that H. J. Russelt had left that company on account of the non-payment of salary. They deciare that salaries have always been paid regularly.

regularly.

They declare that salaries have always been paid regularly.

— Roster of Clarence Bennett, Jos. Gerard, Edwin Players: Clarence Bennett, Jos. Gerard, Edwin Wayne, Clarence Geldart, J. H. Copp, Eva Williams, Liman Mortumer, Capatolia Marsnall and Harry Bewley. The repertory includes "Hamlet," "The Dead Heart," "Monte Cristo," "Ivan's Oath," "Daisy, A Royal Slave," "A Noble Revenge," "A Fa'al Likenesa," etc. They are now playing the Southern circuit, with reported success. On Dec. 21 they open at Baltimore for a week in "A Royal Slave," Lem. Reeves is in advance.

— Eddie Wayne, last of "Shiloh," and now comedian with Bennett's Metropolitan Players, is meeting with success, which, he says, is partly due to Walter Pennix's song, "She'll be Mine Bye and Bye," which receives several encores every night. He will soon be seen in farce comedy.

— Clarence Geidart was taken ill en route from Winston, N. C., to Danville, Va., but is able to perform his duties.

— Chas. Emerson is resting at Philadelphia.

— Annette Worth is very ill at Raieign, N. C., and was obliged to leave the Gus. Homer Co. Her husband, Gus Worth, is with her.

— E. B. Stogdili writes in no complimentary terms of the treatment received at the hands of Manager Chas. R. Hunt, of Hunt's N. Y. Theatre Co., which recently disbanded. Mr. Stogdill states that he was left at Winston, N. C., in a penniless condition, and mentions other indignities at the hands of Manager Hunt.

— John Frees (not Kenneth Lee) is stage manager the New Coulonies Condition, and

Hendons other indignities at the hands of Manager Hunt.

— John Frees (not Kenneth Lee) is stage manager at the New Columbia Theatre, Boston. Mr. Lee is stage manager of Charles Frohman's forces at that house. Hence the error that has gained currence.

— Walter S. Sanford, the brilliant young mana-ger and star of "My Jack," has recently taken the initial step in an enterprise that is bound to make gr and star of "My Jack," has recently taken the initial step in an enterprise that is bound to make him an important figure among American theatrical men. Mr. Sanford last week engaged for a term of years Henry Lee, whose ability as a melodramatic actor was long ago proven. Mr. Lee will form the nucleus of an organization to be controlled by Mr. Sanford, which will produce new plays by celebrated authors, and will engage in very important and high class work. Other engagements are pending, and the details will be divulged in later issues of The CLIPPER. George Hoey Joins Mr. Sanford's acting forces this week, relinquishing his advance work for a time.

— Queenle Vassar has Joined "A Trip to Chinatown," replacing Blanche Arkwright.

— Financial troubles are reported in the Minnie Hauk Opera Co. Mme. Basta-Tavary, of the troupe, complains of a \$900 arrearage in salary. The company were assisted to Boston last week by Manager Eugene Tompkins, of that city.

— George Larsen, manager and proprietor of "Crandail's Corners," and W. H. McBride, who is being featured in the play, were CLIPPER callers Dec. 4. Mr. Larsen is well pleased with the success of his new venture, and con-iders the future bright and rosy for "Crandail's Corners." The Mackleys are to join the company.

— Will Shade, "the reformed minstrel," is associated with C. P. Chandler Jr. in the management of Rosner's Hungarian Orchestra.

— Chas. W. Allison has been engaged for his original part in "Sulp Ahoy."

— Addie Cumming has retired from the Sadle Scanlan Co.

— Richard Brown has rejoined "A Barrel of Money" Co.

- Addie Cumining Scanlan Co.
- Richard Brown has rejoined "A Barrel of

— Richard Brown has rejoined "A Barrel of Money" Co.

— Kate Chester leaves the "Blue Jeans" Co. Dec, 12.

— Lottie Hyde has joined Wm. Barry's Co.

— "A Dark Secret," lately so successful at Vienna, is now the subject of a lawsuit in that city, Dr. Raimund Grabi having brought an action (on behalf of John Douglass and Richard Pitrol against Herr Carl Biasel, of the Carl Theatre, for breach of contract, the damages being laid at £1,500 steriing.

— Elmer E. Grandin has returned to the part of James Carlton in "The World Against Her," with Agnes Waikoe-Villa.

— Ray Allen, late of French's "La Cigale" Co., returned to her home in this city Dec. 4. She explains her sudden and mysterious disappearance as due to a family quarrel.

— "Dear John Gilbert is dead," says The New York World, "and with him died the greatest master of the part of blustering, good Sir Oliver (in "The School for Scandai") that the present generation ever saw." That sounds well, but it isn't right. Neither this generation nor any other ever saw John Gilbert play Sir Oliver. He never played the role in his life, but as far back as 1856 he was an admirable Sir Peter.

— Harriet Avery Strakosch has brought suit at Minneapolis, Minn., against the Andrews Opera Co., for \$506, for alleged breach of contract. She was engaged to sing for eight weeks, at \$100 per week, but was discharged at the end of five days.

— Charles Nichols has been ill, and has been unable to join Joseph Murphy's Co. Waiter Craven took his place.

The Mack Charles Opera Co. who played at the West King Street Theatre, Luncaster, Pa., week of Nov. 21, have come to grief. They had been giving a good show at popular prices, but the patronage was not large enough to pay expenses. It was decided to stay another week and appear in a change of bill, when they expected to do a big business; but afternoon of 28, McKnight & Broadwell, of Philadelphia, who were the backers of the show, telegraphed their treasurer and manager, George Watson, to close up the business. This was bad news to the members of the company, for they had been paid off on Saturday, and thought everything all right. The troubles of the company culminated in a sensation at the Stevens House night of 28, when Edith Newton attempted suicide by asphyxiation. When the company arrived at Lancaster five of its members registered at the Stevens House. Mack Charles, J. Sradley, E. H. Davis, Lizzle Gouzzles and Edith Newton. Miss Newton was the leading support. Thomas M. Conlen, clerk of the house, heard of the troubles of the opera people about nine o'clock, and he proceeded to look them up, and learn what they were going to do. He found all of them but Miss Newton, and he was told that her room door was locked from the inside, and she could not be made to answer on any summons. Mr. Conlending the could be made to answer on any summons. Mr. Conlending the could be made to answer on any summons. Mr. Conlending the could be made to answer on any summons. Mr. Conlending the could be made to answer on any summons. Mr. Conlending the could be made to a summon of the deather of the country has a summon of the deather of the country has a summon of the deather of the country has a summon of the deather of the country has a summon of the

drama.

— Maggie Harold (Mrs. Wm. Davidge) has joined "Mrs. Wiikinson's Widows" to play the cook.

— Elsie Gladys, the popular soubrette of Lothrop's Boston stock, was given a surprise Dec. 2, in ceiebration of her birth. Mr. and Mrs. Wright, of the Windsor Hotel, Boston, tendered her a supper. About thirty people were entertained, among whom were Kate Glassford and H. Percy Meidon. Miss Gladys received several handsome presents, including a gold watch and chain from the company.

Miss Gladys received several handsome presents, including a gold watch and chain from the company.

— The Wakefield, Neb., Opera Hall will probably open Jan. 1.

— Our first page this week presents a likeness of H. Beerbohm-free, the well known English character actor. He has never visited America. In England his artistic progress has been rapid, and he now occupies a fixed position in the front rank of leading actors.

— Frank Lawton denies that Merri Osborne is his wife. Miss Osboine is Mrs. Fred Jerome in private life.

— David Hanchett, having left the Irene Kent Co., Joined the "Lights and Shadows" Co. at Grand Rapids, Mich., Dec. 3.

— "The Merchant," The World's prize play by Martha Morton, originally produced at the Union Square Theatre, this city, and then purchased for \$5,000 by Thomas B. Macdonough and Harry Kennedy, and played all the past Summer at the Madison Square Theatre, this city, was taken on the road at the opening of the season, with Mr. Macdonough as manager. Everything was done for the play, a first case company secured, new and attractive scenery painted, all the properties and furniture required in the play made expressly for it, and carried by the manager. New and very "catchy" lithographic stands were made, and the tour started with first class bookings. But the country folk would not turn out to see it, and the business has been anything but satisfactory. The tour closes Dec. 12, at Hariem, N. Y.

— The Irene Kent Co., after a season of three months, closed at Ypsilanti, Mich., Dec. 3, owing, it is said, to bad management and bad boosing. The companies fares were all pald to this city.

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moths, closed at Ypsilanti, Mich., Dec. 3, owing, it is said, to bad management and bad boosing. The companies' fares were all paid to this city.

— Isabelia Coe is now playing the title role in Abbott & Iral's "Nlobe" Co., A.

— Mabel Leonard (Mrs. J. F. Ryan) opened with "A Fair Rebel" Co. Dec. 7.

— Cora Tanner will soon resume playing "The Refugee's Baughter" (Martha Morton's "Helene").

— At the conclusion of the sesson of "Natural Gas," which was booved for an eighty-five weeks' tour, Geo. P. Murphy, the German dislect comedian, will take the road, under the management of Chas. H. Anderson, of Seatie, Wash. Mr. Murphy will have a new three act comedy, entitled "Herrmann's Luck," and will also appear in "Our Rudolph," which is now being rewritten. Mr. Anderson will engage a strong company to support Mr. Murphy, will carry a handsomely uniformed brass band and string orchestra, and travel in his own car.

— Sam McYoung's sensational comedy drama, "Zeb, the Clodhopper," said to be an excellent rural or medy, goes out next season, under the management of Edward Kauffman, manager of the Masonic Opera House, Chillicothe, O.

— A \$1,500,000 opera house and theaire on the Chicago Exhibition grounds, a structure 400 by 600ft. in area, is the latest idea of Steele Mackaye, the actor and play wright. He submitted his plant to the World's Fair Board of Architects Dec. 2.

— Jennie C. Wild r., sister of Marshall P. Wilder, has made her professional debut as a numorist and reader. She is tweive yeas is her brother's junior. Her deformity is nearly identical with that of her brother.

— Celie Ellis is to play the part of the typical Broadway soubrette. Erminie Eastlake, in "Ellies Broadway soubrette. Erminie Eastlake, in "Ellies Broadway soubrette. Erminie Eastlake, in "Ellies".

brother.

— Ceile Ellis is to play the part of the typical Broadway soubrette, Erminie Eastlake, in "Blue Jeans," beginning Dec. 21, and will understudy Jennie Yeamans' character of June, beside doubling

the low comedy dialect role of the Dutch servant girl.

— A motion was filed at Deadwood, S. D., Dec. 4, by Mrs. James G. Biaine Jr., praying for temporary ailmony of \$1,000, and \$500 for attorney fees. She complains that she is physically and financially crippied. The Learing of the motion was set down for 20. The complaint and summons in Mrs. Blaine's suit against J. G. Biaine Jr. was also filed. The complaint alleges that J. G. Blaine Jr. wilfully abandoned plaintiff without cause, leaving her with a child, which she has supported without help. She demands a divorce, the sole custody of her child and ailmony for the support of the child.

— Geo. W. Lederer's "U and I" Co. is doing a land office business in the far West, where the recelpts are said to be even larger than those of last season in towns where the company already held the banner for record breaking business.

— Chas Dickson in "Incog." played a return engagement at Indianapolis, Ind., last week to phenomenal business. The "S. R. O." sign was used nightly.

hence other — \ \don, \ \ \don, \ \land. \ \actree \ \text{able ing of strees ably that } \ \text{He w} \ \text{police were had } \ \dots \dots \ \dots \dots \ \dots \ \dots \ \dots \ \dots \dots \dots \dot

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with C

Co., al Fred Arens, winte — A. R. Frenc than wishes to that has n deems season it in

THE CLIPPER acknowledges the receipt of an invitation from Neil Burgess and J. A. Crabtree to participate in the festivities attendant upon the one hundredth consecutive performance, at the Park Theatre, Boston, of "The County Fair," on pec. 11. A reception and banquet are planned, and the New England press in general will be entertained. The success of "The County Fair" in Boston promises to take rank with the most brilliant achievements of the Hub's stage.

— Celia Alsberg retires from "The Great Metromolis" Bec 14.

con promises of the Hub's stage.

— Cella Alaberg retires from "The Great Metropolis" Dec 14.

— Emilie Edwards has not left the Lillian Kennedy Co., as reported.

— Since H. L. Tant has taken hold of the business management of "Down on the Farm," everything is reported to be running smoothly. Lotta Fremont is making her usual hit, while Charley Fremont, as Mr. Ling the Chinaman, is meeting with success. The play is cast better than ever, and a few more changes will be made before reaching philadelphis, Christmas and New Year's weeks, at the Standard Theatre, where the piece made such a success early in the season. The plece will be seen in New York next Summer.

— Claude Pelham, wife and child have closed with Carl Brehm's "Ten Nights in a Bar Room" Co., and the company has been strengthened by W. Fred Aymar, wife and child, and Maj. Geo. L. Behrens, drum major. The company will go South this Winter.

— A disagreement has arisen between Rhea and A. R. Haven over "Josephine, Empress of the French." The actress appeared in nothing else than Mr. Haven's work during two years. She wished to play it in her repertory this season, but to that the author would not consent, as the play has not been seen in a large part of the country. He deems it good as a speciality for at least two more seasons. But she has played three engagements in it in several cities where she is a favorite, and chence her desire to put the play in a repertory with other pieces.

— W. A. Lackaye, who has been playing at Lon-

other pieces.

— W. A. Lackaye, who has been playing at London, Eng., sails for this city Dec. 9.

— Mary Eastlake came to this city from Buffalo. N. Y., Dec. 6, and this week she will return to England. The Carmentate Co. gave the unfortunate actress valuable aid at Buffalo.

and The Carmencita Co. gave the unfortunate actress valuable aid at Buffalo.

Herman Donath, an ex-professional, once connected with C. E. Verner's "Shamms O'Brien" and other companies, became pecuniarily embarrassed at Washington, D. C., last week through being unable to account for about \$100 which he had collected for his father. He was found early one evening lying on the pavement of an unfrequented street, crying lustily for help. He was considerably bruised about the head and body, and claimed that he had been attacked and robbed by footpads. He was taken to the home of a relative, where, the police 2sy, subsequently confessed that his wounds were self-inflicted and that he was not robbed, but had used the money to further his own interests.

Abbey, Schoeffel & Grau have Just signed a contract with Geo. W. Lederer for the appearance of Mme. Bernhardt at the beautiful rew Siar Theatre, Buffalo, N. Y., in March. This is a return engarement. Patti will also sing at that theatre in Jansary.

of Mme. Bernhardt at the beautiful rew Star Theatre, Buffalo, N. Y., in March. This is a return engarement. Pati will also sing at that theatre in Janasy.

— Pete Johnson, of the Evans & Hoey Co., and an expert; pistol and rifle shot, broke twenty-three clay pigeons out of a possiole twenty-live, with a Winchester rifle Dec. 4, at Allegheny, Pa.

— H. A. Kendall, the well known star, writes to us from Danville, Vt., under date of Dec. 5: "I see in your issue of Nov. 28 that a correspondent claims for E. L. Bloom, advance agent of Herrmann, the credit of the 'Death's Head' complimentary ticket. In 1873 I originated the same device, with the addition of my trade mark, "K. K. K." and used the same on my Western circuit for several years, to the disgust of my editorial friends, who disliked to have the appellation 'deadhead' brought forward so prominently before them. Mr. B. is too late by eighteen years in claiming the device as original." Yes, and Mr. Kendall is too late, also, by eight years, according to his own reckoning; for, if he will turn to his CLIPPER of last week, he will find it noted that as far back as 1856 Robert Heller, then playing at his Salle Diabolique (585 Broadway), this city. Issued a ticket in every respect similar to that "fathered by Mr. Bloom" and "originated by Mr. Kendall."

— Robert Downing arrived at his home, Washing-

— Robert Downing arrived at his home, Washington, D. C., Dec. 3, having been compelled to suddenly close his tour at Pittsburg, Pa., on account of the partial loss of his voice by paraiysis of the vocal chords. Over indulgence in strong cigars is said to be the primary cause of Mr. Downing's difficulty, which his physicians assert is only temporary, and can be overcome by rest and careful attention. Mr. Downing's season thus far had been one of the most successful in his career, and he feels keenly his enforced idleness. His wife is with him. He hopes to resume his tour in a fortnight or so.

or so.

Mr. and Mrs. Andrew Waldron (Jennie Calef), — Mr. and Mrs. Andrew Waldron (Jennie Calen, of Cordray's Theatre Stock, celebraied their first wedding anniversarv Nov. 21, at Seattle, Wash. The company enjoyed an elegant repast after the per-formance.

company enjoyed an elegant repast after the performance.

— Edwin Knowles, Al. Hayman and Daniel Frohman, comprising the firm of Edwin Knowles & Co., lessees of the Columbia Theatre, which Liebmann Brothers are building for them adjoining the Post Office, Brookivn, say they will open the theatre on or about March 1, 1892. The owners and lessees are determined to make it one of the finest and most comfortable theatres in the country. Realizing the importance of having the best seats obtainable, they have awarded the contract for seats to C. B. Demarest & Co. The chairs are to be very hand-some and extra wide, and the rows three inches further apart than usual, affording unusual comfort to the patrons of the Columbia.

— Klaw & Erlanger have added the opera houses at Newton, Fremont, Leavenworth, Wichita, Arkansas City, Wellington, Atchison, Topeka, Winfield, Fort Scott, Horton and St. Joseph to their list of theatres.

— W. S. Wheeler has along with the Heaviette.

Fort Scott, Horton and St. Joseph to their his of theatres.

— W. S. Wheeler has signed with the Henrietta Ward Co.

— The makeup of Shaffer's Musical Comedy Co. is: Sol. M. Shaffer, Harry Shields, Fred C. Wood, Laura Shaffer, Ethel Shaffer, George Shaffer and Little Anna.

— G. H. Robinson, property man at Smith's Opera House, Grand Rapids, Mich., is a happy man, through the receipt of a present from his wife, professionally known as Bertie Atwood, in the form of a "seven months" baby, weighing six pounds. Mother and child are reported to be doing nicely.

— Lillian Reilly, Frank Reilley and Miss Larkelle. — Lillian Reilly, Frank Reilley and Miss Larkelle left the "One of the Bravest" Co. at Lowell, Mass., Nov. 28. Agnes Harrington joined the company at Waltham, Dec. 1.

— Jack Lodge, formerly manager of the Midland Theatre, Kansas City, Mo., is traveling ahead of "The Fast Mail."

Fast Mail."

— Harry J. Wallack has resigned from the Lindley Comedy Co.

— George W. Paige has joined James Geary's
stock company at Fort Wayne, Ind.

— Geo. W. Larsen will resume his tour in "Crandail's Corners," Dec. 14, at Newark, N. J. The supporting company includes Wm. H. McBride, Fred
Mackley, P. H. Nannary, J. L. Guelmette, Sam Lash,
N. E. Black, Dors Davidson, Cherry Arnold, Mrs. F.
Mackley, Alice Barton, S. W. Lynch and Harry
Graham.

N. E. Black, Dora Davidson, Cherry Arnold, Mrs. F. Mackley, Alice Barton, S. W. Lynch and Harry Graham.

— W. J. Hines and Earle Remington closed their four in "Hearis of New York," under the management of Frank V. Hawley, Dec. 5. The company will be reorganized, and will be sent out under the proprietorship and immediate management of G. P. Campbeil, a well known and enterprising circus man. The company will resume their tour Dec. 14, and the Christmas Day date will be piayed at Miss Remington's home, Decatur, Ill. A feature will be made of Prof. W. E. Ghie's piano solos, and the printing will be fine and elaborate.

— John P. Savage is with Chas. A. Loder's "Oh, What a Night:" Co.

— The Ashland, Wis., Lodge of Elks gave a very enjoyable banquet and reception in that city Nov. 26.

— Mrs. Florence, widow of William J. Florence, arrived from Engiand Dec. 6, and at once went to the home of her sister, Mrs. Barney Williams, in Grotter from the stafenemood Cemetery, and, if Mrs. Florence recovers sufficiently from the rigors of her journey, the actor's remains will be buried in the family plot this week. Mrs. Florence is to reture from the stage.

— Mattie Lee Price, the "Magnetic Girl," is to sall for Engiand from this city Dec. 16, under contract to Holmes & Oliver, the London agents, for a tour of the provinces and the larger cities in Great Britain. Her manager is W. White. The great success at the London Albambra of Mrs. Annie Abbott, the "Georgia Wooder," will undoubtedly carry to Engiand a small army of "magnetic," "electric" and "psychic" performers.

— M. M. Ogden, formerly connected with the Emma Abbott Opera Co., and who was manager of the Columbia Opera Co. that stranded at Los Angeles, Cal., Nov. 23, talks of engaging in newspaper work in that city.

— Patrice leaves "A Pair of Jacks" Co. Dec. 12, Dudie Tracy repiscing her on that day.

— "That Girl From Mexico" is the title of what is called a "peculiar" comedy by Archibald D. Gordon, and in which will be seen two of the latest and youngest of refined comedy stars—Mr. and Mrs. Sidney Drew. The play will be produced at Buffalo, N. Y., Dec. 14, and will receive its first metropolitan hearing at the Standard Theatr. 21. Managers Alex. Comstock and J. M. Hill promise a quaintity original production of a thoroughly high class nature, while full of humor, satire and laughclass is standard theatr. 21. Managers Alex. Comstock and J. M. Hill promise a quaintity original production of a thoroughly high class nature, while full of humor, satire and laughclass is standard theatr. 21. Managers Alex. Comstock and J. M. Hill promise a quaintity original production of a thoroughly high class nature, while full of humor, satire and laughclass from the fact of their relationship to two of the most famous families known to the American stage. Mr. Drew has aiready shown much of the vigor and versatity that have made his mother, Mrs. John Drew, so notable, while Mrs. Sidney Drew (Gladys Rankin) is said to inherit the grace and vivacity of her charming mother, Kitty Blanchard. It is safe to say that, at all events, the new stars will give an intelligent and conscientions performance of the characters assigned to them. Author Gordon has adopted new methods both in the piot and treatment of his subject. The first act is played entirely by gentlemen, and revests the interior of the Alibi Club, New York City. The second and third acts introduce the ladies in the apartments of Mr. Smythe, at "The Burnham," New York City. Jease Williams has arranged some excellent music, and the comedy will be produced under the personal supervision of the author and Mr. Drew. Charles Hoimes Taylor will be the manager, and Harry W. Emmett the press representable of the company. Alexander Comstock will direct the tour, and he is giving careful attention to every detail possible to ensure success. The company is an unusually capable one,

SETTING HISTORY ARIGHT

An Eye Witness Tells of the Late William J. Florence's Amateur and Professional Debut.

TO THE EDITOR OF THE NEW YORK CLIPPER :

to the editor of the New York CLIPPER: I believe I am the only living person who witnessed W. J. Florence's first appearance both as an amateur and as a professional. Gothic Hall was situated in Broadway about two doors south of Pearl Street. I was one of the earliest members of the Shakespeare Dramatic Co., which occupied that building, having, with the aid of the late manager, street. I was one of the earliest members of the principal control of a position twenty flow, with street principal control of a position twenty flow, with street principal control of a position twenty flow, with the sol of the late manager, and the principal control of Wm. Henderson, changed the vacant portion of the hall into a good "minor theatre," so the papers called it. Mr. Henderson was the carpenter, and I was the

VARIETYES MINSTRELSY.

THE following were at the Novelty Theatre, Ogden, U., week of Nov. 30: The Darrows, Jean Roberts, Mand Clayton, Bloomer and Stewart, Nellie Markham, Dolan and McIntyre, Zitta Tu Forne and Shannon and Lavake.

THE following were at the Park Theatre, Great Falls, Mon., during a recent week: Huse and Blanche Morgan, Pauline Nichols, May Mauri, George Kidd, Lettle Levyne, Mauri Sisters, Billy Mack, Ada Ray, Eva Fonda and Fisher and Wall.

THERE is an important letter at this office for James Emmerson, formerly of Somerville, Mass. Goop business is reported from the Bentley Bros. Good business is reported from the Bentley Bros.' Quartet and Specialty Co. Ben Barker, of the Barker Bros., joined the company at Tell City, Ind. He will be joined by his brother (who is ill) when he recovers. The Bentley Bros. are doing a new act.

C. V. Warner will put out a No. 2 Museum, opening at Burlington, Vt., Dec. 21. Doc Mullin will be the manager. Prof. Van ey is doing well with the International Museum. Mme. Jauntha joined Nov. 20.

DR. CHAS. FANOLA has closed his season, but will

DR. CHAS. FANOLA has closed his season, but will reopen after Jan. 1.

ANDY AMANN, of the "A Cold Day" Co., went hunting at Bedford, Ind., recently. His hard day's work amounted to seven rabbits and six qual's, which he gave to the hotel people to prepare for himself and several invited guests. When about to enjoy the fruits of Andy's eagle eye it was discovered that, by mistake, other guests of the hotel had feasied upon the game!

NOTES FROM SWEENEY, ALVIDO, GORMAN & GORTZE'S MINSTRELS.—Everything is moving on incely with us, and the boys are all looking well. Messrs. Foster, Todd and Fletcher each came in possession of a beautiful three carst diamond last week. Prof. Goetz is arranging new music for the band, and, as we all know the Professor's ability in this line, of course we are expecting something good. Geo. Glessener, cornettist, took leave of absence for two weeks, on account of a carbuncle, Business is good.

James & Van Dyke's Minical Courty Co. and

this line, of course we are expecting something good. Geo. Glessener, cornettist, took leave of absence for two weeks, on account of a carbuncle. Business is good.

James & Van Dyke's Musical. Comedy Co. and Swiss Bellenigers will be organized about Jan. I, at Memphis, Mo., and open at Bloomfield, ia. Master Hurley and Siella James are expected to score a great success, and Ned James and W. W. Van Dyke will appear in new and original sketch work, introducing a number of musical instruments. They will carry an elegant set of silver Swiss belis. Mitchella And Stelland Stells will soon appear in a new sketch by Wm. R. Wat's.

This following were at th. Gem Theatre, El Paso, Tex., week of Nov. 23: Williams and Rainer, James Weish, Hattle Appleton, Lovy Ragstal, Billy Wolf, Trixle Wade, Gus Leonard, Pauline Clair, Frances Coffman and Prof. Williams.

Marel Prakl., who claims to be the original and only professional entitled to use that name, writes a long letter in accusation of May Sullivan, who, Miss Pearl states, is unjustly appearing as Mabel Pearl.

HARNY E. Thomson is not engaged at the Galety Museum, this city.

PHIL MILLIOAN'S FAIR GROUND SHOW closed at Opeleka, Ala., and will reorganize at Jacksonville, Fla., for the West India Islands.

SNYDER & ZIMMERMAN'S ALL FRATURE CO. Is made np as follows: Harry Snyder, Max Zimmerman, J. O'Donnell, Joe Builinger, Ed. Kutch, Chas. Du Bois, T. B. Stone, C. E. Ashelman, T. M. Smith, Harry J. Russell, Joe Brown and Wm. Braxton.

We are in receipt of communications stating that Harry Constantine, Jerry Hart and Percy Denion, late of Emerson's Minstrels, would open at the Chicago Casino Dec. 12, and that Harry Constantine and Jerry Hart would open at the Chicago Casino Dec. 12, and that Harry Constantine and Jerry Hart would open at the Chicago Casino Dec. 12, and that Harry Constantine and Jerry Hart would open at the Chicago Casino Dec. 20 constantine and Jerry Hart would open at the Chicago Casino Dec. 20 constantine and Jerry Hart would open at the Chicago Casino Dec.

Dec. 7.

LOWRY AND EVANS, of the Howard Big Burlesque Co., playing at the Academy of Music, Pittsburg, Pa., last week, were presented with two handsome gold headed canes from their Allegheny friends. The presentation speech was made by Manager Harry Morris. After the performance a jolly time was enjoyed by all the company. There is one actor with the Howard Burlesque Co. who never falls to receive loud applause. He appears in the first part with success, and also shows to advantage in several tableaux. He is Harry Morris' big St. Bernard dog. Boss.

eral tableaux. He is Harry Morris' big St. Bernard dog. Boss.
John J. Burke and Arthur J. O'Brien are meeting with success, playing the leading comedy roles in the burlesque, "Me and Jack."
KHERINS AND COLE have Johned the Mable Snow Co. for the balance of the season.
DAYID MARION, of Marion and Keen, and Wm. A. Mason, of Mason and Raiston, ran a hurdred yards race last week, at Chicago, for \$20. Mr. Marion gave Mr. Mason six yards start, and won by a foot. Both are members of the Gus Hill Co.
FLOTOW has Joined the City Sports Burlesque Co., as stage manager.

as stage manager.
C. W. LITTLEFIELD was presented with a beautiful foral horseshoe, at Gloucester, Ma. s., Dec. 3. He is with Gorman's Minstrels.

BASSETT AND COLE joined Vreeland's Minstrels.
Dec. 7 at Canton, O.

ful floral horseshoe, at Gloucester, Ma. s., Dec. 3. He is with Gorman's Minstrels.

BASSET AND COLE joined Vreeland's Minstrels Dec. 7 at Canton, O.

WHILE playing at the Star Theatre, Cleveland, O., with the Paristan Folly Co., Neille Walters received a solid silver toilet and manicure set, and several baskets of roses.

ROSTER OF THE LYNCH NOVELTY CO.: Frank Lynch, proprietor; J. F. Trahant, business and stage manager: Harry Wilson, C. Miller, Miss K. Miller, Miss L. White and the Trahant Bros.

GEO. SHANNON AND EDDIE DWYER have united again, and will be known as Shannon and Dwyer.

SQUIBS FROM AL. G. FIELD'S MINSTREIS.—We are now in our third week in the South, and our business has been profitable. The plain, unvarnished truth in regard to business generally in the South, not only show business but commercial, too, is that it is extremely dull. Too many companies have been booked, especially minstrel and farce comedies. Two causes are responsible for the hard times in the South—the low price of cotton and the reaction of the boom that overspread the country for a year or so previously. So many invested in real estate, controlled by land companies, in which they have not realized as yet. We feel that the South is the best show country in America, but it has been abused terribly the last two seasons. A. P. Scott, treasurer of our company, has been sick with erysipelas. Le is now at Birmingham, Ala. His fathef, Oliver Scott, and Mrs. Al. G. Field have been in attendance. He will be removed to Beverly, O., as soon as his condition will permit. Mrs. Al. G. Field has also been down with a two weeks' serious illness. A pleasant social season was tendered our company at Augusta, Gs., after our performance, also at Anniston, Ala., but on account of the early departure of the train we had to decline. Through a confusion of dates we were forced to lie dide bec. 3, and a hunt was arranged for that date. We start for the Pacific Coast from Memphis, Tent.

EDDIE SHAYNE Wites: "Wy temporary loss of voice was occasioned by

lam getting the best of treatment, and the doctor assures me that I will regain my voice in a few weeks."

The Links—Billy and Fanny—joined "The Two Oles" at Stoux City, Is., Nov. 30.

Prof. Namkoo has been engaged as lecturer at the Wonderland Museum and Theatre, Syracuse, N. Y. Prof. Namkoo has been engaged as lecturer at the Wonderland Museum and Theatre, Syracuse, N. Y. Prof. Namkoo intends to produce an illusion representing a woman with three heads soon.

OTAKA, the Japanese lady magician, is making a success at the Odeon Theatre, Baitimore.

W. K. BRNNETT has closed with Lucier's Minstreis.

LOUISE LLEWELLYN AND GUSSIE BELKNAP were the recipients of two beautiful baskets of flowers during their engagement with the London Gasety Girls at Hot Springs, on Thanksgiving Eve.

ALICE D. EVANS, late of the Henry Buriesque Co., No. 2, is making a success at the Original Vienna Budet, Los Angeles, Cal. She will return East after the holidays with her husband, Rex Poster, cowboy planist.

EDDIE DELANEY, late of Campbell and Delaney, was married at St. Louis Nov. 17 to Emma Redmond. The team will now be known as the Delaneys—Eddie and Emma.

THE many professionals who make their home at the Occidental Botel, when in this city speak in praise of the many improvements which have been made in the house for their comfort. Mr. Chase, the proprietor, and Manager Holcomb take delight in entertaining their professional guesta. Their praises are sung by managers and performers alike, who spend many a delightful hour in their company.

THE FENTON BROS. and Herworth and Ripley are at Stone & Shaw's Museum, Boston, for the holidays.

NEW YORK CITY.

Lank Wock's Eventa—Seablere has been falled paids and the treep and added to the control of the Charton; Soldier, M. Cartereau; Sergeant, M. Vil-liers; Archer, M. Mariet; Executioner, M. Dubois. "La Dame de Challant" was originally produced on Oct. 14 last at the Carignan Theatre, Turin, italy, with Elinor Duse as the ittle-personage. Maurice Grau, of Abbey, Schoeffel & Grau, owns the play for all countries save Italy. Mme. Bernhardt's test of

week's offerings at the AMBERG. On 2 Karl Lauf's three act farce, "Pension Schoeller," was done for the first time in this country, and on 3 "Hans Lange," by Paul Heyse, had its first American presentation. Both pieces were moderately successful.......At Dalty's "The Taning of the Shrew" was acted for the last time 1. On 2 "The School for Scandal" was revived. Eugene

Cadi" at the Union Square, "The Merry Monarch" at the Broadway, "Lady Bountiful" at the Lyckem, "The Tyrolean" and "Cavalieria Rusticana" at the Casino, "Cinderella" at the Academy, "Relly and the 400" at Harrigan's, "La Cigale" at the Garden, W. J. Scanlan in "Mayourneen" at the Fourtrenth Street, "The Hustler" at the Blou, "Alabama" at Hout's Madison Square, "The Lost Paradise" at Proctor's Twenty-third Street, "Miss Helyet" at the Star, the Meiningen Co. in "Julius Cassar" at the Thally. Habars dame at the Processing Commandation of the Processing C

in first obtaining a license, which was that he measured the control of the country. He patrons are its best endorsement. The third week of the engagement of Gaddah, the clephant man, began Dec. 7. This marvelous freak of nature has attracted widespread attention from the medical profession. Other features this week are: Millie Aimeda, for queen; Sig. Mutty and his educates monkey; Stephan Suprakation of the control of the

AFTER MARCH 15 the largest concert hall in the city will be uptown. It is to be in Twenty-nicth Street, between Broadway and Sixth Avenue, is to cost \$50,000, and George J. Krans, the present propristor of Volk's Garden, who will be the owner, says the new hall will be an orgament to that part of the city. Work will begin on the new building Dec. II, and, as the contract with the builders reads that the structure is to be completed in three months, the piace ought to be opened before April 1. "The place will not only be the largest and fluest of its kind in this city, but will also surpass anything of the kind in this country." said Mr. Kraus. "The pians were secured from architects in Berlin, and the new hall will be exactly like, or as nearly as possible, Kroll's famors garden at Berlin. That garden is the finest in Europe. Dy person who has been in Kroll's Garden can come to my place when it is finished, and he can imagine without much dimensity that he is at Berlin. As the hall will be about 200 feet from Broadway, it will be in one of the most respectable trade, and none other, will be solicited. No disreputable persons will be allowed in the place, and no gentleman with his family need be afraid to come to it. The building alone will cost \$50,000 but that is exclusive of the Turnishings, which may cost as much more. The decorations are to be white and gold, similar to those in the Berlin hall, and everything will have a 75 foot froninge with a depth of 100 feet, and the hall will be nearly as large as those dimensions. It is to be one story, fifty feet high, with a balcony, and will have a movable iron roof. In the Summer time the roof will be opened and the place will be like an outdoor Summer garden. The place will probably be called the Imperial Concert Hall. The entertainments will be vocal and orchestral." The land on which the concert hall is to be built is now occupied by the old Hoffman House stable, which will be torn down, however, some time this week. The property is owned by the White solve hi

Pay Parker, Chas. Adams and James Smith. Next week the May Russell Co.

LONDON THEATRE.—The Henry Burlesque Co. returned to this house Dec. 7, when two crowded audiences enjoyed a really fine performance. The company contains some clever people, among whom are the De Witt Sisters, Wm. F. Kaye and Ada Henry, Will West, Dave Conroy and Jack Daly, their first appearance together after a separation of ten years, and Texarkansas. Others in the company are Phil Mack, Annie Devere, Vic North, Louise Bliss. Dot Davenport, Stella Morton, Theo. Sawtelle, Frankie Franklin, Kitty Clark. Susie Layton, Viola Williams' Partisian Folly Co.

PROPLE'S THEATRE.—Clara Morris began a week's engagement Dec. 7 in "Odette." and was welcomed by a large audience. The company have been fully reviewed in these columns. Next week, "The Power of the Pr. 82."

reviewed in these columns. Next week, "The Power of the Pr sa."

Contracts were signed Dec. 7 between Marcus Mayer and Manager Oscar Hammerstein for the appearance of Mrs. Bernard Beere at the new Manhattan Opers House, now in course of construction on West Thirty-fourth Street, early next season.

Miner's Eighth Avenue Theatre.—The Valdis Euriesque Co. moved up from the Bower house Dec. 7, opening here to a good attendance. This company opened their season at this bouse, when they were fully reviewed. Col. Boone's troupe of performing itons are a special and valuable attraction of this engagement. The week's business will, no doubt, be large. Next week, Hyde's Specialty Co.

At the Fourteents Street. AT THE FOURTEENTH STREET THEATRE, W. J. Scan-

co.

AT THE FOURTEENTH STREET THEATER, W. J. SCARlan continues to play "MAVOURDER"

AT THE THALLA THEATER ON DEC. 7 the Meininger Co. entered the third week of their memorable
engagement, presenting, for the first time in America, one of their greatest home successes—Heinrich
Von Kleist's five act historical drams, "Die liermannslacht" ("The Battle of the Teusthere Forest").
The cast of principals was as follows: Hermann,
Hilmar Knorr; Egithbard, Emil Bruckman; Marbod,
Mathieu Pfell; Quintilius Varus, Gustav Kober;
Ventidius, Carl Lick; Thusnelds, Anna Haverland.
The strength of this play con-lists in its vivid pictorial effects, and there was no slight of them at the
Thaila. The house was crowded, and the progress
of the drama was followed with the keenest interest on the part of the erthusiastic audience.
Bluou Theater—A crowded house on Monday
night, Dec. 7, welcomed the return to town of "The
City Directory," which, in its new form, freshened
by the latest song and the brightest wit, again
scored a triumph. This was the cast: John Smith,
detective, Whis P. Sweatnam; John Smith, stage
manager, Dan Daly; John Smith, banker, But Haverly; John Smith, Herman actor, Charles Seaman;
John Smith, Jentor and call boy, Galety, Luke
Schoolcraft; John Smith, advance agent, J. C. Miror;
John Smith, Jerman actor, Charles Seaman;
John Smith, Jerman score, Charles Seaman;
John Smith, Jerman Seaman;
John Smith, Jerman Seaman, John Smith,
Julius P. Witmark and others, dederive Jerman Seaman, John Smith, Julius P.
John S

H. R. JACORS' TREATRE—J. H. Wallick made his first bow of the season in this city at this house, Dec. 7, in "The Bandit King." The title of the play had little to do with the size of the sadience, for the star is always sure of a good reception from the patrons of this heatre. The trained horses also appeal strongly to the tastes of East. Side these speed and the play fairly fems were given the East Side society cheer. The supporting company are evenly good, and the play is all dequately staged: Following is the full cast: Joe Howard, Tom Small, Sam Thorndsle, Joe Howard, Jas H. Wallick: Kansas Jake, H. S. Foringer; Adolphus Breezy Gush James L. Kelly; Jim Winkerton, E. A. Warren; Dan Shapley, Edward N. Hoyt; Old Bob, Frank Sam, H. W. Whittock; Dan, W. Wheeler; Thek Ryan, H. W. Whittock; Dan, W. Wheeler; Dan Shapley, Edward N. Hoyt; Old Bob, Frank Sam, H. Wallick; Dasness manager, F. A. H. Wallick; Dasness manager, W. D. Reed; advance manager, Robert C. Hitchock, stage manager, E. A. Warren. Next week, "The Danger Signal."

Gus Williams, in "Keppler's Fortunes," made his first city appearance this season at Niblo's on Monday night, Dec. T. The star, of course, was cordially received, while the play is capitally well adapted to display his peculiar talent. Had the engagement occurred at any other city theatre, it is sale to say that a packed house would have been the result of the opening night, for the popularity of the star is used to say that a packed house would have been the result of the opening night, for the popularity of the star is presented in this city. The company are fairly good. Pollowing is the full cast: Albert Keppler, Gus Williams plustron, W. H. De Bar; Jefferson Jackson, W. J. Sully; Mrs. Keppler, Florence Vincent, Madeline Keppler, Bachel Hedger; Howard Hummel, W. H. Tillard; Penrose Allison, Storke, Tank Mayon in "The Albert," Harny Lacy, in "Jack Royal of the 92nd," appeared at the Grad Open Bous Dec. 7, and was greeted by a very large and ence. Harry Lacy, effectively land popular popula

next wera.

Tony Pastors's Theatre.—The audience on Monday night, Dec. 7, as on every night for the past month or so, was large in size and brilliant in make up. This latter phrase is used advisedly, for it has become a noteworthy fact that the character of the audiences at this gilt edge vaudeville house will compare favorably with those in atteniance at any of the town's places of amusement. Fashion has put her seal of approval upon the leading enter tainers appearing under Pastor's banner, and the results are of course bignly gra ifying to the management. So much for the audience, now for the programme. It is carefully and judetously prepared, the dozen or more specialists secured comprising the very cream of the vaudevilles. The recently imported French character singer, Juniori Valarez, is retained as a star feature for this week. The pretty newcomer has proved quite an acceptable singer, and her wonderful personal charms have become a general topic. Her engagement will last another fortnight, and perhaps longer. Mile. Valarez has an excellent foil in the only Marguerite Cline, who received a royal welcome after her week of enforced rest. The redoubtable Irish balladist has recovered from her severa attack of hoarseness, and now renders her stirring songs with all her customary vigor of voice and charm of manner. Miss Cline may truly be said to be the truing card at this house first, tast and all the time. And whal's more, she is fully deserving of the honor for a more modest, consci nitiona and constantly agreeable entertainer could hardly be desired. Others on this week's oill include Mile. Morello, with her troupe of educated spaniels; Dolan and Lenharr, a very clever sketch team and second sight performers of considerable skill; Mile. Garetta, with her performing birds, pigeons and cockatoos; Murroe and Mack, in a new and taking act (their first appearance in New York, by the way); Frank Caffrey, an able Irish character singer: Sam Dearin, the popular musical comedian; Morello Bros, heed balancers of e

Charlie Reed last week, who was too ill to appear at the Opera House. "The Merchant" opened to a good house Dec. 7. The prospects for a good week a business are bright. Next week, Marie Wa'nright. COLUMBUS THEATRE.—"My Jack" did not draw so well as was expected last week, business being

only fair. "Blue Jeans," which proved such a drawing attraction at the Opera Rouse earlier in the season, opened Dec. 7 to a packed house. The advance sale is large. Kext week, "Little Puck." Harlem Museum.—Business continues good at this resort. This week: Curio hell—Kawakamis, Prof. R. P. Stanton, Jack Anderson, Salvato and Latail, Mil le Eunice, Boshelle and May. Stage—Armand and Louis Rouvre, Lottle Rice, Bob Harrison and J. W. Berkeley, Harry Jefferson, Jessie Carli and Florence Emmett.

Doris'.—Manager Doris is anxiously awaiting the return of the Mayor to obtain his license. The stage: Frank Morris and Mille La Mart, Pednoga and wife, Capt. Wesley Brown, wife and dog, Lawrence Hush com (strong man) and Harry Allen's Punch and Judy.

Harlem Theatre.—This week, Fanny Herring, in "Jack Steppard." Next week, Pay-tte Weich, in "Pert." Mr. Tayleure is no longer connected with the house.

OLYMPIC TREATRE.—Sam T. Jack's Creole Burlesque Co. drew crowded houses all last week. The City Club Burlesque Co. turned people away?. Before eight O'clock the "S. R. O." sign was out. Next week, the Whallen & Martell Co.

NEW YORK STATE.

Brooklyn .- With one exception, the plays of last week have tested their popularity upon the local boards. Having been tried and not found wanting, they are willing to be tried again. Sensationalism and realism enter largely into the com-position of some of them, while most of the others are light and breezy in construction. The various openings, Dec. 7, were to houses of good size, and

ever thing points to a successful week.

PARK THEATRE.—The success of the former visit
of "Mr. Wilkinson's Willows" warranted an early return; hence, its occupancy of the stage at this house this week. That it had by no means worn

of "Mr. Wilkinson's Willows" warranted an early return; hence, its occupancy of the stage at this house this week. That it had by no means worn its welcome out, was apparent from the good attendance greeting the first curtain rise. The outlook for its success is rosy. The extended repertory in which Modjeska appeared last week drew large andiences. Next week, Minna Gaie.

GRAND OPERA HOURE.—Oliver Byron numbers his local admirers by the score, so the good turn-out which welcomed "The Plunger"? was an anticipated fact. "The Two Sisters" sustained its reputation as a local favorite last week, and played to good results. "The County Fair" 14.

STAR THEATRE.—Irish drama, pt.:e and unalloved, giving full scope to the vocal and terpsichorean abilities of the star, is Manager Holmes' bill this week. As Jerry Doyle, in "My Colleen," Tony Farrell made his first how as a star to a Brooklyn audience?. A good house greeted him, and the frequency of applause assured him that first impressions were most favorable, and the presentation of several handsome divral pleces artested that he was in the house of his friends. The play, while tuilt on sirictly conventional lines, is sparkling and interesting, and, like mostor Mr. Herne's productions, introduces a precocious child actress as a prominent character. 'The Fire Patrol' closed a successful week 5. Next, 'Ol-O Son,"

Hyde & Brhman's Theatre.—The Creole Burlesque Co. commenced a return visit?, and played, mailnee and evening, to good attendance. There is little change in the people or programme. The business of the French Folly Co. last week was good. Weber & Fields' Own Co. 14.

Amphon.—D. mman Thompson, in "The Old Homestead," succeeded in packing this house to the doors? with a remarkably appreciative andience. The large stare of the Amphion displays the scenery and stage settings to great advantage. Good business last week. "The County Fair" 14.

Lee Avenue.—'The Danger Signal" the play that occupies the stage this week. The cast is a competent one and the stage setting s

ciaity Oo. 7.

Huber & Gebhardt's Casino.—This week's bill is a strong one, the following names appearing upon the programme: Montague and West, Val Vino, Jas. St. Belmos, Chas. Duncan, Vincent Benedetto, male soprano; Bessie Searle and Minnie Schuit.

Nowes.—The annual Lodge of Sorrow, of Brooklyn Lodge of Elix. No. 22, was held in the Church of Our Father, in this city. 6. A large attendance witnessed the solemn and impressive ceremonies. The speakers were Past Exalted Ruler Percy G. Williams, Gen. Horatio C. King and the Rev. Adams.... A theatre party numbering four hundred, composed of members of Stella Lodge of Free Masons and their ladies, will attend the performance of "Mr. Wilkinson's Widows" at the Park S. Manager Walter Sinn is a member of the lodge, and has prevared an exceedingly handsome souvenir programme for the occasion..... Bill Slavin who, with his brother, was giving exhibitions of scientific sparring at Hyde & Behman's last week, was stricken down with a violent case of the grip 2, and was removed to St. Peter's Hospital 3. An offer was made to Jimmy Carroll, the popular middleweight of this city, to fill his place for the ball of the employes of the Bedford Avenue Theatre which will be given Monday night at the Knickerbocker Hall.

Troy.—At the Griswold Opera Honge "Troy.

Knickerbocker Hall.

Troy.—At the Griswold Opera House, "Tar and Tart of "was given Dec. 1. to standing room only." Irish Luck" followed 2, 3, and "Muggs" Landing" (without Lizr's Derious advertised) did a good business 4.5 N S. Wood 7, 8 9. W. H. Crane 11. Thomas M. Strait, for many years treasurer of Rand's Opera House, and brother of E Smith Strait, the former manager of that house has been ears ged as treasurer.

RAND OFFERA HOUSE.—It is unpleasant to recert tha neither Fitou's Stock, nor Obaries Frohman's Co. did a bridge of the Smith Strait. The first named played "A Modern Match." The first named played "Modern Match." He Dixey 11. Gaikett Theaten.—Arizona Joe had good business west ending 5 Week of 7: The Emmetra Mile Loretts, Leslie and Hardman, Manul Elliott, Ward and Dailey, Andy Lewis the Neeblits. J. W. Thompson, Kittle Smith and Price and Barr. Emily Zola's Troupe 14. Business keeps up well.

EDEN Myses.—Ourio hall 7: W. H. Stawart, Terns Bill, Raby Benton, Prof. C. A Bonney and Prof. J. H. Dowling and his dive mummified astecs. Stage—John J. Murray Millie Capito Venetts and Adams, Mrs. Larry To-lev. Maggie Wille tand Harry Thorne. Dan Lacey came home to rest last week, and was ergaged for several days. Sunday afternoon and evening "sacred concerts" and stereoption views are given. Next week, a baby show for five prizes, from \$50 down.

Bu ffa lo.—W. H. Crane began a two nights' engagement at the Star Theatre Ber. It being attendance. Sadie Scanlan follows for the balance of this week. Mr and Mrs. Drew it-is: Carmencias del ghted tair sized to account the star of the

Syracuise.—At the Wicting Opera House, Dec. 9, Wm. H. Crane; 10, 11, 12 J. K. Kmmet. "Our Irish Visitors" 1, 2 and "Niohe" 3, 4, drew 1 rge houses. H. R. JATORS OPERA HOURE, —Dec. 8, 9 "Men and Women;" 10 11, 12 "My Jack." "Shenandosh" and Eara Kendall divides the past week to large business. WONDERLAND MUSEUM AND THEATHE, under the management of Wm. Jefferson opened two weeks ago, at NO. 213, 244, 246 North salina Street The new faces in the curto hall this week: Fannie Burdett. Little Dot. Tachton Broc. Ku Ba. Prof. Heywood and Prof. McFarland. Theatre—Thayer and Burk. Rena Lovell. Wood and Mcks. and a dro. H. Walcer, these has been good. A str. endes vored to secure a lease of the Albambra Bink, but was compeled to cancel all his bookings, on account of the exorbitant rent asked.

Rochester.—At the Lyceum, J. K. Emmet began a three nights' engagement Dec. 7, the last half of the week being taken up by "Men and Women." Roland Reed departed? doing a good business." All the 'omforts of Home' left & doing well. Coming: 14 15, Primrose & West's Ministeles; 16, New York Symphony Orchestra; 17-19. "The Tar and the Tartar."

H. R. JAOOSS' ALEMENT Has "Cruiskeen Lawn" this week. The Fat Rooney Co left 5, doing a large business. West of 14: "My Jack."

ROSINSON'S MUSER THEATER —Last week was no exception to the large business this house has done since its opening. This week: Theatre—American Movelty Co. and Frank Hall's Comedy Co. The Degreans, Ida and James Gilday, Little Addie Smith, Geo. C. Davis and Collins and Wellsch Curio Halls—Captain Hilman, Prof. Hornes, All. Young and the Musical Dann Family.

Ithaca.—At the Wilgus, Remenyi pleased a large audience Dec. 1. The Cornell Minstrels drew large bouses 4. 5. Coming: Waite's Comedy Co. 7-13. Kendall's "A Pair of Kids" 18. "Kidnapped" 16. The Damoseh Orchestra comes to the University Armory 18. Manager Wilgus having canceled his date for this attraction.

Elmira.—At the Opera House, Pat Rooney comes Dec. 7. Niobe" 8, "Shenandoah" 12......At the Madison Avenue Theatre nothing is announced.

PENNSYLVANIA.

Philadelphia.—If the current week is not productive of crowded houses, the local managers will not be surprised, as during the pre-holiday season the attention of the theatregoers is easily diverted in another direction. If business holds its own, that will be all that is expected, and will be due to the appearance of a sprinkling of farce comedy in the bill, which for several weeks has been unwontedly heavy. As a general thing business was not unduly large last week.

KENRINGTON THEATER—When this popular uptown house opened as usual. Dec. 7, its many patrons were surprised at the marked improvements that have been made without interfering with the regular progress of the season. The whole first floor, which was formerly a clothing house, has been turned into an immense lobby riving an a "ded front on Frantiord Road off Soit, and extending back Ifit. A commodieus tichet, office and mans ger's room have been fitted up and a stairway of three flights of a eps. litt. in width, make a new entrance to the first floor of the house. The gallery entrance has been transferred to the Norri-Street side of the house. The alterations are characteristic of Manager Jermon's enterprise. The City Sport 'Burleaque Co. is the first attraction to enjoy the increased patronage that properly follows the improvements George Dixon's specialty Co. did well last week. Due 14, My Henderson.

CERETRUT STREET OPERA HOUSE.—A welcome visitor. Philadelphia.-If the current week is

Dixon's "pecialty Co. did well last week. Due is, M'y Henderson."

("HENTRUT STREET OFFER HOUSE.—A welcome visitor was,"Helen Barry, who came 7 to locally produce "A large business, considerable of which seed a week of large business, considerable of which success of those which were introduced during the week. These latter were "Nero" and "Don Jann" meither of which successed those which were introduced during the week. These latter were "Nero" and "Don Jann" meither of which successed in awaking any marked degree of interest. "Bean Rrummell" and "Dr. Jekyll and Mr. Hole." on Bernbardt.

Chemstrott Street The Rather.—Hole and Hose, which received its initial local presentation 7, is a timely artraction, as the bills of late have shown a dearth of farce-comedy, and the public w.re showing symptoms of westying of a beavier diet. This may account for the face-comedy, and the public w.re showing symptoms of westying of a beavier diet. This may account for the face-comedy, and the public w.re showing symptoms of westying of a beavier diet. This may account for the face-comedy, and the public w.re showing symptoms of westying of heart of the weeks of satisfactory business of the state of the weeks of satisfactory was a state of the weeks of satisfactory was a state of the weeks of the well-nutwishing list. He opened in 'Monbara," the other ricess in the repertors being "The Marble Heart." "A Lesson in Acting," "The Louisiani in 'and "The Corsi-can Brothern" A case of more than average strength should be a state of the weeks of satisfactory business of their patrons this week. The Pauline Hall Opera Co departed a after two weeks of satisfactory business of their patrons this week. The Pauline Hall Opera Co departed a fifer two weeks of satisfactory business of their patrons the week. The Pauline Hall Opera Co departed a fifer two weeks of satisfactory business of their patrons the week. The Pauline Hall Opera Co departed a fifer two weeks of satisfactory business of the pauline should be satisfactory business of the

tin appeared 7. in "Guilty Without Crime" Jamas P.
Devilin and Will M. Armstrong give extracts sevial:
ties. Will D. Saphar gave "The German Volunteer" to
large audiences last week Duels, "Dr. Jekyil and Mr.
Hyde."

KELLAR'S EGYPTIAN HALL.—Prof. Kellar's clever exposition of theosophical tricks has attracted considerable attention, and will continue as the feature of this
week's bul. His feat of vanishing from view, as it dies
so ving into air, is particularly startling, and drew
large andences to the pretty hall. Hra Kellar's wonderful misd reading powers are prominent in the excellent entertainment.
CARNCORS 'UPERA HOUSE.—No change is announced
this week in the excellent programme, and the audicellent entertainment.
CARNCORS 'UPERA HOUSE.—No change is announced
this week in the excellent programme, and the audicellent exterior and the exterior and the audicellent exterior and the exterior and the audicellent exterior and the exterior and the excellent exterior and the exterior an

BIJOU TREATER — "Shenandoah" this week. Last week:
Robert Mantall oppeared to crowded houses. Nextweek:
"Carmes Up to Date."
HARRIS' THEATER — "HIS NIDS the BATOR" this week.
Last week, Augustin Neuville played to packed houses.
Next week. "A Barrel of Money."
WILLIAMS' ACADEMY OF MUSIC — Reilly & Wood's
Show this week. Last week the Howard Big Burlesque
Co, played to the capacity of the house. Next week, the
City Club Burlesque Co.
HARRY DAVIS' THEATER-MUSEUM.—Linus, the skeleton midgets, and the Holdsworth Comedy Co this week.
WORLD'S THEATER MUSEUM.—The Astor dress, Hop o'
My Thumb and the Two Bees Variety and Specialty Co.

13 OTTINGS — The Dimosane has resumed its Westerney.

WORLD'S THATRE MURRUM—The Astor dress, Hop of this week.
WORLD'S THATRE MURRUM—The Astor dress, Hop of the work and the Two Bees Variety and Specialty Co.
this was and the Two Bees Variety and Specialty Co.
this was a supposed to the second of the week of the work of the work of the work of the work of the city have signed with W H. Power to Lour for five years in Irish comedy.... The State of the work of the w

plays

South Bethlehem.—At the Fountain
Hill Opera House, (arroll Johnson eems Dec 7 The
Lehligh University Glee Club gave their annual concert
to acrowide house I. Rosabel Morrison drew a large
house 5. John Morgan, who has been treasurer of this
house the past two years, severs his connection and
joins Carroll Johnson 7. Stewart Walters, treasurer of
Washburn & Arlington's Circus last season, will act
as treasurer, assisted by Wellington Trumbaur.

as treasurer, assisted by Wellington Trumbaur.

**ROPENITO'N.—At the Academy of Mus'c, Modjeska Dec 7. "The Country Fair" 4. 5, had large houses. The Remeny Concert Co 3 was well received. Fair Roomey comes 8. "Rantasma" 9, 10. Hettis Fernard-Pair Roomey Comes 8. "Rantasma" 9, 10. Hettis Fernard-Pair Roomey Co. Davis & Middleton's Wonsierland. West and Musical Carson. Stage—The Fitzgerald & Lewis Comedy Co. Carson. Stage—The Fitzgerald & Lewis Comedy Co. in 'Chuckies'".... Wanager M. C Anderson, of the Wonderland, Wilkesbarre, visited Scranon 3.

Altoon a.—At the Opera House Dec. 2, Frank Daniels had a large audience. Coming: "The Midnight Alarm" 7, Parisian Folly Co. 10. R. L. Downing was hooked for 9, but canceled.... Library Hall was packed 3 to hear the Boston Lyceum Concert Co..... The World's Museum and the City Theatre continue to Increased business.

Creased Dusiness.

ET1e.—At the Park, the Wilbur Opera Co. Sang to crowded houses last week. Coming: "Ridnapped" Dec. 7. 'Niobe" 8 Primrose & We-t's Minstrels (0, "A Bunch of Keys" 12. At the 'tryst-l Dime Museum, 7: Mme. Loretta, Logrenia Dan Randall, Etta Karl. Col. Gi'bert, the Mexican Giant, Hop o' My Thumb and Jas. Morris.

Lancaster—At the Fulton Opera House, Margaret Mather had a large house Nov 28 "Mr. Williamon's Widows' played to good business D. C. 1 The Boston Symphom Orchestral Club had a fair house 2. Stetson's "Uncle Tom's Cablis" drew a crowded house 3.

MISSOURI.

St. Louis.-Business was only fair last week except at the Olympic, where Clara Morris drew to the full capacity of the house.

GRAND OPERA HOUSE.—The Casino Opera Co, made a

good start, but "Uncle Celestin" did not draw the balance of the week. Julia Marlowe this week, the Bos-

Dalance of the week. Julia Mariowethis week, the Bos-tonians Dee 13.

OLYMPIC THEATRE—Rose Coghlan commenced a week's engagement 6. Clara-Morris did a big business last week. "A Straight Tip" 13.

HAGAN'S OPERA HOUSE.—Frank Mayo did a light business last week. Fanny Rice this week. "The

Burglar" 13. HAVLIN'S THEATRE.—"The World Against Her" this

HAYLIN'S THEATRE.—'The World Against Her" this week. Katie Emmett did a fair business last week "Two Old Cronies" is.

Pore's Theatre — Boby Gaylor did a fair business last week. "Natural Gas" this week. "After Dark" is.

STANDARD THEATRE.—The Rents - Santley Co. this week. The Lilly Clay Co. did a fair business last week. The Lilly Clay Co. did a fair business last week. The Lilly Clay Co. did a fair business last week. The Lilly Clay Co. did a fair business last week. The Clay Co. did a fair business last week. The Clay Co. did the Co. di

traito and male impersonator. It acting as interiorized this week. The Niemeyer Family (three), who have become very popular at this holds vermin; also J. H. Woods, P. S. Moncayo, Piossie Nash, Lena. Holt, Char. Palmer, Billy Feters, Chas. Taylor and Joe Rush. Business is good.

LONDON THEATRE.—The gallery in the weet end of this house has been removed and a cafe arranged so that those who desire can sit at tables and see the performance. Char. Resee has become stage manager. This week. Wallare Sisters (Gruce Hattle and Marle), Adds Heavier Murphy and Drew. John Ruth. Tom Hall and the stock Business is good.

Ferner & Berany's Theatre—Mons. Munsulla, Mamie Russell Minnie Dwyer. Phiffer and Brigg. James E. Gibbon, Chas. H. Boyle, Carrie Graham and the stock. Business is good.

Enter's Theatre—Little Schubert, Clayton and Gray, Jessie Adams. Lottie Thorns. May Booth Litzle Parker, Mabel Sisson. Lillian Johnson, Emma Millon, Higgins and Milligan. Georgie Hillyer and the stock McGinkley's McBern.—Hills and Lanza, Will King. Pop Rogers? Punch and Judy, Parisian Lady Orchestra, Regers and Marsnon's shadowgraphs and "Rip Van Wilson," with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit," with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit," with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit," with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit," with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit," with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Touth. San Milsit, "with Gus Rapier Lulu May, Mark Tou

He hopes to take it to the Casino of New York.

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He hopes to take it to the point of business at the different theatres in this city Julis Marlowe did a phenomenal business at the Auditorium the immense building being crowded at every performance. The "R. R. O." sign was displared on Section 100 Julies at the Gillia, "lied every seat at advanced prices at each of his four exformances, and the sual crowds througed the Grand and Ninth Street

AUDITORIUM—The Austrian Juvenile Band comes Dec. 8 9. Julia Marlowe drew large audiences the past week, and was the recipient of much social honor.

Gillia Orana House — R. Wildard will present "The Middleman," Dec. 7, 8, 9, Jos Jefferson drew the largest honess of the season 3, 4, 5. Louis James appeared as Sir Lacius O'Trigger, and gave a very creditable parformances.

GEAND OPERA HOUSE .- "Kajanka" opens a week's en gagement o. Assurations and the sign additioned and week.

Night Street Theatre —Pete Baker comes Dec. 6
and week "McCarty's Mishaps" drew splendid busiand weak

man are the state of the state of

St. JOSEPh.—At Tostle's Opera House, "Ksjanka" came Dec. 2.3. to light business. "The Private Secretary" comes 5. Booby Gaylor 7, "The Irish Corporal" 8, Austrain Juvenile Band 10, Herrman 17, "yon Yonson" 18. The Bijon Theatre is closed, and will not be opened again this season..... At the Eden Muses, business is good, Week of 7; Clarence Dale (b. g. beaded bop), Lonis Paul, Wm Le Roy thas G. Kilpatriet, Cuponti, St. Vrain Sisters and Wheeler and Maderick, Cuponting St. Victor and St. Victo

MARYLAND.

Baltimore.-An audience that comforta Baltimore.—An audience that comfor:a-bly filled Harris' Academy greeted Maggie Mitchell Dec 7 in "Little Maverick." "The List Word" did a fairly good business, closing 5. Evans and Hoey are due id. FORD'S OPERA HOUSE.—Marie Wainwright's beautiful

FORD'S OPERA HOUSE.—Marie Wainwright's beautiful production of "Amy Robsart" attracted a large audience?. "Wang" filled the house nightly week ending 5 The local boat and athletic clubs were out in force. Henry E. Direy is billed for 14.

ALBAUGH'S LYCEUM THEATRE.—Richard Mansfield was warmly welcomed by an excellent house?. "Beau Brummell" was the opening pley, which will be followed by others of his repertory. Stuart Robon closed a prosperous week 5. Janauschek comes 14.

HOLLDAY STREET THEATRE.—Bilds of a Feather" opened with a well attended matinee? Baitimore Lodge of Elis will benefit at the matinee 9 "The Two Johns" drew largely week ending 5. Next week, "His Nibs the Baron" HOWARD AUDITORIUM —A decided innovation for this city was the appearance of H. W Williams' Specialty.

Johns" drew largely week ending 5. Next week, "His Nibs the Baron" Howard Abriorium — A decided innovation for this city was a appearance of H w Williams' Specialty to both at this house and the Monumental. This arrangement will obtain during the week, owing to the failure of the Ligis Thompson Co. to put in an appear the season of the Ligis Thompson Co. to put in an appear to the Ligis Thompson Co. to put in an appear to the Ligis Thompson Co. to put in an appear to the Ligis Thompson Co. to put in an appear to the Ligis Thompson Co. to the the control of the Ligis Thompson Co. to the Ligis Thompson Co. to the Ligis Thompson Co. as above. The Night Owls did well week ending 5. Sam Devare's Co. comes 14. KELLY'S FROM'S FROM'S TREET THE ADMINISTRATION OF THE CO. The Co. Comes 14.

attenuance was noted 7, with H. W. Williams' Co., as above. The Night Owls did well week ending 5. Sam Devere's Co. comes 14. KELLY'S FRONT STREET THEATRE.—Theresa Newcomb entered upon her second week to tair attendance. "The Royal Slave' Is due 14. ODEON THEATRE.—New 7: Shea and Earle. Agnes Clayton Dan Reagan and Scott. Kitty Sharp failed to materialize WORLD'S MUSEUM —No change was made in the bill 7. NOTES.—Saltimore Lodge of Elks held its anounal Louge of Sorrow, 6, in Holliday Street Theatre, which was diled in every part. Addresses were made by Rev. Peregrim Worth. George L. Wellington and others. The music was a feature. ... The Generotia Opera House, the main part of which was destroyed by fire June 10 will be sold at auction at an early day. This will probably end its career as a place of amusement. ... The first professional matines of the season was given at Harris' exademy of Music afternoon of 3 when all the visiting actors and actives es in he city were invited to attend Foliotic Fagets excellent performance of "The Last Word."

MISSISSIPPI

Vicksburg .- J. H. Huntley did a good business Nov. 26, 27, 28. Patti Rosa did an excellent business Dec. 4, 5, 6. Coming: A. H. Woodhull 9, "Mr. Barnes of New York" 14, Reeves' Comic Opera 17.

NEBRASKA.

Omaha.-At Boyd's Theatre, "McCarthy's Mishaps" come Dec. 5, "A Straight Tip" 7, 8 9, Aron-son's Opera Co. 10, 11, 12, Lillian Lewis 13, 14, Dan Sully son's Opera Co. 10, 11, 12, Lullian Lewis 13, 14. Dan Sully played to large audiences Nov 29 30. Jos., Jefferson's Co. did a fair business Dec 1. 2. They abandoned the matines. which was advertised. E. S. Willard played to large bourse, at advanced prices. 3, 4. 5. FARKAN STREET THEATRE.—The Private Secretary's comes 6. "Myles Fadth" 7 and week. "The Private Secretary's 13-15. "Sport McAllister" 17, 18, 19. "Boys and Girla" played to large audiences Nov 29, 30-Dec. 1, 2. Dockstaser's Minstrels did a big business 3. 4 Mason & Morgan's 'Uacle Tom's Cabin' did a good business 5. GRAND OPERA HOUSE.—Annie Eva Fay will give a spiritualism seance 5, 6. The house has been dark the past two weeks

spiritualism seames, 6. The nouse has been dark the part two weeks — Dec. 7: Demetrius Kohepishi (the Siberian exile) : Princess Fedora (snake charmer), Prince Mungo (snake dancer) Abdah Ala Rei (voodomin), Laschailer and Meeker, Geo Diamond, Amph on Quartet. Estelle Wellington and Weston and Frank. Bushness is good. Dest is good.

8 Austrian Juvenile Band gave a concert at the sum 12 under the suspices of the Apollo Club.

Lincoln.—At the Lansing, Daniel Sully came to big business Dec 2 The Austrian Juvenile Band comes il, "The Last Days of Pompell" 12. You Yonson" 19...... At Funke's Joseph Jefferson packed the house at advanced prices Nov. 31. "Beauty and the Beast" had good business 27. 28. "Daniel Boone" Co. did a fair business Dec. 2 "McCarthy's Mishaps" comes 8. "Miles Fadh" 14..... At the Eden Musee: Campbell's air ship. Browning and Haley, Smith and Fuller, Geo. Shody and Freeman and Mars.

MINNESOTA.

Minneapolis .- At the Grand Opera House, "Lieber Franz" holds the boards Dec. 7, 8, 9, Dockstader's Minstrels 10-12, the Casino Opera Co., 14-16, "A Texas Steer" 17-19. Lilian Lewis had rather light business for three nights commencing Nov. 30. "The Huxtler' drew better Dec. 3-5.

LYGEUM THEATER—The Andrews Opera Co. are still drawing and houses.

rawing good houses.
BIJOU THEATRE —Monroe's Celebrities this week. "A

Hole in the Ground" 14-19. "The Burglar" drew finely PENCE OPERA HOUSE will be closed until Dec 20. On that day the company engaged to open the new house at St Paul 27 will appear. The Paris Galety Girls turned people away Nov 29 30, and filled the house the rest of the week. Mr Hilton has rented the St. Paul house, and

people away Nov 29 50, and filled the house the rest of the week. Mr Hilton has rented the St. Paul house, and will be the sole proprietor and manager.

KOHL & MIDDLENOYS, DIME MUSHUM — For 7 and week. Seiber's box uystery, King (one armed whittler) and Madeline sword walker) in curio hill. Stage No. 1—Maleska (Zolu strong man) Stage No. 2—Moutgomery Brox., Gus Richards and Frad Peville. Stage No. 3—The stock in 'A Fatal Blow, or A Brother's Crime." Business is good.

Notes — On 10 J. F. Conklin reassumes the management of the Grand and Lyceum Thestres, Parker & Thompson having decided to surrender their lease before they drop say money. Mr. Conklin returns as manager for the owners. Several causes combined to make Parker & Thompson withdraw, but the chief one two large were they had agreed to pay for the two large were they had agreed to pay for the two large were they had agreed to pay for the two large were ficians, but the percentages the manager's ever sire class, but the percentages the manager's ever sire class, but the percentages the manager's ever sire class, but it is penerally in the complex of the control of such a rental. Phill. H. Rines, treasurer under P. A.T. will retire. A. H. Zonne tormerly with M. Conklin, will be assistant manager, and Charles A. Parker will probably be put back in his old position as press agent. By some it is thought that P. & T.'s opening on Sunday injured the house, but it is generally believed that bad luck and big rent are the real causes for the change...Mma Strakosch came on from New York to Join Andrews' Opera Co. and alter remaining a week was damissed. She now sues tor \$300, being \$.61 for meditobe and traveling expenses and the balance for meapired term of her engagement.

St. Paul.—Business was good at the Metroropolitan week of Nov 29, Kate Castleton having 29, 33,
1.3 Lillian Lewis 3 4 5 Dockstader's Minstrels come
6, 7.8 9, 30s. R. Cumpton 10, 11, 12, "A Texas Steer" 13,
14, 15 16, Casino Opera Co. 17, 18, 19.
14, 18, 16, Casino Opera Co. 17, 18, 19.
15, "A Hole in the Ground" comes week of Dec.
16, None "Aunt Bridget's Baby" had a good run week
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Atlanta.-Frederick Warde comes to De Atlanta.—Frederick Warde comes to De Give's Opera House Dec 7, 8. Vennona Jarbeau had fair business 30, Dec. 1. "The Two Old Cronles" came to good business 4, 5. Coming: The London Gaiety Co. 9. "The Twelve Temptations" 11, 12...... At Edgewood Avenue Theatre. "A Cold Day" had fair by "iness 5, 4. Duncan Clark's Co. 10,

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

"All the Comitoris of Home," No. 1—Philadelphia, Pa., Dec 7-19
"All the Comforts of Home," No. 2—Lima, O., Dec. 9, 7-11 the Comforts of Home," No. 2—Lima, O., Dec. 9, 7-10 toled 10, 11, Fort Wayne, Ind., 14, Terre Haute 15, 7-12 toled 10, 11, Fort Wayne, Ind., 14, Terre Haute 15, 7-12, Lynn 14, 7-14, 7-15, 7-15, 7-12, Lynn 15, 7-16, 7-16, 7-17, 15, 7-17,

Richmond. Ind., 16, Urichsville, O., 17, Letonia 18, Rochester, Pa., 19.

Rochester, Pa., 19.

Buckler's, Geo.—McConnellsville, O., Dec. 9, 10, Ashland 12

Berchardt's, Sarah—N. Y. City Dec. 7-12, Philadelphia, Pa., 14-19

Barry's, Helen—Philadelphia, Pa., Dec. 7-12.

Bretonne's May—Des Moines, Is. Dec. 7-12.

Bretonne's May—Des Moines, Is. Dec. 7-12.

Bretonne's May—Des Moines, Is. Dec. 7-12.

Byron's Oliver—Brooklyn, N. Y., Dec. 7-12, Providence, R. I. 14-19.

Burrill Comedy—Pugwash, N. S., Dec. 9, 10, Oxford II, 12, Joegin's Mines 14-16.

Boston Comedy—Halifax, N. S., Dec. 9, 10, Amherst 11-14 Moncton, N. B., 15-21.

Bottom of the Sea"—Toledo, O., Dec. 7-12, Detroit, Mich., 14-19

"Barrei of Money"—Bellaire, O., Dec. 9, Washington, Pa. 10, Connellsville II, McKeesport 12, Pittsburg 14-19

Burr Oaks"—Wilmington, Del. Dec. 11-28

Pa 10. Connellsville 11, McKeesport 12, Pittsburg 14-19

"Burr Oaks"—Wilmington Del, Dec 11, 12

"Boys and Girls"—San Francisco, Cal., Dec 7-19.

"Black Thorn"—Mt. Carmel, Pa., Dec. 10, Ashland 11.

Mahanoy City 12,

"Birds of a Feather"—Baltimore, Md., Dec. 7-12, Philadephia, Pa., 14-9.

"Bonch of Keys"—Franklin, Pa., Dec. 9, Titusville 10.

"Bonch of Keys"—Franklin, Na., Lec. 14-9,

"Bue Jeans," No. 1—Harlein, N. Y. Dec. 7-12.

"Blue Jeans," No. 1—Harlein, N. Y. Dec. 7-12.

"Blue Jeans," No. 2—Worcester, Mass., Dec. 7-12, Lynn 17-19.

"Barrglar"—Davonport, Ia., Dec. 9, Keokuk II, St. Louis, Mo. 13-19.

"Ben Hur"—Detroit, Mich., Dec. 7-12.

(Foghlan's, Rose—St. Louis, Mo., Dec. 6-12, Evansville.

Gen Hur"—Detroit, Mich., Dec. 7-12.

Cinghian's, Rose-St. Louis, Mo., Dec. 6-12. Evansville

Lid., 14. B. wiling Green, Ry., 15. Columbia, Tenn.,
16. Birmingham, Ala., 17. 18. Chattanooga, Tenn., 19.

Chase's, Hettle Bernard—Scranton, Pa., Dec. 11.

Culhane's Dramatic—Lincoln, Neb., Dec. 7-12, Denver,
Col., 14-19.

Culhane's Dramatic-Lincoln, Neb., Dec. 7-12, Denver, Col., 14-19. Dramatic-Lincoln, Neb., Dec. 7-12, Denver, Col., 14-19. Col., 14-19.

Caul'—N. Y. City Dec. 7-19.

'County Fair," Neil Burgess—Boston, Mass., Dec. 7, indefinite.

'County Fair," Neil Burgess—Boston, Mass., Dec. 7, indefinite.

'County Fair," Klaw, Erlanger & Jefferson's, No. 1—
Philadelphia, Pa., Dec. 7-12, Brooklyn, N. Y., 14-19

'County Fair," Klaw, Erlanger & Jefferson's, No. 2—
Williamsourg, N. V., Dec. 14-18.

'City Directory," No. 1—Nancheld, O. Dec. 10

'City Directory," No. 1—Nancheld, O. Dec. 10

'Critiskeen Lawn", Rechesten, N. Y. Dec. 7-12.

'Cinderella," H. J. Leslie 8—N. Y. City Dec. 7-26.

'Cold Day"—New Orleans La., Dec. 6-12.

'Charity Bail"—Decatur. III. Dec. 9. Lafayette, It d., 10, Evansville II. Terre 'Paute Iz Indianapolis 14-16.

'Castaways," Lindley 8—Newport News., Va., Dec. 9.

'Clemenceau Case," Brady's—Chicago, III., Dec. 6-12,
Milwankee, Wis, 13, Dubuque, Ia., 14, Des Moints 15,
Sioux City 16, Omsha, Neo., 17-19.

Davidson's, Frank—Philadelphia, Pa., Dec. 6-12, Detroit,
Mich, 14-19

Drew's, Mr. and Mrs.—Buff Io. N. Y., Dec 14-16,
Daviles', Frank—Philadelphia, Pa., Dec. 7-12,
Halles', Frank—Philadelphia, Pa., Dec. 7-12,
Lebels and Mrs.—Buff Io. N. Y., Dec. 10, Dec. 10, Dec. 10, Lebels and Neo., 17-10, Dec. 6-12,
Davidson's, Frank—Antwerp, O., Dec. 9, Deshler 10,
Lebels and Mrs.—Buff Io. N. Y., Dec. 10, Toyl II, Baltimore, M., Y., 14-19

Davidson-Austin—Philadelphia, Pa., Dec. 7-12,
Davidson-Austin—Philadelphia, Pa., Dec. 7-12,
Davidson-Austin—Philadelphia, Pa., Dec. 10, Toyl II, Baltimore, M., 14-19.

Dicky's, Henry E.—Albany, N. Y., Dec. 10, Toyl II, Baltimore, M., 14-19.

Dicky's, Henry E.—Albany, N. Y., Dec. 10, Toyl II, Baltimore, M., 14-19.

Dicky's, Henry E.—Albany, N. Y., Dec. 10, Toyl II, Baltimore, M., 14-19.

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Dicky's, Henry E.—Albany, N. Y., Dec. 10, Toyl II, Baltimore, M., 14-19.

Dicky's, Little B. Evoca dille Beaver Fals II, Canton, O., 12, Massilon 14, Wooster 15, Massilon 14, Wooster 15, Massi

19,
vil's Mine"—Williamsburg, N. Y., Dec. 7-12, Philalphia, Pa. 14-19.
vil's Auction"—Leadville, Col., Dec. 10, Salt Lake Devil's many delphia Pa. 14-19. delphia Pa. 14-19. delphia Pa. 14-19. Devil's Auction"—Leadville, Col., Dec. 10, Sand City, U., 14-16. delphia Pr. Bill"—Aspen, Col., Dec. 10, Leadville 11, Salida 12. Denver 14-19. delphia Parm"—Coshocton O., Dec. 9, Mt. Vernon on the Farm"—Coshocton O., Dec. 9, Mt. Vernon delphia Pr. Bill"—Coshocton O., Dec. 9, Mt. Pr. Bill"—Coshocton O., Dec. 9

Denver 14-19.

"Down on the Farm"—Coshocton O., Dec. 9, Mt. Vernon 19. Maryaville 11.

"Dazzler"—Chicago, III, Dec. 6-12.

"Dark Secret"—N. Y. City Dec. 7-12.

"Dark Secret"—N. Y. City Dec. 7-12.

"Dark Secret"—N. T. City Dec. 9.

"Dark Secret"—N. T. City Dec. 7-12.

"Dark Secret M. T. City

Ill. 10 Peru, Ind., II, Logansport 12, Cincinnati, O. 14-19.

Emmett's Gracie-Texarkana, Ark., Dec. 9, San Antonio, Tex. 11, 12

Emmett's, I. 12.

Emmett's, I. 12.

Fenn Yau, K. Anbern 16 Utica 18 Johnstown 19.

Elisler's, Effic Chattanooga, Tenn., Dec. 9, Nashville 10-12, Bowling Green, Ky., 14, Frankfort 15, Lexington 16, Louis, 17-19, 18-19

10-12
Fremout's, Alfred W.—Washington, D. C., Dec. 14-19
Frayne's, Frank I.—Clawforusville, Ind., Dec. 9, Anderson 10, Frankfort I., Kokomo 12, Chicago, Ill., 13-19
Ford's, Clint, G.—Elmwood, Ill., Dec. 14-16, Lewiston

Son 10, Frame of the first of t

14. Petersburg 15. Sulfolk 16. Norfolk 17. Richmond 18. 19.

"Fat Men's Club"—Little Rock, Ark., Dec. 11.

"Fatol Roudan!"—Ch cago, Ill., Dec. 6-12.

"I a tassma." Hankna"—Scranton, Pa., Dec. 9, 10, Patersoo N. J., 17-19.

"Lire Patrol," Pearson's—Lowell, Mass., Dec. 12, Boston 11-19.

"Faitles: Well"—Philadelphia, Pa., Dec. 7-12, Williamsburg, N. Y. 14-19.

Cale's, Minna—Hrooklyn, N. Y., Dec. 14-19.

Cale's, Minna—Hrooklyn, N. Y., Dec. 14-19.

Cale's, Liblich 14, Payson 15, Springville 16, Provo 17, 18, Park Clty 19.

German Lilipuians—Philadelphia, Pa., Dec. 7, Indefinite.

| In-12, Lenton Is, Payson Is, Spirita | Park City |
| German Liliputians—Philadelphia, Pa, Dec. 7, Indefinites |
| Grang F. Maude—Little Rock, Ark., Dec. 10. |
| Grang F. Maude—Little Rock, Ark., Dec. 10. |
| Goodrich's Eunite—Anderson, Ind., Dec. 7-12, Wabash |
| Gaslor's, Bobby—Omaha, Neb., Dec. 17-19. |
| Goodwin's N. C. Jr.'s—Milwaukee Wia, Dec. 9, Indianapolis, Ind., In-12, Columbus, O., 14-16, Wheeling, W. Va. 19. |
| Gardner's, C. A.—Chicago, Ill., Dec. 6-12, Dayton, O., —14-16 |
| Gypsie Lester—Greece, Ia. Dec. 7-12, McGregor 14-19. |
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| "Gypsie Lester—Greece, Ia. Dec. 7-12, McGregor 14-19. |
| "Gypsie Lester—Greece, Ia. Dec. 7-14, McGregor 14-19. |
| "Gypsie Lester—Greece, Ia. Dec. 9, Holdenite. |
| Hander of Lester—Greece, Ia. Dec. 9, Holdenite. |
| Hander of Lester—Greece, Ia. Dec. 9, Holdenite. |
| Hander of Lester—Greece, Ia. Dec. 9, Holdenite. |
| Heart of Lester—Greece, Ia. Dec. 9, Holdenite. |
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| Hander of Lester—Greece, Ia. Dec. 9, Holdenite

13-26 Rentiro "a Pathinders—Burlington, Ia., Dec. 7-13, Kec-kun 14-19.
Rhea's—Memphia, Tenn., Dec. 9, Helena, Ark., 10, Greenville, Ho, II, Fine Bluff 13, Hot

"Hand of Fate"—Des Moines, Ia., Dec. 11, 12.
"Hoss and Hoss"—Philadelphia. Pa., Dec. 7-19.
"Hands Across the Sea"—Wilmington. Del., Dec. 9.
Cumberland, Md., 10, Youngstown, O., 11, Akron 12,
Toledo 14-19.
"Hole in the Ground"—St. Paul, Minn., Dec. 6-12, Minneapolis 14-19.

neapolls 14-19

Isase Pavton Comedy—Joplin. Mo. Dec. 7-12.

"Ivy Leaf"—i bicago. Ili, Dec. 13-19.
"Ivi Leaf"—i bicago. Ili, Dec. 13-19.
"Ivishman's Luck"—Loudon, O., Dec. 9, Dayton 10-12,
Hamitton 14. Eaton 18.
"Ivishman's Love"—San Antonio, Tex., Dec. 9, Hous"Ivish Corporal"—Sherman Tex., Dec. 19.
"Ivish Luck"—Frankfort, N. Y., Dec. 9. Norwich 10.
Baldwin-ville II Fullon 12. Cortland 14, Seneca Falls
15. Wsterloo 16. Batavia 17.

John-on's, Carroll—Trenton N. J., Dec. 9, Paterson
Jackson 8, Havy—Wt Staviller III.

10-12 Jackson s, Harry-Mt Sterling, Ill., Dec. 9, Rushville 10-11, Galesburg 14-17 Quincy Is, 19.

Januauchek's-Philadeiphia, Pa. Dec. 7-12, Baltimore, Md., 14-19

Jefferson-Florence-Louisville, Ky. Dec. 9, Columbus, O., 10. Wheeling, W. Va. 12, Washington, D. C., 14-19.

'Joily Surprise's-St. Louis, Mo., Dec. 6-12.

'Jane's-Booton, Mass. Dec. 7-9

'Junior Partner'-N Y. City Dec. 8, Indefinite.

'Jim the Westerner'-Wichitz Kan., Dec. 11. Wellington 12, Winfield 15, Newton 16, Emporia 17, Lawrence 18 Horton 19.

"Jim the Westerner"—Wichlta Kan., Dec. II. Wellington 12. Windeld 15. Newton 16. Emporia 17, Lawrence
18. Horton 19.
"Joshua Simpkina"—Wheeling, W. Va., Dec. 10. Toronto. O., II. Dennison 12. New Comerstown 14. Mt. Ver
non 16. Milleraburg 17.
"Joshua Spruceby"—Elizabeth, N. J., Dec. 9. Long
Brauch 10, Asbury Park II. West Chester, Pa., 12, Lancatter 11, Columbia 15.

manch 10, Abbury Park II, West Chester, Pa., 12, Lancaster II, Columbia IS.

Keene'a, T. W.—San Francisco, Cal., Dec. 7-12, Cheyenone, Wyo, 15, Kearney, Neb., 16, Grand Island I7, Mankato, Minn, 19.

Keily's D. M. M. — Grand Rapids, Mich., Dec. 7-12.

Kennedy's, Lillian—Lansford, Pa., Dec. 9, Freeland 10.

Subdury II, Danville 12, Relegionte 18, H. utzdale 15.

Phillipsburg 16, Hentingdon 17.

Kendal's, Mr and Mrs.—Boffalo, N. Y., Dec. 9, Cleveland, O., 10-12, Chicago, III., 14-35.

Kendal's, Eara—Boston, Mass., Dec. 7-12, Buffalo, N. Y., 14-19.

"Kajanka"—Kansas City, Mo., Dec. 6-12.

"Kidnapped"—Jamestown N. Y., Dec. 9, Warren, Pa., 10, Olean, N. Y., 11, Hornell-ville 12, Bath 14, Ithaca 16, Cortland 17, Auburn 18, Watertown 19.

"Keep It Dark"—Dayton, O., Dec. 9, Indianapolla, Ind., 10-12.

"Miwaukes, Wis, 14-19.

Lyceum Theatre, Frohman's-N. Y. City Dec. 7, indefi

Li nite
Lee's, Amy-N Y City Dec. 14-19
Lee's, Amy-N Y City Dec. 14-19
Lee's, Illian-Cherokee Falls, Ia., Dec. 9, Le Mars 10,
Sloux City 11, 12 Omaha, Neb, 14-16,
Lacy's, Harry-N Y, City Dec. 7-12,
Lee's', Lillian-Cherokee Falls, Ia., Dec. 9, Le Mars 10,
Sloux City 11, 12, Omaha, Neb, 13, 14, Des Molnes,
Ia., 19

Ia , 19.
Labuite's, Hubert—Cambridge O, Dec 9 Caldwell 10,
Rarnesville II, Wellsburg, W Va. 12, Cannensburg
Pa., 14 15, Waynesburg is 17, Washington 18, 19.
Little's, J Z.—Pottstown, Pa. Dec 9, Lebanon 10, Hanover II, York 12, Petersburg, Va., 18,
Lane's, Leora K.—Stanberry, Mo, Dec, 7-12, Maryville
14-19.

Lane's, Leora K.—Stanberry, Mo, Dec. 7-12, Maryville 14-19.
Lyon's, Mae—Ligonier, Ind., Dec. 7-12.
Lyon's, Mae—Ligonier, Ind., Dec. 7-12.
"Latest Fat'—Marion. Ind., Dec. 10. Logansport II, Lafayette I2, Terre Haute 14.
"Little Trixie." Robbins'—Wheeling, W. Va., Dec. 9.
"Little Lord MacLeroy"—Saline, O. Dec. 9 Orrville 10.
Canal Dover II, Cadiz I4, Martin's Ferry I6, Barneville 18, Dennison 19.
"Lost in New York"—Wheeling, W. Va., Dec. 11, 12.
Lost Paradise"—N. Y. City Dec. 7. Innefinite
"Little Lord Fauntieroy," Haswin's—Unclinati, O.,
Dec. 13-19.
"Limited Mail"—Mariboro, Mass., Dec. 9, Nashua, N. H.
10, Manchester 11, 12, Dover 14, Amesbury, Mass., 16,
Portsmouth, N. H., 16, Haverhill, Mass., 17, Lawrence
18, 19.
"Lights and Shadows"—Providence R. I., Dec. 14-19.
"Lights and Shadows"—Providence R. I., Dec. 14-19.
"Lights and Shadows"—Providence R. I., Dec. 14-19.
"Lieber Frans"—Minneapolis, Minn., Dec. 9.
Montrison's, Lewis—Toronto, Out., Dec. 7-12, Hamilton II, Belleville 18, Kingston 16, Brocaville 17, Ottawa
18, 19.
Mantell's, Robert—Philadelphia, Pa., Dec. 7-12, Jörsey
Mantell's, Robert—Philadelphia, Pa., Dec. 7-12, Jörsey

18, 19
Mantell's, Robert—Philadelphia, Pa., Dec. 7-12, Jérsey
City, N. J., 14-1.
Weinengen St.-ck.—N. Y. C. ty Dec. 7. indefinite.
Mansfield's Richard—Baltimore, Md., Dec. 7-12, Washington. D. C. 14-19.
Marlow's, Julia—St. Louis, Mo., Dec. 7-12, Memphis,
Tenn., 14-19.

Montpeller 15.

Montpeller 15.

Montpeller 15.

Montpeller 15.

Minisight Alarm.' Pearson's—Beever Falls, Pa., Dec. 18.

Steuberville, O., 10, Warren 11, Lima 12, Chicago, 111, 13.

Mr. Barnes of New York's—New Orlands

Vicksburg, Miss. 14, 112.

Tana. Steubenvine, O., 10, 113-6. | 13-6. | Barnes of New York''—New Orleans, La., Dec 6-12, | ksburg. Miss., 14, Little Rock, Ark., 16, Memphis, Vicksburg, Miss. 14, Little Rock, Ark., 10, mempais, Tenn., 17-19.

Myies Fadh''—Omaha, Neb., Dec. 7-12.

McJinty's Troubles '—St. Charles. Mo., Dec. 9, Louise-ans. 10, Bowling Green. 11, Mexico 12. Fution. 15, Moberly 16, Columbia 17, Centralia 18, Jefferson City 19.

Mr. Potter of Texas''—Los Angeles, Cal., Dec. 9.

Mr. ney Mad''—Milwaukee, Wis., Dec. 6-12, St. Paul.

My Jack '—Albany, N. 1., 200. 1. Dec. 9, Dubuque ea'er 14. 9 M Cartny's Mi-haps''—Des Moines, Ia., Dec. 9, Dubuque 12, Cincaco, Ill., 13-19. 'Master And Man''—Indianapolis Ind., Dec. 9, Men and Women''—Syracuse, N. Y.. Dec. 9, Rochester bull?

10-12.

"Mass Helyett"—N Y. City Dec. 7-Jan. 9.

"Mile a Minute"—Bridgeport, Ct., Dec. 9. 10.

Neff's Comedi—Brownwood Tex, Dec. 9. Coleman 10.

Neff's Comedi—Brownwood Tex, Dec. 9. Coleman 10.

New Comb's, Theresa—Baltimore, Md., Dec. 7-12, Knox-ville 14-19.

New Comb's, Theresa—Baltimore, Md., Dec. 7-12, Wilmington, Del. 14-16.

New Ville's Aug.—Fond Du Lac, Wis., Dec. 11, Milwaukee 12. 13.

12 13.
voss Jolities—Auburn, Cal., Dec 9 Suisan City 10, Vallejo II, Napa City 12, San Francisco 14-19.
Naboba". Keokuk, Ia., Dec. 9.
Naturai Gas"—St. Louis, Mo, Dec. 6-12, Cincinnati, O., 11-9. 11-9
'99'-Brooklyn, N. Y., Dec. 7-12.
'N. ob-,'' No 2-Canton, O., Dec. 10 Mansfield 12.
O'Neill's James-Chicago, Ili., Dec. 7-12.
O'Neill's James-Chicago, Ili., Dec. 7-12.
O'Acrita's-Franklin, Ind., Dec. 9, Ehelbyville 10-12, Anderson 14-6.
'O'Dowd's Neighbors''-Springfield, Mass., Dec. 10, Il. riford, Ct., Il. 12, Williamsburg, N. Y., 14-19.
'O'do, Od Story'-Cleveland O., Dec. 10.
'O'de of the Finest'-Bildgeport, Ct., Dec. 9, New Haven, 19-12

Oid. Oid Story"—Cleveland O. Dec 10.

One of the Finest"—Bridgeport, Ct., Dec. 9, New Haven, 10-12.

Old Homestead, "Deaman Thompson's—Williamsburg, N. Y. Dec 7-12.

Old Homestead, "No. 2—Leadville, Col., Dec. 9, Paeblo 10, 11, Colorado Springs 12, Kansas City, Mo. 14-19.

Old 'de Prouty"—Indianapoils, Ind., Dec. 9, Louisville, Ky., 10-12, Detroit, Mich., 16-19.

Old 'ed Prouty"—Indianapoils, Ind., Dec. 9, Louisville, Ky., 10-12, Detroit, Mich., 16-19.

Old 'de Trish Visitors"—Adrian, Mich., Dec. 10, Lansing 11, Kalamano Lt, Chicago, Ill., 13-19.

Or Yun in Indianapoils, Ill., 13-19.

O'F yun in Nater—Adrian, Mich., Dec. 10, Lansing 11, Kalamano Lt, Chicago, Ill., 13-19.

O'F yun in Nater—Adrian, Mich., Dec. 10, Lansing 11, Kalamano Lt, Chicago, Ill., 13-19.

O'F yun in Nater—Adrian, Mich., Dec. 10, Ill.

Paagos Theatre—Ottumws, Ia., Dec. 7-12, Princeton, Mo., 14-19.

Page 1s, Pfolliot-Pittaburg, Pa., Dec. 7-12, Cincinnati, O. 14-19.

Payton s, Corse—Creston, Ia., Dec. 7-12, Des Moines 14-19.

Payton s, Corse—Creston, Ia., Dec. 7-12, New Miliord Law Hulliamsburg N. Y., Dec. 18-19.

Paul Kauvar"—Parksville, Tenn., Dec. 9, Memphis 19-12, Louisville, Koomington E. Evanaville, Ind., 17, 19-19.

"Private Secretary"—Hastings, Neb., Dec. 9, Grand Island 10, Fairmont II, Plattburg 12, Omain 13-16, Lincoln 17, Bestrice 18, Nebraska City 19.

"Private Secretary"—Hastings, Neb., Dec. 9, Grand Island 10, Fairmont II, Plattburg 12, Omain 13-16, Lincoln 17, Bestrice 18, Nebraska City 19.

"Prair of Jacks"—Washington, D. C., Dec. 7-12, Peter Peterson"—Marin. Ind., Dec. 12.

"Petrol"—Walliamsburg, N. Y., Dec., 1-12.

"Paravol"—Williamsburg, N. Y., Dec., 1-12.

18, 19 Seed 19, Ward., 16, 19, Victoria 16, 17, Tacoma Reilly's, James—Thicago. Itl., Dec. 13-19, Robson, Sturt—Washington, D. C., 7-12, Robson, Sturt—Washington, D. C., 7-12, Robert St., Letter Washington, Dec. 9, Temple 10, Pelton It., Georgetown 12, Taylor 14, Calvert 18, Bryan 16, Be-umout 18 Orange 19.
Red's, Roland—Clucinnati, O., Dec. 6-12, Chicago, Ill., 13-26.

14-'2, Danie'-Las Veras, N. M., Dec. 9, Albuquerque 10, El Paso, Tex., 11, 12, Tucson Ariz, 14, San Bernardino, Cal., 16, Riverside 17, San Diego 18, 19, pooner Comedy-Parsoon, Tex. Dec. 7-12, Olathe 14-19, pooner Dramatic—Manchester, Ia., Dec. 7-12, Monticello 14-19,

Spooner Coundy—Parsons. Tex., Dec. 7-12, Clathe 14-19.
Spooner Dramatle—Manchester, I.a., Dec. 7-12, Monticello 14-19.
Seanlan's, Sadie—Buffalo, N. Y., Dec. 10-12, Batavia 14, Clean 15 Warren, Pa., 17, Meadville 19.
Swan & Moore's Ideals—Colchester, Ill., Dec. 7-12, Maccomb 14-19.
Sawtelle Dramatle—Brattleboro Vt., Dec. 7-12, Sutti's, Alma—Monterey, Mex., Dec. 7-12.
Skipped by the Light of the Moon'"-Seattle, Wash., Dec. 9.
"Spiller and Fly"—Chicago, Ill., Dec. 6-26.
"Still Alarm"—Detroit, Mich., Dec. 7-12, Grand Rapids, 18, 19.
"Struggle of Life"—Detroit, Mich., Dec. 7-12, Cincin"Struggle of Life"—Detroit, Mich., Dec. 7-12, Cincin-

Struggle of Life"-Detroit, Mich., Dec. 7-12, Cincin-nati O. 14-19 Soap Subhle"—Huntington Ind., Dec. 9, Port Wayne 19, Advars 11, North Baltimore, O., 12, R. sight Tip"—Omaha, Neb., Dec. 9, St. Louis, Mo., 13-19,

13-19.

**Sinoad"—Chicago, Ill., Dec 7-19.

**Soudan," Klaw, Erlanger & Jefferson's—Waterbury,
Ct., Dec 9 10, Bridgeport Il. 12, Newark, N. J., 14-19.

*Shenandoah," No. 1—Pittsburg, Pa., Dec 7-12, Chicago
Ill. 13-9

"Soudan," Klaw, Erlanger & Jesserson's—Waterbury, Ct., Dec 9 10, Bridgeport II, 12, Newark, N. J. 14-19. "Shenandoah," No. 1—Fittsburg, Pa., Dec 7-12, Chicago, III, 13-9. "Shenandoah," No. 1—Fittsburg, Pa., Dec 9. Elmira 12 "Shenandoah," No. 2—Albany, N. Y., Dec 9. Elmira 12 "Shewaway"—Cincinnati, O., Dec, 5-12 Zanesville It, Washington, Pa., 18, Wheeling, W. Va. 16 McKesspott, Pa. 17, Johnstown IS, Cumberland 19. "Si Fervina"—Ritzabeth, N. J., Dec. 10, Red Bank II, Millville 6 Bridgeton 18. Som 19. "Si Plunkard," J. G. Lewis"—Vicksburg, Miss., Dec. 9, Jackson 10, Meridian II, Tuscalvosa, Ala, 13, Birmingham 1s Montgomer 15, Greenville 16, Mobile 17, Pensacola Fla. 18, "9" Southerner"—Wichita, Kan, Dec. 9, Bringsield II. Tissany's, Annie Ward—Paterson, N. J., Dec. 9 Hoboken 10-12. "Two Slisters"—Newark, N. J., Dec. 7-12, Norfolk, Va., 14, 15, Fetersburg 16 Richmond 17-19 "Two Sisters"—Newark, N. J., Dec. 7-12, Norfolk, Va., 14, 18, Fetersburg 16 Richmond 17-19 "Two Sisters"—Newark, N. J., Dec. 9, Windeld II, Fort Scott 12, Nevada, Mo. 14, Jophin 16, Carthage 16, "Pringsied II S. Lebanon 18. —Charleston, S. C., Dec. 10, Savannah, Ga., II, Brunswick 12, Macon 14, Americas 15, Euslia Ala,, 16, Seima 17, Montgomery 18, Pensacola, Fla., 19
"Twelve Temptations"—Charleston, S. C., Dec. 9, Atlanta, Ge., II, 12
"Trip to Chinatown"—N. Y. City Dec. 7, indefinite. "Tanglest Up"—Philadelphis Pa., Dec. 14-19. "Two Old Gronles," Willia—St. L'ulia, Mo., Dec. 13-19
"Twa Steer"—St. Paul, Minn, Dec. 13-16 Minneapolis 17-19.
"Teu Nights in a Barreom." Brehm's—New Comeratown O., Nov. 9, Geshecton 10, Granville II, Mawnesou Nov. 10, Nov. 9, Geshecton 10, Granville II, Mawnesou Nov. 10, Nov. 9, Geshecton 10, Granville II, Mawnesou Nov. 10, Nov. 9, Geshecton 10, Granville II, Mawnesou Nov. 10, Nov. 9, Geshecton 10, Granville II, Mawnesou Nov. 11, No

"Texas Steer"—St. Paul, Minn, Dec 13-16 Minneapolis 17-19.
"Teu Nights in a Barreom." Brehm's-New Comerstown O., Nov. 9, Coshocton 10, Granville 11, Shawnee 12, Athens 14 McArthur 15. Wellston 6 Jackson 17.
"True Irish Hearts"—Louisville, Ky, Dec 7-17.
Tom Sawy-r." Surton's-Beaumont, Tex., Dec. 9. Richmond 10, Victoria 11 Cuero 13. San Antonio 13, Yoasum 14 Flatoma 15 La Grange 17. Bastroo 18. "Turkish Bath"—Fond du Lae, Wis, Dec. 9, Rockford, Ill., 11 2 Jo'lett.
"Turkish Bath"—Fond du Lae, Wis, Dec. 9, Rockford, Ill., 11 2 Jo'lett.
"Two Irish Cuckoos"—Ticonderoga, N. Y. Dec 9, Port Henry 10, Mineville 11, Keesseville 12, Rouse's Point 16 Swanton'—Hartford, Ct., Dec. 9, Newark, N. J., 18, 19. "Two Johns"—Beston, Maya, Dec 7-19.
"Two Johns"—Beston, Maya, Dec 7-19.
Lync: burg 14.

Two Johns Freessons, wash, Dec. 10. 11.
Lyno-burg 14.
Lyno field. Mo., 15. Joplin 16, Fort Scott. Kan., 18, Osage City 19,
"Unc's Tom's Cabin." Middaugh, Pfaff & Goodman's—
Baserfield. Cal. Dec. 9
"Uncle Tom's Cabin." Marney & McGowen's—Emienton,
Pa. Dec. 10, Kittanning 12.
"Uncle Tom's Cabin." Stetson's—Plymouth, Pa., Dec. 9,
Wilkesbarre 10, Scranton 12.
Voks', Rosina—Boston, Mass., Dec. 14-Jan. 2.
Von. Cortland's Ida—Ann Arbor, Mich., Dec. 7-12,
Filnt 14-19.
Vondetta'—Louisville, Ky., Dec. 14-19
Williams', Cus.—N. Y. City Dec. 7-12, Williamsburg, N.
Witt.—10.
Williams', Cus.—N. Y. City Dec. 7-12, Oswego
14-19.

Y., 14-19.
Waite's Comedy-Ithaca, N. Y., Dec. 7-12.
Oswego 14-19.
Willard's. E. S.—Kansas City, Mo., Dec. 9.
W de-Leroyle—Adrian S. D., Dec. 9. 10.
Worthington 11.
Iz Jarkson, Minu. 14.
Fairmount 15.
Winnebago City 16. 17.
Wallick's.
J. H.—N. Y. City Dec. 7-12.
Newark, N. J., 14-16, orld's Fair, J. P. Lester's—Racine, Wis., Dec. 7-12, Milwaukee 14-'9.

World's Fair, J. P. Lester's—Racine, Wis., Dec. 7-12, Milwaukee Id-'9, Wilson's Theatre-Sloux Falls, S. D. Dec 14-19 Wilson's Theatre-Sloux Falls, S. D. Dec 14-19 Wilson's Theatre-S'orm Lake, Is., Dec. 7-12, Harlem, N. Y., 14-19 Woodward Theatre-S'orm Lake, Is., Dec. 9, Alta 10-12, Marcus 14-6, Remeel 17-19, Wood's N. S.—Troy N. V. Dec. 9, Albany 10-12 Weils', Emma-Orillia, Ont., Dec. 9-16, New M., rket 17-22, Weils', Emma-Orillia, Ont., Dec. 9-18, New M., rket 17-22, Parkers-burg 14-19, Webber's, Harry—Newark, N. J., Dec. 7-12, Parkers-burg 14-19, Wilkins n's Widows, No. 1—Brooklyn, N. Y., Dec. 7-12, Gutmbus, O. 17-19.

World Against Her," Agnes Wallace Villa—St. Louis, Mo., Dec. 6-12.

12. Columbus. O. 17-19.

World Against Her," Agnes Wallace Villa—St.
Mo. Dec 6-12.

White Slave'—Cleveland, O.. Dec, 7-12.

Wife's Slave'—Pairmount, W. Va., Dec 10-12.

('You Yonson'—Denver, Col. Dec 7-13 Atc.

Kan. 17. Sl Joseph. Mo. 18, Lincoln, Neb.,

('Zig Zag," Flora Moore's—N. Y. City Dec 11-19.

MUSICAL.

Aronson's Opera, No. 1-N.Y. City Dec. 7, indefinite.
Aronson's Opera, No. 2-Omaha, Neb., Dec. 10-12, Minneapolis 14-16, 8t. Paul, Minn. 17-19.
Ariet, Tho. as—Saco, Me., Dec. 9, Concord, Mass., 10,
Boston 12.

Boston 12.

Austrian Juvenile Band—Kansas City, Mo. Dec. 9,
Omaha, Neb., 12, Des. Moines, Is., 15, 8t. Paul, Minn.,
16. Minneapo is 18. 19

Abbey Grau Opera—Chicago, Ill., Dec. 7-12.
Andrews' Opera—Williamsburg, N. Y., Dec. 14-19.
Boston Lise-Nashville, Tenn., Dec. 9, Memphys 10-12,
8t. Louis, Mo., 14-9.
Boston Liceum Concert—Port Allegheny. Ps. Dec. 9,
8methport 10. Belivar, N. Y., Il, Eldred, Fa., 12. Tideoute 18, Franklin 16, Greenville 16, blaron 17, Pittsburg 15.
Coribue—Columbus, O., Dec. 6-12 Pittsburg, Pa., 14-19.
Crow Concert—Creentown, Ind., Dec., 10, 11, Russiaville
12, 18, Windfall 14 45.

Corinne—Columius, U. Dec. 012, 11, Russiaville 12, 13, Windfail 14, 16. Conreid a Opera—Tyler, Tex., Dec. 9, Texarkana 11, Little Rock, Ark., 12, Memphia, Teon., 14, 16. Decatur, Ala., 16, Columbia, Tenn., 17, Assiville 8, 19, Decca's, Marie—Grand Rapids, Mich., Dec. 9, Olimor's Band—Neubanville, O. Dec. 12.

Grau (ipera—Quebec 'an , Dec 8-19 Hauk Opera—Boston Mass , Dec 7-12 Huntington's Agnes—Boston, Mass , Dec 7-19, Hopper's De Woif—Newark, N. J., Dec 7-12, Cleveland, O., 14-19

mayana iz, Kuabville 14, Virginia 15, Petersburg 16, Delevan 178—Montreal, Can. Dec. 7-12

"Little Tycoor"—New Orleans, La., Dec. 7-12, Houston, Tex. 16.
Lotus Glee Clab—Woodbury, N. J. Dec. 9.

Mauze's French Opera—New Orleans, La., Dec. 7, Indeanies.

Musin's, Oyide—Ann Arbor, Mich. Dec. 9, Tecumseh 12, Greencastle, Ind., 16. Chicago, Ill., 16, Rocsford 17, Whitewater, Wis., 18 Kacine 19.

Nanville Students. Witcht's—Marion, Ia. Dec. 12, Marsungo 14, Victor 15 Brooklyn 16, Grinnell 17.

New York Symphony Orchestra—Rochester, N. Y., Dec. 15

New York Symphony Orchestra—Rochester, N. Y., Dec. 15
Perry Broa.' Bell Ringera—Gustavus, O., Dec. 11, Ashtabula 15, Cha-don 16. Shelby 17. Wooster 18. 19.
Remenyi Concert—Johnstown, Pa., Dec. 19, Brockport 14. Galt, Ont., 17.
Russeil's Lidlian—N. Y. City Dec. 7, indefinite.
Reeres' English Opera—New Orleans, La., Dec. 6-12,
Baton R. uge 18. Natchez, Miss., 15, Jackson 16, Vicks"are 17, Yazoo 'tty 18, Aberdean 19,
"Aes Queen' —Baltimore, Md., Dec. 14-19,
"Tar and Fartar' —Jersey City, N. J., Dec. 7-12, Rochester, N. Y., 17-19
Wilson's Prancis—N. Y. City Dec. 7, indefinite,
Wilbur Opera—Bradford, Pa., Dec. 7-12.

VARIETY.

Austin's Novelty and specialt:—Albany, N. Y., Dec. 7.12
Bentley ros '-Hawestille, Ky., Dec. 12, Cloverport 14,
Elizabethrown 15, Louisville 16-18.
Croole Burlesque, Jack's—Brooklyn, N. Y., Dec. 7-12,
Cleveland, O., 14-19
Cliy Club—Harlein, N. Y., Dec. 7-12, Pittsburg, Pa., 1419. City Clab-Harlem, N. Y., Dec. 7-12, Pittaburg, Pa., 14-19.
Carmworita's-Cleveland, O., Dec. 7-12, Pittaburg, Pa., 14-19.
City Sports' Burlesque-Kensington, Pa., Dec. 7-12, Philadelphia 14-19.
Clara'a, Dancan-Atlanta, Ga., Dec. 10.
Devere's Sam-Worcester, Mass., Dec. 7-12, Baltimore.
Mu., 14-19.
Dev. A. Smiley's Vasdeville-Cincinnati, O., Dec. 6-12,
Washin, ton D. C., 14-19.
Freech Folly-N. Y. City Dec. 7-12, Philadelphia, Pa., 14-19.
Howard Burlesque-Indianapolis, Ind., Dec. 10, St.
Leuis, Mo., 14-19.
Hart's Boston Vaudevilles-Paterson, N. J., Dec. 7-12,
Providence, R. I. 14-19.
Howard Atheoreum -Thiesgo, III., Dec. 12-19'
Hyde's Specialty-New Haven, Ct., Dec. 10-12, N. Y. City
14-19.
Hyde's Specialty-New Haven, Ct., Dec. 10-12, N. Y. City
14-19. Howard Athennum—Chicago, III. Dec 12-17
H) de's Specialty—New Haven, Ct., Dec, 10-12, N Y City
18-19
Hill's, Gus—Cleveland, O, Dec, 7-12, Buffalo, N, Y, 14-19.
Heary Burlesque—N, Y, City Dec, 7-12, Boston, Mass.,
14-19
Irwin Brost,—Boston, Mass., Dec, 7-12
Kernell's, Harry—Washington, D, C., Dec, 7-12
Lecter's, Billy—Chicago, III., Dec, 6-13.

17-19
Pastor's Tony-N. Y. City Dec. 7, Indefinite.
Paris' Gaisty Girls-St. Paul, Minn., Dec. 6-12, Chicago, Ill., 13-19
Reilly & Wood's-Pittsburg, Pa., Dec. 7-12, Cincinnati, O. 14-19
Rose Hill-Newark, N. J., Dec. 7-12.

Reptz-Santiey-St. Louis, Mo., Dec. 7-12, Louisville, O 14-19

Rose Hill-Newark N. J., Dec. 7-12.
Rosetz-Santiey-St. Louis, Mo., Dec. 7-12.
Louisville, Ky, 14-19.
Rose's, Mabel-Chicago, Ill., Dec. 6-12.
Tarner's, C. W.—Grand Rapids, Mich., Dec. 7-12. Muskegon 14-19.
Valdis Burlesque-N. Y. City Dec. 7-12.
Whellen & Martell's-Williamsburg, N. Y., Dec. 7-12.
Harlem 14-19.
Weber & Fields'-Montreal, Can., Dec. 7-12. Brooklyn, N. Y., Ill.
N. Y., Ill.
Weber & Fields'-Montreal, Can., Dec. 9. Altoons 10.
Sheenadoah Il, Pittson 12. N. Y. City 14-19.
Williams', Harry-Baltimore, Md., Dec. 7-12.
Williams', Harry-Baltimore, Md., Dec. 7-12.
Williams', Corr's-Chicago, Ill., Dec. 6-12, Indianopolis, Ind., 14-19. Williams & Orra-Culous Ind., 14-19. Zola's, Emily-Troy, N. Y., Dec. 14-19.

MINSTRELS.

MINSTRELS.

Arlington's-Philadelphia, Pa., Dec. 7-12.
Barlow Bros: "Waco, Tex., Dec. 9, Fort Worth II, 12, Dallas is, 18.
Claveland's Consolidated—San Francisco, Cal., Dec. 7-12.
Claveland's Consolidated—Davenport, Ia., Dec. 15.
Dockstader's-St. Faul. Minn., Dec. 9, Minneapolis 10-12. Duluth iS, Du. unque Ia., 16.
Field's, Al. G.—Memphis Tenn. Dec. 16, Helena, Ark., 17, Pine Bluff's B. Little Rock 19.
Gorman's-Lyna, Mars., Dec. 12.
Gordon's-Punkulawasy Ps. Dec. 12, Du Bois 14, ReyGordon's-Punkulawasy Ps. Dec. 12, Du Bois 14, ReyGordon's-Punkulawasy Ps. Dec. 12, Du Bois 14, ReyGordy Broa."—Jackson, Mich., Dec. 9, Katon Rapids 10,
Goodyser, Elitch & Schillings-Viaslia, Cal., Dec. 9,
Venturs II, Santa Barbara if.
Hl Henry's-Saccarspa. Ms., Dec. 9, Richmond 10.
Primrose & West's-Cleveland, O., Dec. 9, Eric, Pa., 10,
Buffalo, N. Y. 11, 12 Rochester 14, 15.
Sweeney Alvido, Gorman & Gostes's-Tamaque, Pa.,
Dec. 9, Mahanny City ic, Huntington II. Fiemineton 12, Lambertville is, Nomerville is Plainded id, Elizabeth 17, Perth Amboy 18, Hightstown 19.
Vresland's-Logan, O., Dec. 9, Chillicothe 10, Pomeroy
III, Ironton 12.
Wilson's, Goo.—Louisville, Ky., Dac. 9, Dayton, O., 10,
Hamilton II, Columbus 21, 3, Altoona, Fa., 14, Lancaster 18, Reading 10, Hastelon 17, Seranton 18, WilsesDarre 19, Chillich M., Sterling, III, Dec. 9, Clayton 10,
Mercoals II, Ashiand 14, Chapin 15, Griggsville 16,
Pittsdeld 17, Barry 18.

CIRCUSES. Burk's, T. K.—Augusta, Ga., Dec. 10. Savannah 16, 17. Cooner & Carroll's—Lafayette, La., Dec. 9, 10, Beaumont, Tex., 14, 15. Houston 16-19
Robin on's Floating Falaces—Bayou Sara, La., Dec. 7. Savets, Chop. F.—Blackville, S. C.—Dec. 9. Williston 10. towe's. John F.—Blackville, S. C., Dec. 9, Williston 10, Aiken 11, Edgefield 12, Augusta 14-16.

MISCELLANEOUS.

Allen & Felder's—Freeport, Ill., Dec. 7-12. B. istoi's Equines—Cortland, N. Y., Dec. 10-12, Syracuse Bistor's Equines—Cortland, N. Y., Dec. 10-12, Nyracuse 14-19, Carpenter's, Prot.—Lynn. Mass., Dec. 7-12. Dayton's, W. W.—Newport, Vt., Dec. 9, 10, North Troy

Carpenter", Frot.—Lynn. mann. Lee. 7-12.
Dayton's, W. W.—Newport, Vt., Dec 9, 10, North Troy 11, 12.
Ell Perkins—Belfast, N. Y., Dec 10, Brewsters 11, Nonth Amboy, N. J., 12, Lexington, Me, 14. Thomsaton 15, Saltim, Mans. 16, New Haven, 0t., 17. Kenneth Square, Pa, 18. Shippen-burg 19.
Forster's Jo-fo and Unsie—Omaha, Neb., Dec. 7-12.
Foote's, Commodore—Ionia, Mich., Dec. 10-12, Belding 14 15, Muskeson 16, 17.
Galloway Mpacialty—Winona, Minn., Dec 7-12.
Griffin's, Prof., No. 1—Orange, N. J., Dec. 7-12.
Griffin's, Prof., No. 1—Orange, N. J., Dec. 7-12.
Griffin's, Prof., No. 1—Orange, N. J., Dec. 7-12.
Howarth's Hiberidea—South Send, Ind., Dec. 9.
Herrmann's, Prof.—Indianapolis, Ind., Dec. 9, Decatur, Ill., 11. Howarth's Hiberoica—South Bend, ind., Dec. 7.
Herrmann's, Prol.—Indianapolis, Ind., Dec. 9. Decatur,
III., 11.
Hamilton's, C. E.—Payetteville. N. C., Dec. 14, St., Joseph. Mo., 17, Florence, S. C., 18, 19.
Keilar—Philadelphia, Pa., Dec. 7, indefinite.
Sm.th-Gordon—Mt. Vision, N. Y., Dec. 9, 10. Laurene II,
12 Garretteville 16, 17 West Burlington 8, 19.
Scheidler's Glass-blowers—Cleveland, O., Dec. 7-12.
Kelby's—Colfax, Wash. Dec. 9, 10, Starbuck II, 12, Day
ton 14, 16, Waitaburg 16, 17, Walla Walla 18, 19.
Teal's—North East, Pa., Dec. 14
Vettelli's, Prof. J.—Sunbury, Pa., Dec. 9, Danville 12,
Warner's, O. V.—Ogdensburg, N. Y., Dec. 7-12.
Williamson's, J. H.—Walbut, Ill., Dec., 15-19.

WASHINGTON.

Spokane .- At the Auditorium, "Dr. Bil" Nov. 23. Week of 30. Hewlett's Novelty Co. In "The Black Crook," and the following new fac. s: Stanley and Mason, Clara Edwards. Hattle Weston, Stella Zaroni

Mason, Clara Edwards. Hattle Weston, Stella Zaroni and Lambert and Carroll.

Casino.—Business was good week of 23. This week: De Varo and La Kile, Gertie Hart, the Cliffords and Kitle Baker. "The Fakir" will be done during the week.

Palack.—Ed. Kelly, Lillie Haines, Grace Lyang, Bessue Fuller. Blanch Long and the stock.

CHAT.—Frank David's "The President" Co., after its performance here 23, disbanded: and the members left immediately for the East. Foor business on their Western tour is given as the cause. ... Frot Allie Randall joined Cariton's Opera Co. here this week. ... A new organization, called the Musical Unlon. which already has a membership of eighty, will give Sanday evening sagred concerts at the Auditorium during the Winter. In compliance with the ordinance recently passed by the City Council, all the warrety theatres were closed on Runday evening 29, for the first time in the history of the city.

Seattle.—At Cordray's Theatre, a crowded house witnessed the opening of "Shadows of a Great Cordray"s Theatre, a Crowded house witnessed to the cord of the cord o

sees Nov. 24.25. The N. w Orleans "U.T. U." Ce. drew two big houses 28. "Ripped" Dec. 8, 9. "U and I' 10, 11, McKee Rankin 14, 15. COMDAN'S ACDITORIUM continues to draw large c owds. Week of Nov. 30; T. F. Grant. J. H. Price, Odes! and Page, Adams and Smider, and Bryce and Everett.

Mairin STANDARD THEATRE—The opening week of this house, under the management of Jac W. Smith, Nov. 23. was a success. New people 30; Lillian Mason, J. Leonariand oncie Ashing Hemsing. The Steen, Zanic, Jean and McYee, Signor Erni, Kitty Hayes and Libbis Noss. On Dec 5 a buck dancing contest will take place between Frank Dyer, of New York, and James Raider, of Texas.

The Fronzier The Karke did a big business week of 23. People 3:; Lehman and Keating. Geo. Lamar, thrattine Brano, Forrest and Cark the Kelleys, Emma Whitney, Ade Brandon, Lillie Williams, Essie Davenport, Eits Fere, Ella Leonse and Maud Howe, with Jas. U. Morton in "East Lynne."

Chat—J. Rush Brosson, of Cordray's, and Ray Lewis, of 'A Social Session' Co. were merred at Victoria, B. C. Nov 27. The management and the people connected with the theatre gave a banquet and dance to the bride and groom at the Auditorium 28. Baby Inman. aged four years, made her debut as little Queens, at Cordray's 16. She also does the child's part in "Shadowe of a Great City' 30.... The Gerry Sisters are taking a much needed rest in this city.

Tacoma.—At the Tacoma Theatre, "Dr.

TROOMB.—At the Tacoma Theatre, "Dr. Bill" came to good houses Nov. 26. 27. December, hoolings: "U and "T. 8. Carleton Opera Co 14-16. Wakes Rankin 18 19. "Mr. Potter of Teisa" 24-26. The Theatre Conjune continues to draw packed houses. Wesk of Nov. 23. Jas. Tenbrooke. Frank Rice, Jim Williams, Billy Hart, Eddie Quinn. Kittle Francis. Claudia West, May Palmer, Florence Clayton. Mattle Blair. Caprice, Millie Davenport, Annie Kweer, Clara Edwards, Hattle Carlton, Susie Lewino and Isador Franks. Dolph Levino is amusement director.

MONTANA.

Helena.—At Ming's Opera House, the Gris-mer Davies Co. did an excellent business Nov. 25-28. This was their sixth annual visit. The Carleton Opera Co sang "Nanon," 'Indigo" and 'The Gondoliers' 29, 30, Dec 1, to good business. No attempt was made by 30) Dec 1, to good business. No attempt was made by the authorities to interfere with the Sunday performance, although the preachers kicked vigorously against the show. They used all their energies to induce people to keep away, however, and were to a great extent successful. The company gave satisfaction, but the fact that they carry no orchestra and had to depend on local talent for music, was a serious defect in the performances, as no local orchestra could do justice after only one rehearsal. John T Kelly and Forrse West. In 'Q and I,' 'Gid a fine business' 3. Little Lord Fauntieroy' had good business 4.5.... Nick William returned to assume the management of the 'Gilbesum Theater's I. Tom Beeson, manager, and Joe Voz. "sage manager, eave for Dallay, Tex., 7 and will return in March.

BOUTH DAKOTA.

Sioux Falls.—The Redpath Stars were at the Grand Dec. 7. The Fierce-Albright Co. closed a week of fair business 5. The advance sale for Lillian Lawis, who appears 8, guarantees a packed house. The Wilson Theatre Co. will os with us week of its.

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THE LATEST PLAYS. Aug. Pitou's Stock Successfully Pro-

duce "Her Release." This four act drams, adapted from a French source, by Edward Cadol, was played for the first time at the Wieting Opera House, Syracuse, N. Y., Nov. 28. Its scene is in France of the present day. It sets forth the vagaries of the higher life of that country, and, though the central figures of that country, and, though the central ngures introduced trench on perilous ground, as might be expected in a translation from the French, the outcome is a moral lesson of healthful import most adroitly emphasized. The Marquis de Pont d'Asqoi is a man of the world in the worst sense of the term, a roue steeped in the vices of his sex, and regardful of nothing so much as his own imaginary honor. The good name of his own wife, Marguerite, he drags with him into his reckless delaucheries and intrigues. until she poor wretch. sex, and regardful of nothing so much as his own imaginary honor. The good name of his own wife, Marguerite, he drags with him into his reckless debaucheries and intrigues, until she, poor wretch, is tempted to pay him back in what the world would call his own coin. While adored and adoring in violation of her vows, she is still a pure wife, though in one weak hour she consents, after various subterfuges to rid herself of her tempter, Henri be Luc, to listen to his protestations. This she does in his own apartment, whither she has taken flight, under the protection of a female friend, of whose interest in her salvation there are ample evidences. Humiliated and distrait, she yields to the equally insane importunities of De Luc to find shelter in his arms, having heard that her husband has fought and killed his mistress' husband in a duel, when their interview is interrupted by the arrival of the Marquis. The wife, on the very threshold of her fall, takes refuge behind a curtain in a window bow, there to remain concealed while she overhears her guilty husband's avowal of repentance in the false friend's sav. The Marquis comes to De Luc to confide to him his dreadful consclousness of what ruin he has wrought, and to plead with De Luc for his interest in and care of Marguerite if the end becomes dark. The confessing libertine sticks daggers in the friend's heart, while pouring out his confidences, and, in rapturous bemoanings, speaks words of his wife, which, it is easy to understand, must change her reckless resolution to fig. During the interview the Marquis discovers, but does not recognize, his wife's fan, and, drawing from that that his friend has a lisson with a woman behind the curtain, points a moral from his own experience, which is worth ten thousand sermons. Although the seen lacked intensity on the part of Mr. Wheatcroft and Mr. Faversham, by the time a true appreciation of its value theatrically is ascertained, it will be a situation that must be remembered. It ends with the return of the Marquise to h

"For Money."

At the Euclid Avenue Opera House, Cleveland, O., Nov. 28, for the first time on any stage, W. H. Crane produced "For Money," a comedy drama by

giance. Below is the cast:
Winfield Farragut Gurney
Dr. Newton StowJames F. Neill
Norman Stewart
Hilton Willard Adolph Jackson
Mr. Redfern-Bell
Otto Bruning Henry Bergman
Mr. Choate William Herbert
Mrs. Westinghouse Webb
Beverley Dale Annie O'Neill
Winona Gurney Katherine Florence
Mrs. Redfern Bell Rebecca Warren
Violet Beil
Quigiey J. C. Padgett Parker Harry Braham

"The Buicide Club."

The above is the title of a new farce comedy, by Justin Adams, and produced at Danbury, Ct., Nov. 21, for the first time. The plot is based upon the eccentricities of the famous Bridgeport Club of the same name, and recites the adventures of Minus same name, and recites the adventures of Minus Willpower, who, thwarted in love and business prospects, eagerly embraces the opportunity offered to commit suicide with honor and giory. The rope breaks, however, and his attempt is a miserable failure. In the second act his financial and love affairs orighten, and then his sole aim is to escape the injunction of the club, which has selected him as the victim for the current year. With this end in view, he engages a consumptive member named Dyatt Intervals to act as substitute. The third act finds him still doomed to die, and the only surviving member besides himself, one X. E. Cration, produing him on to his sense of duty. In vain he tries to escape the vigitance of his fellow member, and in despair engages an insane commissioner to watch his tormentor while he "draws him out." He does draw him out to the satisfaction of the commissioner, and X. E. Cration is hustled to a madhouse, leaving Minus Willpower the sole survivor, with a long lease of life and a beautiful bride whose age is uncertain, but whose income is sure. The cast:

Minus Willpower.

Cast:
Minus WillpowerJustin Adams
Dyat Intervals
X. E. Cration William R. Daly
Harlie Dunn
Howard U. Dewitt
Pedro Finnegan
U. R. Wright Prank Chase
Eva Bizzy Mand Hillman
Jerusha Spicspan May C. Hillman
Rose Karly May I, Bryan

"The Man with One Hundred Heads." At Herrmann's Theatre, this city, Nov. 2, Henry E. Dixey appeared in the first performance in Eng E. Dixey appeared in the first performance in English of a farce bearing the above title. The plece is translated and adapted from a German work by Carl and Theodor Rosenfeld. This was the cast: Cockayne, the Man with a Hundred Heads, Henry E. Dixey; Senator Horace Britton, Mr. Louis Baker; John, Mr. Sidney Drew; James McGregor, Robt. Hickman; Ailce Britton, Josephine Plows Day; Mrs. Dunkirke, Virginis Buchanan; Mrs. Betty Cockayne, Marie Greenwald; Miss Fanny McKeever, Mrs. Sidney Drew; Louise, Panny Cohen; Marie, Neilie Lingard. The character of Cockayne is whimsical, odd and amusing—that of a man who wanders through the world always on the slert for amusement, and studying various types of men for the purpose of reproducing them on the stage. Hence his title of "The Man with a Hundred Heads." In the course of his search for models he finds his way into the house of a not particularly strict Senator, makes himself up in limitation of the Senator, and, as the result of a sudden impulse, takes that gentleman's piace in his house for the night. The complications are numerous, and in some instances they verge upon the suggestive; but the situations are handled skillfully. The play was originally produced at Berlin, where it is still running successfully. Mr. Dixey gave striking limitations of President Harrison, P. S. Glimore, Seld and others, and it is evidently his design to introduce other local celebrities as the play is "built up." At present it is rather weak. lish of a farce bearing the above title. The piece i

"The Ballet Dancer."

The story of "The Ballet Dancer."

The story of "The Ballet Dancer," Ulile Akerstrom's new play, which received its first production on any stage at Adair's Opera House, Johnstown, Pa., Nov. 27, is as follows: Mrs. Gray, a blind widow, has two daughters—Mabel, a milliner's apprentice, and Stella, a ballet dancer. Mabel has become infatuated with the son of a millionaire, Edward Van Horn, who misleads her and with whom she leaves her home. Stella follows her sister and persuades her to return to a life of rectitude. The father of Edward, fearing his son may marry Mabel, sends him to Europe and attempts, during his absence, to have Mabel convicted for theft of a diamond bracelet, which disappears very mysteriously during a visit to her home, and which the elder Van Horn really believes was stolen by Mabel. The officer goes to the theatre and interrupts a rehearsal to arrest Mabel, who came there with Stella, who is overcome with despair at her rister's disgrace. Walle Denton, a friend of Edward, pitties the girl's misery and employs an able lawyer to defend Mabel. She is acquitted for lack of evidence. The kind action of Wallie fills Stella's heart with admiration and gratitude, which leads to a warmer feeling on both sides. Edward Van Horn learns of the persecution Mabel is suffering from his father, and, repenting of the wrong he has none her, returns and begs her to marry him. This Mabel refuses to do until the staln of thief is wiped from her name beyond all question and the bracelet. It has been secreted by Grandfather Johnson, an old man 92 years, whose mind is impaired with age, and, who had hid the bracelet away. Mabel then marries Van Horn, and all ends merrily. The comedy element is furnished by Stella, Tim, a would be suitor; Norah, Dixon, Frof. Baumine, the ballet master, and the various secreas set in presence of the andience. Miss Akerstrom introduces her dances, the Mirror Quartet their songs, and John E. Brennan does a grotesque dance. The cast: Edward Van Horn. Prank De Vernon Tim O'Donnell. John Charles Van Horn
Tim O'Donnell John E, Brennan
Mons Baumine Fred Mower
Grandfather Johnson J K, Applebes, Jr
Mrs. Gray, Lutie Page Mower
Norah Malone Lutie Page Mower
Stella Gray Ullie Akerstrom
Mabel Gray Ullie Akerstrom
Wallie Denton Louis Sheal Tom Casey W. J. Murphy
Henry Dixon A. W. Weston Miohel Flynn. W. J. Corns
Jackson R. A. Russell Officer J. B. Jones

"Der Neue Herr."

E. Von Wildenbruch's play, "Der Neue Herr," ("The New Master"), was produced at the Amberg Theatre, this city, Nov. 27, for the first time in this E. Von Wildenbruch's play, "Der Neue Herr," ("The New Master"), was produced at the Amberg Theatre, this city, Nov. 27, for the first time in this country. The piece was recently p'ayed at the Royal Theatre, Berlin. The piot is based upon historical facts and relates to the time, about 1640, when Friederich Wilhelm was to become Prince-elect of Brandenburg. Germany was entangled in the thirty years' war, and Brandenburg was really in the bands of Count Schwarzenberg, who had curte blanche from Friederich Wilhelm's father, though a vassal of the Emperor of Austria. Schwarzenberg, who naturally was opposed to the raising of the Hohenzellorn, did all in his power to oppress Brandenburg and especially Berlin. When Friederich Wilhelm takes the throne he finds his country in a disrupted state, and that Schwarzenberg has broken the treaty of peace with Gustav Adolph, Sweden's King. Further, that his best officers, among them his intimate friend, Rochow, induced by Schwarzenberg, had sworn to fight for the Emperor of Austria. He at once makes peace with Sweden, but Rochow, who believes that Friederich Wilhelm should continue the war and regain his count y's glory, conspires against him and plots with other officers to attack a portion of the Swedish army, thus reopening hostilities. While Rochow is awaiting the results of the conspiracy, Friederich Wilhelm, who has been informed of the plot, comes to Rochow and wants him to abandon his opposition, but without avail. In consequence, Rochow is sentenced to death and shot, notwithstanding the efforts of his sister, Claudine—who stands high in Friederich Wilhelm's affection—to save him. The cast: Friederich Wilhelm ferr Ranzenberg; Prinzessin Hollandine, Fri. Detachy; Adam Graf von Schwarzenberg. Herr Eageling; Dietrich von Kracht Obersten, Herr Meyer; Konrad von Burgsdorf, Herr Sinnhold; Hartmann Goldacker, Herr Weigel; Volkmann, Herr von Metsch; Schapelow, Herr Robette, Werr Herr Lube; Nickel Wollkopp, Herr Reischardt; Prediger Bergius, Herr Morway; Schonbrunn, Herr Lube

"Pension Schoeller."

This three act farce, by Karl Laufs (author of "Ein Toller Einfall," the basis of "All the Comforts of Home"), was done for the first time in America Dec. 2, at the Amberg, this city, with the follow

cast:
Philipp Klapproth Herr Rank Aifred Klapproth Herr Dittrichstein
Alfred Klapproth
Ernst Kissling
Frits Bernhardy
Grober, Majora D. Herr Meyer Ulrike Sproheer Frl. Scheiler
Amalie Ffeiter Frl. Schmitz
Josephine Kruger
Josephine Kruger. Frl. Schatz Schoeller Herr Morway Ids. Frl. Kuhn Eugen Rumpel. Herr Lube Franziska. Frl. Reichardt Jean. Herr Saenger Friederike. Frl. Eberts
Eugen RumpelHerr Lube FranziskaFrl. Reichardt
Jean Herr Saenger Friederike Frl. Eberts
The piece was originally acted in Germany.
Klapproth, a well to do provincial gentleman, has
long had a morbid wish to visit a private lunatic
asylum. He confides his ambition to his nephew.
who, finding it advisable to humor the old gentle-
man, takes him off to the respectable boarding
house of Herr Schoeller, and persuades him that the
pensionnaires are mad or idiotic. In the last act
Herr Klapproth is scared out of his wits by visits
from the people he has met. He fancies they are
escaped lunatics, and behaves so strangely that his
relations at last believe he is himself demented.
When the author has spun out his story as long as
the audience will stand it, he brings on the practi-
cal joker of the first act, and the muddle is cleared
up. In the hurly several pairs of lovers have be-
come engaged, and as the curtain falls they all join
hands and kiss.

"The Man in Black."

Charles Townsend's comedy, "The Man in Black," raceived its initial performance at the Wellington raceived its initial performance at the Wellington, 0., Opera House Nov. 26. Col. Culpepper, a flery old soldier, is the guardian of Sammy Gilder, a New York dude, and of Sadle Morton, a rich young herress. Sammy is in love with Polly Prue, a penniless beauty, while Sadie is betrothed to Tom Conway, a brilliant young Bohemian. Moses Margin, a frivolous but rich old beau, is a suitor for the rich Sadie—who, by the way, he has never seen. Learning his intentions, the young people put their wits to work to get rid of him. Complications naturally arise, the fun grows rapidly, and the interest is sustained until the close. The author has drawn largely from the popular farces, "Who's Who?" and "Taming a Tiger," but he has treated the subject brighly and in an original manner, making a

brightly	and li	n ar	origi	nal n	nanner,	making s
play that						
						Townsen
Col. Culp						Jeo. Harri
Tom Conv						. Forreste
Sam Gilde					W.	Cornthop
		PARA	Snow	olly P		illian Karl

"Die Schauspieler des Kaisers." This three act drama, by Karl Wittenburg, was played for the first time in America at the Amberg Theatre, this city, Nov. 16. The plot of "Die Schauspiesier des Kaisers" ("The Emperor's Players") turns upon an incident in the time of the First Napoleon. An actress, Manon, anxious to save her brother's life, intends to soften the Emperor by her powerful acting in the play. At the moment of the Emperor's jentrance to the theatre the leading actor feigns illness, and his rival, Urbain Sanson, who had never before been allowed to play any but a supernumerary part, volunteered to take his place. Although ill, he does so well and receives such applause from the Emperor that Manon is able to intercede and save her brother's life. The effort of Urbain costs him his life, and he dies on the stage in Manon's arms. The cast:

Armand Von Caulaincourt. Heart Mayer Maurice Bernard. Herr Kirch Urbain Sansonm. Adalbert Mattowsky Thiband. Herr Senger Manon Vallier. Fri. Detschy Theatre, this city, Nov. 16. The plot of "Die Schau

RATES:

ADVERTISEMENTS. Twenty cents per line agate type measure; space of one inch, \$2.80 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three nonths, \$1. Foreign postage extra. Single copies,

10 cents each.

OUR TERMS ARE CASH.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 12, 1891. OUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDERRORS OR WHEREADOUTS NOT GIVEN. ALL IN QUEST OF STON SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WERE GRAVIS. IF THE BOUTS OF ANY THANTRIGAL COMPANY IS SOUGHT, REPER TO OUR LIST OF ROUTES ON ANOTHER FACE. WE CANNOT SEND ROUTES BY MAIL OR TRIBORAFE.

THEATRICAL.

THEATRICAL.

J. C. S.—Carefully read the notice at the head of this column, and govern yourself secordingly.
P. L.—See answer above to "J. C. S."
J. L., Dayton.—See answer above to "J. C. S."
C. G. P., New Haven.—We must deeline to recommend any particular "sel" with a property of the copyright certificate.
A. T., Dexter.—I. It is not published. 2 and 3. Write to its author, Henry Guy Carleton, in care of F. B. Warde, whose route you will find in another column. C. W. P., Gloucester — A letter address to him in care of The Era, London. Eng., will probably reach him.
"Sr. Clairs." St. Louis.—I and 2. We do not recall the troupe.
3. From \$25 a week upward, according to his ability.

"Sr. CLAIRE," St. August 1985. The strongs of the s

Nord for it. In any do send them in, in many cases, out of all.

J. S. R., Helena.—I. Dec. 5. 1876, was the date. 2. by three hundred lives were lost.

J. E. W., Booneville.—We have no record of the exact number. You will have to write to Mr. G. himself.

P. S., Boston.—We would not consider it an absolute bar, if he had a full share of talent.

U. S. G. D., Chicago.—I. It has been dramatized. 2. If the dramatic rights have been reserved by the author, you cannot encroach upon them. 3 Yes.

LA HALL.—Two dollars and eighty cents per inch. See rates above.

rates above.

M. B., Parsons.—See the notice at the head of this column.

B. S., Binghamton.—Address J. A. Bailey, of the Bar-num-Bailey Circus, at Bridgeport, Ct., and J. E. Cooper, of the Forepaugh Circus, Chestnut Street, Philadelphia,

num-Bailey Officus, a bringsport, Ct. and J. K. Cooper, of the Forepaugh Circus, Chestnut Street, Philadelphia, Pa.

Miss C. B.—See the notice at the head of this column. Sono Waites, Troy.—You had better place yourself in communication with some of the publishers who advertise in cur columns. They will advise you as to the best methods to be pursued.

J. C.—See the notice at the head of this column.

"Fairs," Chicago.—I. We did not give the roster of the company at that time. Write to that actor's son, who is now starring. He may be able to enlighten you. 2. It began in The CLIPFER dated March 17, 1888. It will not be published in book form by us.

Miss B. W., Baitimore.—That actor is known to us. He is still in the profession. See the notice at the head of this column. and address him as there instructed. CONSTANT KRADER, AUCVS.—I. Consult a chemist in your visin. The profession is consulted through this column.

J. There is no chemistry for information conventional through this column.

J. H. D., Chicago.—The CLIPPER dated Nov. 6, 1885, published a portrait and biographical systeh of the Lacons Twins (the Tocci Brothers).

H. R. A., Norfolk.—It will be better to repeat the names.

L. A. H. Jaho Brings.—I. He was born Oct. 18, 1839.

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L. A. H. Jaho Brings.—I. He was born Oct. 18, 1830.

Lacona Twins (the Tocci Brothers).

H. R. A., Norfolk.—It will be better to repeat the names.

L. A. H., Idaho Spirngs.—I. He was born Oct. 15, 1833.

2. That is a disputed question. We will not attempt to deside it in this department, for fear we may provoke a never ending and inseless controverse; it is published.

A. C. W. B. The seless controverse it is published.

A. C. W. B. The seless controverse it is published.

A. C. W. D. Lincoln.—Do not send special dispatches unless by our request.

"New Turn."—Write to R. H. Mayland, No. 24 Myrtle Avenue. Brooklyn, N. Y.

A. H. R., Omaha.—There is no reliable or complete list or guide of that sort. The theatrical news columns of THE CLIPPER SHOTH the beat index.

M. W. R.—Those ladies are not in any way related. Sunsories, the lacon.—Answer next week.

G. T., New Orleans.—I. He must be of at least average height. There is no actual standard, however. You are not too short, nor are you too old. 2. It is not absolutely necessary to possesse all those requirements, but if you were equipped to that extent you would be so much the sunsy to be some actual standard, however. You are not too is ability. In it amo, etc.

C. B. O.—I. New York, at Hoyt's Madison Square Theatre. 2. David Belasco and Henry C. De Mille. 3, 4. See card answers.

CARDS.

CARDS.

B. C., Ansonia.-He cannot take the two points he

B. C., Ansonia.—He cannot take the two points he failed to peg, the rule being that the score cannot be altered when a peg is quitted in such a case.

E. S. M., Whiting.—Any straight flush is a royal flush. GRASS LAKE, Chicago.—For the third time, A, the dealer was right. C loses, under the circumstances stated.

C. B. O.—I. Yes. There are printed rules on that game. 2 The scoring is the rame, only the pedro is tacked on as an additional point.

No. 2 must be served with the next card and before the players who follow mare helped. 2. No answers by mail or telegraph.

M. J. B., Woonsocket.—He must follow suit. or, to be more exact, he must play a heart in the case cited.

A B AND C.—B forfelix the pot, the highest hand among his opponents taking it. Mistakes at poker are invariably to the disadvantage of the player making them. B has no one but himself to blame for his error.

J. K. E., Hastings.—The "house" will decide for you. We respectfully decline to meddle with such disputes, for what the dealer says generally goes. The game is played differently in various sections.

F. T. D., Buffale.—No. The points score in their consecutive order. High jack goes out before low game with the called must show their complete hands. B wins.

E. G. F., Fort McKinney.—I. B was right in his claim. He ought to have been served at once. 2 No answer by

and the called must show their complete hands. By the called must show their complete hands. By the complete hands. By the complete hands. By the complete hands are severed at once. 2. No answer by mail or telegraph.

P. J. C., New Orleans.—I If the cards had not been picked up or dealt off, he had a perfect right to change his call. The player making the assertion to the contrary, was wrong. 2. A was right in his several claims. B loses the pot through verbally acknowledging deteat. 3. The player opening the pot falsely should pay a penalty, the amount to be mutually agreed upon. Various circles treat false openings differently.

K. L. Brooklyn.—It is a matter to be settled mutually. Strictly speaking, A had no interest in the pot after decing the property of the claims had agreed to left him to go the complete of the

D. S.—You have failed to state the most important point, vis: What it was that A and C bet.

S. W. B.—I. Sizes are high at poker dice. 2. The forty must be melded first. 3. Whatever book you may wish to accept. THE CLIPPER is its own authority.

J., Chicago.—You lose. It could not be a tile according

J., Chicago.—You lose. It could not be a tie according to the terms of the wager.

B. A. B., Taylor.—I. The five 41 men win the first five prises; the six 40 men win the next six prises, and so on down the list. The several winners should throw off for the choice of the various prises. I No answers by mail, telegraph, or word of mouth. We return you the drawing sheet forwarded.

D. I.—We have been unable as yet to obtain the offi-cial figures in regard to the length and breadth of the present Polo Grounds. The general impression, with which we coincide, seems to be, however, that the old Polo Grounds at Fifth Avenue and 110th Street were larger. G. W., Boston.—The Germantown Club has made the

highest total in an inning in America, scoring 631 runs against the Rosedale team of Toronto, July 2 and 3, 1891. W. S. J. Clincinnati.—I. Nash's picture was given Dec. 4, 1866 2. The others have not yet appeared. 5. Address the business manager in regard to the back

Address the outliness manager in regard to be a numbers wanted.

(J. A. A., New Haven.—There is no official record in regard to the longest hit ever made, and the state of th

L. S. Brooklyn—There is no professional champion in the line of athletics to which you refer.

J. T.—in order to secure the insertion of a challenge such as yours in THE CLIPPER, it is necessary that the same be supported by a money deposit.

F. J. L., Newport—You will find the desired information on page 53 of THE CLIPPER ANNUAL for 1891.

C. L., Halitax—The team that failed to comply with the conditions of the content of course lost the game.

TURF.

T. J. H.—The Surburban Handleap was won by Troubadour at the Spring meeting at Rheepshead Ray, L. L. June 10, 1895. At the same meeting, on June 20, there was a special race between Troubadour and Miss Woodrd. The distance was a mile and a quarter. Troubadour won the race, and the time was 108%. The race was for a purse of \$3,000, offered by the club, \$500 to go to the second horse.

H. M. G. Ozark —Ou are mistaken in supposing that the horse Salvator ran during the present year. His best time for a mile (the best on record), is 128%. This was made on the straightaway track at Monmouth Park, N. J., Aug. 28, 180,000 for the trotter Mand 8.

E. B. D., Spencer.—The fastest record for a mile, runling, was made by Salvator, and is 1:35%, made on the straightaway track at Monmouth Park.

EIN G. TURF.

Straightaway trace at Monmouth Park.

**EINGJ. J. B.—George Holden fought and defeated Charley
Lynch (the American), at a pot near London, Eng., on
Dec. 24, 1861. The fight was for \$125 a side, and lasted
one hour and tweaty-lour minutes, during which fiftyfour rounds were contested. MISCELLANEOUS.

Y., Camden.-Write to The Railroad Gazette, this city. A. C., Waterbury.—It has a city hall containing offices for the mayor, comptroller and other city officials. A new and larger building is in course of con-

state. A new and larger building is in course of construction.

8. L., Chicago.—Address Eureka Novelty Co., 87 Warren Street New York City.

INQUERER, Paterson.—It is purely a matter of individual opinion, and we do not care to express ours.

P. M., Dayton.—We do not know of such an offer.

P. J. R., Troy.—W.—N.—C. toensee, 'rah, would probably be as good as any.

HEACHUGA, Fort Huachuca.—Write to Bookseller Clark, corner Beekman Street and Park Row, this city.

F. R., Battle Creek.—Answer next week.

M. I., Eau Claire.—See advertisements in our business columns. ness columns.
F. J. W., New Haven.—As soon as the necessary proof

is secured.

W. T. D., Cleveland.—P. J. Marqua, Cincinnati, should be able to fill the bill. We have no other address.

CHESS

To Correspondents

J. A. CARBON.—Looks as though your last four move was too much for them; shall we give it next time? F. B. FARWELL.—Do so some more.

BRO. ALBERT.—The Notice Guardian is very welcome. DR. HALLETT.—Several pecks of chaff, we fear; but if you find several grains of wheat, all right.

WE HAVE been amusing ourselves by looking over the score of the Jersey-Manhattan setto, recently reported, and find a phase of the affair worth noting. Judging by results, the teams may be divided into two sections, the "top boards" covering nine pairs, the other thirteen being the second group. Had the matches closed in regular sequence from one to nine, the Manhattans would have been an astonished crowd, sure. They had won only two to three, with four draws on this top nine boards! How about \$50 to \$17. Now it out to the manhattans would have been an advertisely breakwater to turn the tide. Of this thirteen, the Jerseymen could only win three, with no draws.

Solutions.

Solutions.

337 It may be remembered that we laid over Enigma 1.849, Part II. "for Mr. Carson to 'rassie' with " Our contributor, F. B. Farwell now comes to the front with 1. Q to K. R.5, if K. x. K. t. 2., Pto B. 4, etc.; if 1. K to his 5; 2. K. to K. 7+, etc.; if 1. K. to B. 5; 2. Pto Q. 4, etc.; if 1. Pto B. 4; 2. Ktto Q. 4 dis +, moves; 3. Q, or Kt mates ac'ly. 'A great deal in a small compass.

Enigma 1.818 strikes out thus: 'Kt to K. B. X. R; 2. Q to her 2+, etc. If Fat Q. K. 6 be removed, then 1. Q to her R, or 1. Rto Q. 3+1, says Mr. Mackensie.

OF PROBLEM NO. 1.818.

Black.

White.
1. Q to R. 8+ K. to his 7
2. B-Q. 5 dis+(a) K-Q. 3
3. Q-K. 8+ K. B. 8
4. B-K. 4 dis+ K. Q. 5
5. Q-K. 4
5. Q-K. 4
6. B-K. 4 dish B-Q. 5
6. Q-K. 4
6. B-K. 4 dish B-Q. 5
6. Q-K. 4
6. B-K. 4 dish B-Q. 5
6. Q-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. C-K. 4
6. B-K. 4 dish B-Q. 5
6. B-Q. 6 dish B-Q. 6
6. B-Q.

Enigms 1,819.—1. R × P +; 2. Q to K 7 +; 3. Q to K 8 +, etc.

OF PROBLEM NO. 1,819.

1. B P × P + Ktto his 3(0) | 4. R to R 8 + K to B 2 |
2. Q × B + K - Q 2| | 5. Q R - B sq +; and Black |
5. Q + ber 6 + K - home | 6. mates. Good Eh? |
(b) If 1. K × P; 2. Q to R 4 + etc. |
Enigms 1,810 - 1. Q R × P +!!, Q × R; 2. B to Kt 3 +, Q inter; 3. B × Q +, and wins easily. If White 2. K moves; 3. R mares. A stroke of genius.

Problem 1,820 - 1. Q K t +; 2. Q is immolated; K Kt mates. Charming!

1. R to K 3 + K to B 7 | 4. K tt 0 B 3 + K moves |
2. R - B 2 + K - K 18! | 5. R mates. |
3. R - K sq + Q inter.

Problem 1,821 - An inspiration prompted 1. Q to K B 3, after which all is plain sailing.
Enigms 1,822. and "Extra." Oddly, the key to both is —a piece to Q B 3!

Problem 1,822 - 1. Kt to B sq. if K to Q 5; 2. Q to B 6 +, etc.: if 1. B to B 2; 2. Q × P +, etc.: and if 1. B × P; 2. Q to K t 7 +, etc. A grand triumph for this gifted lady.

Enigma No. 1.895.



Problem No. 1,825. Ending of second game last week. BY JACOB HALPERN, BLACK (S. Loyd).

1 to \$

Delmar and Maj. Hanham.....We are sorry to learn that Mr Blackburne was so ill recently as to be obliged to cancel some engagements. He is reported as going to South Africa to escape the English Win'er... English chess has suffered a sad loss in the death of J. S. Reyner, a staunch patron of the game and its players, and for many years president of the Manchester C. C.Dublin, and South. 27%. Belfast, and North of Ireland, 23%. Match half through.

Game No. 1.825.

The opening game of the tie match to settle the last Counties' Congress at Oxford, Rev. N. E. Skipworth vs. J. H. Blake.—The Field. IRREGULAR OPENING.

White,	Black.	White,	Black.
Dr. Skipworth.	Mr. Blake.	Dr. Skipworth,	Mr. Blake.
1P to Q 4	P to Q4	20 Q to her 2	K to R sq
2. K Kt-B 3	P-K 3	21 R-his 3	Q-KB2
3P-K 3	K Kt-B3	22. P-K 4	Kt-B2
4. K B-Q3	P-Q B 3	23P-K 5	KB-K2
5 P-Q Kt 3	Q Kt-B3	24. Q B-Kt 2	K B-K &
6. Castles	K B-Q 3 (a)	25 . K Kt-B 2	K Kt-Q 4-
7Q B-Kt 2	Castles	26. P-Q R 3	P-K B 4
8. Q Kt-Q 2	P-Q Kt3		Q R-Kt sq
		27P-Q Kt 4	BPXP
9 K Kt-K 5	Q-B 2 (b)	28RP×P	KBXP
10. P-K B 4 (c)	Q Kt-his 5	29Q-B sq?	K R-B 8q
11K R-B3	QKt X B	30Q-home	Q-Kt 2
12BP × Kt	QB-R3	31 Kt-Kt 5 (e)	KtxBP
13K R-Kt 3	Q R-B sq (d)	32KR×P+	K-Kt sq
14Q 2d P x P	KtPXP	33. Q-K B 3	QxQ
15K Kt-B 4 (1) K B-K 2	34 . Kt P X Q	K B-K 2
16K Kt-K 5	K Kt-K sq	35 Q Kt x P	Kt-K7+
17Q Kt-B3	P-K B 3	36 K-Kt 2	KXKR
18 K Kt-his 4	P-Q5	37 .QR × B 38QR × P	QRXB
19. B-home	K B-Q3	38. OR X P	K R-B 3.
7 TO 10 TO 1		te resigns	- a- b 3,

and White resigns.

(a) To K 2 is better in several respects.

(b) S. Q to B 2 would have prevented White's dangerous cavairy charge; as it is; 9. Q B to Kt 2; 10. P to K B 4. R to B sq. or 10 P × P; 11. P × P, R to B sq. etc., (c) (White sad another though more complicated winning continuation from 10. Kt × Kt, etc.]

(a) B to K 2, and Kt to K sq was now as good as anything.

(d) B to K 2, and Ktto K sq was now as good as anything.

(7) [It is very instructive to meet with a supposititious variation as clear cut and conclusive as the following. Bro. H says]: "Mr. S., who played the game so far with good judgment, pursuing a telling attacking planmissed his opportunity to win the game right off ib. K Kt to Q 7 would have won a place and the game." We concluse: 15. Kt to Q 7, Q X Kt (for it Kt X Kt mate in three): 16. K X P, + K to R sq; 17. B X Kt, and wins. If Black ic. K X R, mate in two, Here is warrant for a diagram.

(g) His game is untenable now. If 31. R X P +, K X R; 32. Kt to Kt 5 +, K to Kt 3, and is perfectly safe.

Australian Chessikin.

G. A. Wilson gives Rev. T. Dowling the odds of Q and Q R.—The Adelaide Observer.

Mr. Wilson, Mr. Dowling, Mr. Wilson, Mr. Dowling, Mr. Wilson, Mr. Wilson, Mr. Dowling, Mr. Wilson, Mr. Dowling, Mr. Wilson, Mr. Wils

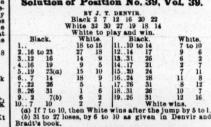
CHECKERS.

To Correspondents.

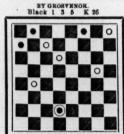
C. J. Collins.—It does not follow that the champion is always the best checker player. Freeman has beaten both Wyllie and Barker, still Wyllie is champion of the world, and Barker champion of America. D. B. Day has hitherto been the strongest player in Jersey City. Now, since our old friend Clouser has gone there, the title of champion really lies between him and Mr. Day, GROSVENS.—Your continued favors received with thanks.

W. Skward.—The "Irregular" appears this week. Would be pleased to receive some more.

Solution of Position No. 39, Vol. 39.



Position No. 40, Vol. 39.



| Play and draw, | Play and | White, CLaughlin. | Rlack, | CLaughlin. | Rlack | Seward | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 16. | 17. | 24. | 24. | 24. | 24. | 24. | 24. | 24. | 24. | 24. | 26. | 22. | 18. | 20. | 16. | 19. | 26. | 22. | 21. | 32. | 22. | 18. | 22. | 16. | 23. | 19. | 22. | 17. | 23. | 24. | 23. | 19. | 25. | 25. | 16. | 25. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 26. | 2 5. 0 14 9. 5 14 10. 11 15 11. 15 24 12. 17 24 13. 11 15 14. 13 19 (a) W. Strickle draw, as follows 9. 1 to 5 11. 5 15 11. 5 24 12. 11 15 13. 14 17 16. 17 22 22 to 18 18 9 29 25 75 22 22 18 21 14 18 14(b) 23 18 (b) 18..12 to 16 19 to 12 19..10 26 30 23 Black wins 15... 16..17 to 22 17.. 7 10

ATHLETIC.

32 to 28 28 19 18 15

The Brooklyn Unions.

The members of the Union Athletic Club, of Brooklyn, N. Y., held a series of games at their

lows:
Standing high jump—A tie between H. Gray, scratch, and H. Hunt, 21n., 4ft. 6in.; Charles Beeker, 2in., third, 4ft. 3in.
One mile run—Won by J. Colgan, 25yds.; Robert H. Whitley, 12yds., second; C. Becker, 55yds., third Time, 5ft. 19%s.
Standing broad jump—Won by J. Corroon, Albert A. Baker second, Harry Hunt third.
Half mile run—Won by J. Corroon, William J. McCarthy second, Charles Gray third. Time, 2m. 31%s. 31 MB.

THE Eimira Athletic Club was organized at Eimira, N. Y., a few days ago, the following officers being elected: President, Frank M. Blossom; vice president, James A. Douglass; secretary, Frank E. Bundy; treasurer, Frank T. Carroll.

Coming Events.

Dec. 10, 12—New England Association of the Amateur Athletic Union annual boxing and wrestling championally meeting. Boston, Mass.

Dec. 13—Seventy fourth Regiment, N. G. S. N. Y., indoor games, Buffalo, N. T., indoor games, Buffalo, N. T., indoor games, Trocking to the Collipse of the

N. annual indoor states. A state at the control of the Schuylkill Navy boxing tournament, N. Y. City.

Jan. 14-Deskims A thletic Club boxing tournament, Philadelphia, Pa.

Jan. 23-Metropolitan Association of the Amateur Athletic Union indoor championship meeting—Madison Square Garden, N. Y. City.

Jan. 23-25-Wayne Athletic Club boxing tournament, Jersey City. Wayne Athletic Club boxing tournament, Jersey City. Wayne Athletic Club boxing tournament, Jersey City. Wayne Athletic Club boxing tournament, Polity. Peb. Jan.—Sational Cross Country Association amateur boxing tournament, N. Y. City.

Feb. 11-Stupvesant Athletic Club boxing tournament, N. Y. City.

Mach. 13-Boston (Mass.) Athletic Association annual properties of the Country run, Long Island.

Peb. 22-Prospect Harriers open amateur cross country run, Long Island.

Peb. 22-Clipper Athletic Club boxing tournament, N. Y. City.

March 16-Metropolitan Association of the Amateur Athletic Union gymnastic championship competitions, N. Y. City.

March 21-Athletic Club of the Schuylkill Navy boxing tournament, Philadelphia, Pa.

City.
ch 31—Athletic Club of the Schuylkill Navy box-ournament, Philadelphia, Pa.

The "Gallant Seventh."

The annual indoor games of the Seventh Regiment, N. G. S. N. Y., were held at the armory on Saturday evening, Dec. 5, and they were witnessed by a much larger crowd than attended the first annual sports of the Metropolitan Association of the Amateur Athletic Union, held at the Metropolitan Opera House on the same evening. Not only was this the case, but the competitors in almost all the opera House on the same evening. Not only was this the case, but the competitors in almost all the bouts were cleverer than those that appeared in the more pretensions saffair at the Broadway house, presumably for the reason (which is no credit to sparrers who profess to be amateurs, pure and simple), that the remuneration, whether in cashor prizes, was more attractive than was allowable under the rules of the union. The organization has chosen to make a fight against the Union, and amateur athletes throughout the country are naturally much interested in the outcome of the "war" that is pretty certain to result from the quarrel, especially for the reason that there are a great many of the best amateur athletes in the country who are members of the regiment, and they naturally stick to the organization mainly for the reason that their career on the path is nearly at an end, The events were, as a rule, very interesting, the winners being as shown in the summary:

One thousand yards run—Won by W. M. Moore, Company I and N. Y. A. C., 50yds; F. D. Cadmus, Company F and Corinthian Club, 20yds., second; W. S. French, Company E and N. Y. A. C., 50yds, third. Time, 2m. 24%6s.

One mile safety bicycle race—Won by E. L. McBurney,

Company E and A. A. A. W. Wood of the McBurney, 2% of the mile safety bicyte race—Won by E. L. McBurney, Company F, servand; H. L. Bloomfield, Company K, third. Time, 4m.

Company F, scratch; E. E. Bashford, Company F, second; H. L. Bloomfield, Company K, third. Time, 4m. 1835; S. M. Bourseld, Company F, first; F. M. Edwards, Company E, second. Time, 1958. Second heat: F. G. Turner, Company F, first; W. W. Morrow, Company F, second. Time, 1158. Second heat: F. G. Turner, Company F, first; W. W. Morrow, Company F, second. Time, 1158. For the second time, 1158. Final heat: Van Syckel first, Edwards, Company H, second. Time, 113. Final heat: Van Syckel first, Edwards, 150. Second. Time, 113. Final heat: Van Syckel first, Edwards first, Edwards, 150. Second first, 150. Sec

e lap run for those weighing 190B or over—S.
sey, Company C. first; J. F. Matthews, Company B.
ad, and W. G. Coats, Company H, third. Time.

second, and W. G. Coats, Company H, third. Time, 28-20 hundred and twenty yards hurde race—H. H. Morrell, Company F (seratel), first; J. T. Norton, Company C (10yda), second; G. Schwegter, Company C (3yds), third. Time, 28/28. Schwegter, Company C, third. Time, 28/28. Schwegter, Company H, 18/28. Fostley, Company H, second; F. O. O'Connor, Company C, third. Time, 2m, 19/28. Four hundred and forty yards run—W. M. Moore, Company I, 18/28, frat; W. S. French, Company B, 12/24s, second; L. Suedeker, Company F, third. Time, 55/28. Three legoed race, 178/26.—H. H. Morrell and C. J. Busse, Company F, syde, second; F. H. Crary and C. Flaher Jr., Company F, 8/28, second; F. H. Crary and G. E. Dunscomb, Company B, 49/28, third. Time, 238. Kussing high jump—G. H. Gliman, Company B, and McClelland, Company B, they after the company F, third. Stn. Company F, third. Stn. Company F, third. Stn. Company F, third. Stn. Stn. Company B, 49/28, 50/28, 5

Sports on the Pacific Coast.

The regular Fall field day of the Olympic Athletic Club of San Francisco, Cal., was held at the club's grounds on Thanksgiving Day, Nov. 26. The day was beautiful, but the attendance was small, about five hundred spectators putting in an appearance. Summary:

Summary:

One hundred yards run—T. V. Bakewell, U. C., 6½yds., first; C. R. Morse, U. C., 6½yds., second. Time, 10½s.

One mile walk—Horsee Coffin, O. A. C., scratch, first; C. F. Landman, O. A. C., 200yds., second. Time, 7m. 19½s.

One mile run—Geo. D. Baird, O. A. C. (ex-American champion), 125yds., first; E. P. Tobin, A. A. A. C. 125yds., second. Time, 4m. 40s.

Putting 16lb shot—L. E. Hunt, U. C., 18in., first; C. R. Morse, U. C., 3t., 9ln., second. Distance, 37t. 2ln. Two hundred and twenty yards hurdle race, Pinal heat—T. V. Bakewell, U. C., 127ds., first; F. F. Foster, O. A. C., scratch, second. Time, 27s.

Four hundred and forty yards run—C. R. Morse, U. C., scratch, first; H. O. Cassidy, O. A. C., 9yds., second. Time, 52½s.

Running broad fump—C. R. Morse, U. C., 4ln., first; A. W. North, U. C., 18ln., second. Distance, 21ft. 9½th.

Two hundred and twenty yards run—P. M. Wand,

Two hundred and twenty yards run—P. M. Wand, O. A. C., 6yds., first; A. S. Henderson, O. A. C., scratch, second. Time, 23s.

Eight hundred and eighty yards run—J. P. Cosgro, O. A. C., 65yds., first; F. S. Pheby, U. C., scratch, second. Time, 2m. This was a grand race, Pheby, of the University Club, running in fine form, in 2m. 5½s. from scratch, breaking the coast record of 2m. 5½s.

The New York Bank Clerks? Athletic Association will hold their annual boxing competitions at the Lyceum Opera House, this city, on Wednesday evening, Dec. 23, commencing at eight o'clock. The competitions are open to all amateurs in good standing, under the rules of the Amateur Athletic Association, and are for the Interstate championship, the weights being as follow: Bantam, 105th or under; flather, 115th or under; light, 135th or under; flather, 115th or under; light, 135th or under; flather, 115th or under; light, 135th or under; reather, 115th or under; light, 135th or under; reather, 115th or under; light, 135th or under; reather, 115th or under; light, 135th or under; reather with the second men will class is open only to those who have never won a prize at boxing, which, on the face of it, seems very ridiculous. Gold medals will be given to the winners in each class, while the second men will receive silver medals, each competitor receiving a silver sourch in each class, while the second men will receive silver medals, each competitor receiving a sone dollar for each event, and the entries will close on Dec. 16, with N. D. Alling, secretary, No. 7 Beekman Street, New York City.

The Brighton Athletic Club, a Brooklyn organization, held an election on Dec. 5, with the following results: President, Daniel J. Cox; vice president, Charles Porbell; secretary, Louis C. Hopper; financial secretary, Frank C. Maucher; capitain, Charles Mancher; lucience, Lipide, Charles Porbell; secretary, 150th, 1

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the

Baseball Fraternity.

President J. B. Hart of the Boston Club, of the American Association, returned home Dec. 2, from a trip to Columbus and Philadelphia. He autended a meeting of the Finance Committee of the American Association at the former city. Mr. Hart's attention was called to the report in which it was stated that the baseball war of 1891, was practically ended, and the twelve club league plan was all but in operation. He said: "The wish is father to the thought with President Byrne, if he has stated, as reported, that he is in a position to know the twelve club league scheme will be accomplished. He states that in Boston there will be no trouble in Boston. Equally true is it that there will be no amalgamation in Boston without the American Association's consent. The next statement is that Baltimore and St. Louis will surely come in. Now Mr. Vonderhorst, of the Baltimore Club, has within the last few days made a public statement that 1892 will see the Baltimore Club in the American Association, as in 1891. When you see the Chicago Club, of the American Association, join hands with the National League you may expect to see St. Louis do the same, not before. Mr. Byrne finally states that he has received information from Philadelphia that makes him positive that maters are practically arranged in that city. Now, I saw the Wagner brothers on Dec. 1, at Philadelphia, and they stated that they had no wish to amalgamate, but if the American Association as a body wished to do so, and they could make satisfactory terms with the National League they would go in During my trip to the West I saw the representatives of the Chicago, St. Louis, Columbus, and Athletic Clubs. All are firmly opposed to consolidation with the National League, and I can condidently state that the American Association of Chicago in the West, and another city in the East. Water that city will be New York, Brooklyn, or Buffalo the next few days will decide. All this tests by the National League folks that this saw the representatives of the Baseball Fraternity.

or that one is ripe for amaignmation is but part of a scheme to create distrust in the ranks of our club members."

The trouble which has been brewing among the directors of the Brooklyn Club, of the National League, has not as yet been settled. The directors of the Brooklyn Club, of the National League, has not as yet been settled. The directors the propose of settling up the affairs between the National and Players' League Clubs, but Director Abell, who owns one half interest in the National League Club, failed to appear. When seen Mr. Abell said: "It is my intention to carry out my agreement with the owners of the former Players' League Club to the very letter; but in the new club 1 intend to see that my interests are protected, and anything I may do will be as much for their protection as for my own. No, I am not satisfied to leave my interests in the hands of Messrs. Doyle and Byrne, but I do not care to dwell on this point. Sufficient to say that I have reasons, and excellent ones. At the proper time I may give them to the public. Of course I would like to see the trouble adjusted outside the courts." It will be recalled that the Brooklyn Club, of the National League, nearly a year ago agreed to consolidate with the Brooklyn Club, of the Players' League, the National League men to have fifty-one per cent. and the Players' Leaguers to own forty-mine per cent. of a new concern capitalized at \$250,000. Since then there has been a disagreement between Messrs. Abell and Doyle. The former thinks an attempt has been made to "throw him down," and apparently intends to guard against the possibility of such a proceeding in the future.

John Connelly and other umpires, who officiated during the past season in the Lastern Association, are said to be still waiting for their pay.

President Von der Ahe, of the St. Louis Club, of the American Association, is quoted as saying: "The National League is working the loudest for peace—the Cleveland Club—are in the contract jumping business the deepest. They have induced Pitch

Frank Knauss, the pitcher, who last season "jumped" his contract with the Columbus Club, of the American Association, to join the Cleveland Club, of the National League, has been released by the latter club.

the American Association, to join the Cleveland Club, of the National League, has been released by the latter club.

The Princeton College Committee having in charge the arrangements for the erection of a suitable memorial to Frederick Brokaw, the once noted catcher of the Princeton College team, who lost his life last Summer at Elberon, N. J., in a heroic attempt to rescue a woman from drowning, met recently and decided to make a thorough canvass of the college before the Christmas vacation.

The Cincinnati Club, of the National League, has signed J. E. Halligan. The Cincinnati's outfield is now complete in O'Neil, Holliday and Halligan.

President Vonderhorst, of the Baltimore Club, of the American Association, is quoted as follows: "A twelve club league is not to be considered by the American Association, and as I see the situation we will go on with'a ten club circuit, at least our schedule shall be made out in this way. The scheme is one from the National League men, and as you know, they had excellent opportunities to adjust matters and have peace, but they tried to defeat us and failed. We can stand on our own bottom without the assistance of the National League. I am, of course, in for peace, provided we have equalization and no partiality. For me, I am in the American Association to stick, and will do anything to further their interest."

The directors of the New York Club, of the National League, have come to the conclusion that J. W. Glasscock, the noted short stop, who played during the past two seasons with their team, and who has signed for next season with their team, and who has signed for next season with the St. Louis Club, of the American Association, was, in the face of the law, free and at liberty to sign wherever he pleased, although morally they had a claim on his services for next season.

although morally they had a claim on his services for next season.

Director Abell, of the Brooklyn Club, said recently that he thought that the National League was entirely at fault in the trouble with the American Association, and he criticised the New York Club management for the manner in which king and Boyle were secured. designating it as very sharp practice. He continued: "I believe that the American Association would be glad to get under the National Agreement and keep their present circuit, but as for the twelve club scheme, I don't think they will go into it. In the event of the two associations going shead next season the same as iast year, every club in the country will lose money."

Secretary Yon Hamm, of the Cincinnati Club, of the National League, is credited with saying: "The first stumbling block the New York Club will receive in their manner of looting the Cincinnati Club of Jack Boyle's services will occur at Washington, D. C. If I am not mistaken President N. E. Young will put a brake on their fast and loose way of doing business. President Young has aiready promulgated Boyle's contract with the Cincinnati Club. I am at a loss to know how he will again promulgate a contract between Boyle and the New York Club, especially as we have never released Boyle."

Arrangements were completed Dec. 4, at Allieges Of for the formation of a league in the East-

York Ciub, especially as we have never released Boyle."

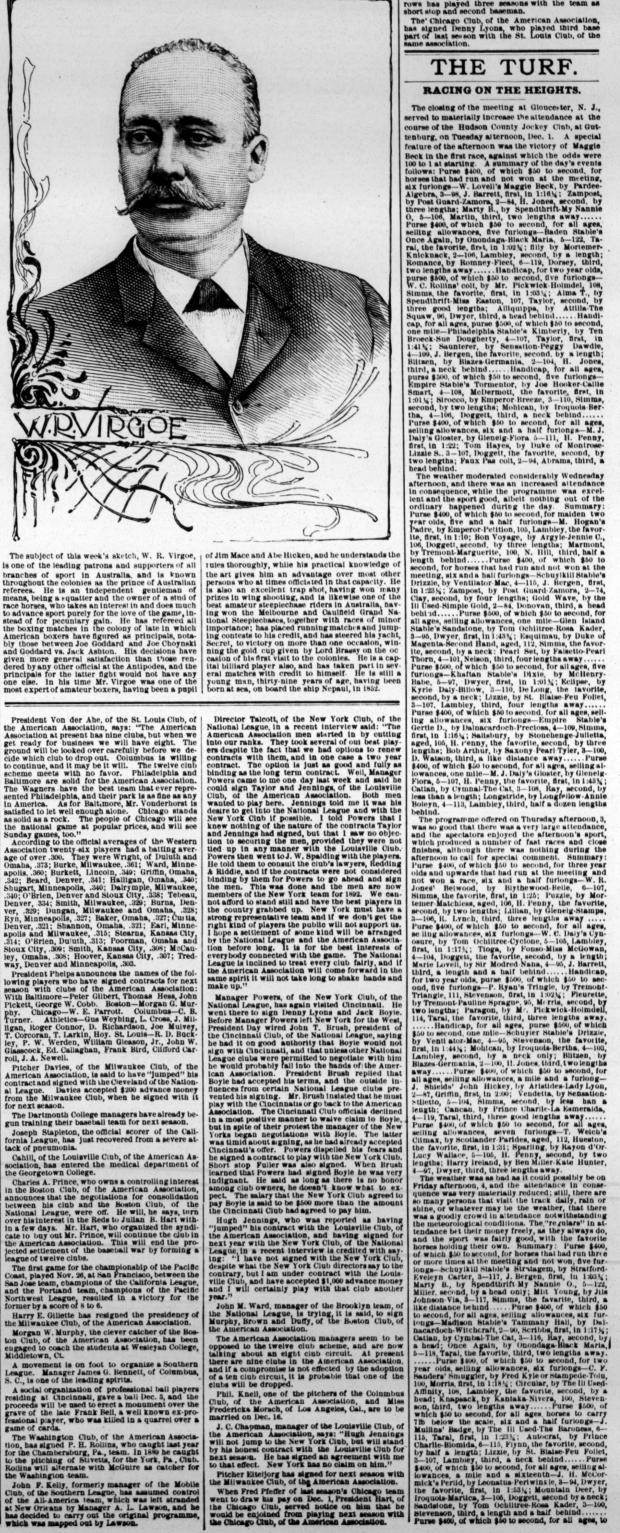
Arrangements were completed Dec. 4, at Alliance, O., for the formation of a league in the Eastern part of Ohio, including representative clubs of Youngstown, East Liverpool, Canton, Massilion, Wooster, Akron, Alliance and Salem.

President Yonderhorst, of the Baltimore Club, of the American Association, says: "I still think we can make it ten clubs. I certainty will not spend more money to purchase any franchise in the American Association, neither will I put out any money to assist a new concern. Past experience has taught the American Association members to go cautiously. They have spent big money in order to strengthen their organization, and they will not, with my consent, buy out any club for an extravagant price, which some of them appear to want."

The Los Angeles (Cal.) Club, which has been re-

want."

The Los Angeles (Cal.) Club, which has been recently organized, will present the following team: Lohman, catcher; Knell and Cobb, pitchers; Decker, Fogarty and Hulin, on the bases; Goldie, short stop, and Holliday, McAleer, and Dungan, in the outfield. Knell pitched last season for the Columbus Club and McAleer played with the Cleveland team. A series of exhibition games will be played during the coming Winter with the teams of the California League. Jack Fogarty, who was taken sick on the ball field at San Jose, Cal., five months ago has just resumed playing.



The subject of this week's sketch, W. R. Virgoe, is one of the leading patrons and supporters of all branches of sport in Australia, and is known throughout the colonies as the prince of Australian referees. He is an independent gentleman of means, being a squatter and the owner of a stud of race horses, who takes an interest in and does much to advance sport purely for the love of the game, instead of for pecuniary gain. He has referred all the boxing matches in the colony of late in which American boxers have figured as principals, notably those between Joe Goddard and Joe Choynski and Goddard vs. Jack Ashton. His decisions have given more general satisfaction than those rendered by any other official at the Antipodes, and the principals for the latter fight would not have any one else. In his time Mr. Virgoe was one of the most expert of amateur boxers, having been a pupil

The subject of this week's sketch, W. R. Virgoe, 1 of Jim Mace and Abe Hicken, and he understands the

President Von der Ahe, of the St. Louis Club, of the American Association, says: "The American Association at present has nine clubs, but when we get ready for business we will have eight. The ground will be looked over carefully before we decide which club to drop out. Columbus is willing to continue, and it may be it will. The twelve club scheme meets with no favor. Philadelphia and Baltimore are solid for the American Association. The Wagners have the best team that ever represented Philadelphia, and their park is as fine as any in America. As for Baltimore, Mr. Vonderhorst is satisfied to let well enough alone. Chicago stands as solid as a rock. The people of Chicago will see the national game at popular prices, and will see Sunday gauses, too."

According to the official averages of the Western Association twenty-six players had a batting average of over .300. They were Wright, of Dulluth and Omaha, .373; Burke, Milwaukee, .361; Ward, Minneapolis, .369; Burket, Lincoln, .349; Grifin, Omaha, .349; Beard, Denver, .341; Halligan, Omaha, .340; Shugart, Minneapolis, .340; Blyrmple, Milwaukee, .340; O'Brien, Denver and Sloux City, .338; Tebeau, Denver, .321; Baker, Omaha, .337; Cutta, Denver, .321; Shannon, Omaha, .321; Earl, Minneapolis and Milwaukee, .339; Burns, Denver, .321; Shannon, Omaha, .321; Earl, Minneapolis and Milwaukee, .363; Stearns, Kansas City, .314; O'Brien, Duuth, .313; Poorman, Omaha and Sloux City, .309; Smith, Kansas City, .307; Tredway, Denver and Minneapolis, .303.

President Phelps announces the names of the following players who have signed contracts for next

way, Denver and Minneapolis, 303.

President Phelps announces the names of the following players who have signed contracts for next season with clubs of the American Association: With Baltimore—Peter Gilbert, Thomas Hess, John Pickett, George W. Cobb. Boston—Morgan G. Murphy. Chicago—W. E. Parrott. Columbus—C. B. Turner. Athletics—Gus Weyhing, L. Cross, J. Miligan, Roger Connor, D. Richardson, Joe Mulvey, T. Corcoran, T. Larkin, Hoy. St. Louis—R. D. Buckley, P. W. Werden, William Gleason, Jr., John W. Glasscock, Ed. Callaghan, Frank Bird, Clifford Carroll, J. A. Newell.

Pitcher Davies, of the Milwaukee Club of the

roll, J. A. Newell.

Pitcher Davies, of the Milwaukee Club, of the American Association, is said to have "jumped" his contract and signed with the Cleveland of the National Leavest America accorded \$200 advance transport al League. Davies accepted \$200 advance money from the Milwaukee Club, when he signed with it for next season.

The Dartmonth College managers have already be-gun training their baseball team for next season.

Joseph Stapleton, the official scorer of the Cali-fornia League, has just recovered from a severe at-tack of pneumonia.

tornia League, has just recovered from a severe attack of pneumonia.

Cahill, of the Louisville Club, of the American Association, has entered the medical department of
the Georgetown College.

Charles A. Prince, who owns a controlling interest
in the Boston Club, of the American Association,
announces that the negotiations for consolidation
between his club and the Boston Club, of the
National League, were off. He will, he says, torn
over his interest in the Reds to Julian B. Hart within a few days. Mr. Hart, who organized the syndicate to buy out Mr. Prince, will continue the club in
the American Association. This will end the projected settlement of the baseball war by forming a
league of twelve clubs.

The first game for the championship of the Pacific

The first game for the championship of the Pacific Coast, played Nov. 26, at San Francisco, between the San Jose team, champions of the California League, and the Portland team, champions of the Pacific Northwest League, resulted in a victory for the former by a score of 8 to 6.

Harry E. Gillette has resigned the presidency of the Milwaukee Club, of the American Association. Morgan W. Murphy, the clever catcher of the Boston Club, of the American Association, has been engaged to coach the students at Wesleyan College, Middletown, Ct.

Middletown, Ct.

A movement is on foot to organize a Southern League. Manager James G. Bennett, of Columbus, S. C., is one of the leading spirits.

A social organization of professional ball players residing at Cincinnati, gave a ball Dec. 3, and the proceeds will be used to erect a monument over the grave of the late Frank Bell, a well known ex-professional player, who was killed in a quarrel over a game of cards.

The Westington Club of the American Association of the contract of the con

game of cards.

The Washington Club, of the American Association, has signed P. H. Rollins, who caught last year for the Chambersburg, Pa., team. In 1889 he caught to the pitching of Stivetts, for the York, Pa. Club. Rollins will alternate with McGuire as catcher for

Hollins will attend with accourse as catcer for the Washington team.

John F. Keily, formerly manager of the Mobile Club, of the Southern League, has assumed control of the All-America team, which was left stranded at New Oricans by Manager A. L. Lawson, and he has decided to carry out the original programme, which was mapped out by Lawson.

B. L. Burrows, '92, was elected captain of the Cor-nell University pine, Dec. 2, at Ithaca, N. Y. Bur-rows has played three seasons with the team as short stop and second baseman.

The Chicago Club, of the American Association, has signed Denny Lyons, who played third base part of last season with the St. Louis Club, of the same association.

THE TURF.

RACING ON THE HEIGHTS.

The closing of the meeting at Gloncester, N. J., served to materially increase the attendance at the course of the Hudson County Jockey Club, at Gut-

carry 5th above the scale, selling allowances seven furlongs—T. Barrett's Kingdom, by King Alfonso-Ursuine Nun. 2—102, Morris, first, in 1:233/; filly by Spendthrift-Excellenza, 2—98. Stevenson, second, by a head; Firefly, by The lil Used-Feu Foliet, 6—124, Flynn, third, a neck behind.

Saturday, 5, was a great day for the bookmakers as every favorite managed to finish behind some other horse. The weather was fairing good, the altendance excellent and the track very bad, from the heavy rain of the preceding day. A summary follows: Purse \$400, of which \$50 to second, for two year olds, penaities and allowances, five fuelongs—P. Ryan's Marmont, by Tremont-Marguette, 107, Szevenson, first, in 1:075/; Magic, by Wood ands-Baby, 103. J. Davis, second, by half a length; Heraid, by Alarm-Rosaline, 102. Carter, third, a like distance behind.....Purse \$400, of which \$50 to second, for all ages, selling at owances, six furlongs—Khaffani's Stabe's sparling, by Rayon D'Or-Lucy Wallace, 5—122, H. Penny, first, in 1:193/; Bay cold by Ernest Rupror, 2—102. F Doane, second, by five lengths; Catherine B., by Builton-Israelia, 5—121, Curtis, third, two lengths away......Purse \$400, of which \$50 to second, for all ages, six and a half furlongs—William Lovell's Marie Lovell, by Sir Modred-Nans, 4—33, F. Doane, first, in 1:203/; Ruth, by Renown-Wild Blossom, aged, 97, Stevenson, the favorite, second, by a head only: Birthday, by Gleng-Vitatity aged, 95, Dwyer, third, three lengths away...... Purse \$400, of which \$50 to second, for all ages, pensities and allowances, a mile and a furlong—W. C. Daiy's Lepanto, by Kingisher Leightonia, 3—105, Lambley, first, in 2:224; Kim-erily, by T. n Brycek-Sue Dongherty, 4—115, McDermott, the favorite, second, by a head only: Birthday, by Gleng-Vitatity aged, 95, Dwyer, third, three lengths away...... Handleap for all ages, perse firelongs—J. B. Collins' Romance, by Romers-Fiye Boots, aged, 106 Doggett, second, by three lengths; Little Fred, by Tympanum-Creda, 3—101, Lambley, the favorite, the mont

first, in 1:33%: S.r. George II, by Attilia-Deuscha, 3-105, Doggett, second, b) two lengths; Bohemian, by Ten Breeck-Gleander, 6-102, F. Doane, third, a similar distance behind.

The attendance on Monday afternoon, 7, was really phenomenal, considering the number of people at the course, for the oay was one of the worst of the season. A summary follows: Purse \$500, of which \$50 to second, for maiden three year olds and upward, six furlongs—C. F. Sanders' Lillie K., by Giengarry-Bonnie Harold, 3-119 Ray, first, in 1:123;: Enole, by Onondago-Glenn, 3-92, Blake, second, by three lengths; Claymore, by Strathmore-Lizzie Vic. 3-110, H. Penny, the avorite, third, a head echind.

——Purse \$400, of which \$50 to second, for two year olds, seiling allowance, five and half furlongs—Exceisior Stable's Spendoline, by Spend-thrift-Lady Car-lihe, 106, J. Bergen, first, in 1:135;: McK-sever, by Iroquols-Ontario, 95, second, by a head; Double Cross, by Faustus-Molle McK-sever, by Iroquols-Ontario, 95, second, by a head; Double Cross, by Faustus-Molle McK-sever, by Jounder Stable's Spendoline, by Faustus-Molle McK-sever, by Faustus-Molle McK-sever, by Russer, Spendoline, by Spendoli

EURUS, the winner of the Suburban Handicap in 1887, which was really a "fluke," insomuch that the weather was extremely bad and the track, in conse-quence, evry heavy, died at the farm of his owner, Mr. Cassatt, near Philadelphia, Pa., on Thursday, Dec. 3. He was foaled in 1873, and was about the very best of the sons of Eolus that ever showed on the running turf.

ATHLETIC.

Boxing and Wrestling Championships

The first annual compentive meeting of the Met. ropolitan Association of the Amateur Athletic Union was held at the Metropolitan Opera House, this city on the evenings of Dec. 3, 5. The attendance on both evenings was below the expectations of the both evenings was below the expectations of the managers, while the competitions on the opening evening, so far as the interest of experts in the business was concerned, were very much below the standard. The float competitions, however, were very much better, although the attendance was not. A summary follows:

BOXING.

One hundred and five pounds—Hugh Boyle, Pastime Atinetic Club, Elizabeth, N. J., beat E. Moore, National Athletic Club, Brookiyn, N. Y.
One hundred and fiven pounds—Andrew Kelly, Varuna Boat Club, beat Bernard Multins, West Skie Athletic Club, ine set to being one of the very best during the tournament.

Athletic Club, the set to being one of the very best during the tournament.

Special weight bout, at 1251b.—W. Welsh, Clinton Athletic Cluo, defeated F. Tillistand, of the West Slide Athletic Cluo, in one of the very best boxing contests ever witnessed at an amatteur competition.

One hundred and thrity-five pounds—W. Greenfield, West Side Athletic Club, Newark, N. J., defeated F. Day, West Side Athletic Club.

One hundred and flye-light pounds—M. Mc-

Autiffe, Varuna Boat Ciuo, defeated T. Featherson

Anilife, Varuna Boat Ciuo, defeated T. Featherson, Cipper Athletic Club, Core one hundred and fifty-eight pounds—J. J. Dwyer, Pastime Athletic Club, defeated S. Meade, Varuna Boat Club, the captain of the latter organiation, Judge Tighe, however, entering a protest against the winner, on the basis that he had been a principal in one or two professional fights.

WRESTLING.

One hundred and Mee pounds—Final bout: P. Bertsch, Ashiand Athletic Club, defeated Ed. G. Fortner, Manhattan Athletic Club, in 1m. 22's8s.

One hundred and fiften pounds—R. S. Baird, Manhattan Athletic Club, defeated F. Mueller, National Turnvereiu, Newark, N. J.

One hundred and thirtly-fice pounds—A. Ullman, Williamsburg Athesic Association, defeated Brayer, Pastime Athletic Club, the bout being very short, but severe.

Sports in New Jersey.

The semi-monthly athletic games of the Caledon ian Physical Culture School, of Jersey City, were held at the rooms of the Wayne Athletic Club, Jer-

sey City, on Thursday evening, Dec. 3, the events resulting as [o.low: Forty-fice yards run-First heat: Won by C. Schweinie. Time, 55.8. Second heat: Won by E. Herz. Time, 55.8. Third heat: Won by E. E. Berrigan. Time, 55.8. Hailheat: Won by Schweinie, 5a.; Berrigan, scratch, second; Herz, 12ft., third. Time, 55.8.

53.; Berrigan, scratch, second; Herz, 12tt., third. Time, 57,8.

Four handred and forty yards run—Won by J. Dundon, 5yds.; R. Powers, 30, ds., second; W. Benedict, 35yds., third. Time, Im. 95,8.

Running high jump—Won by W. Benedict, 8in., 4ft. 11in.; J. Dundon, 9in., second., 4ft. 10in.; R.

Powers, 4t. 9in.

Flowers, 4t. 9in.

Kight hundred and eighty yards run—Won by William Clossey, scratch; H. Halstead, 5yds., second; W. Benedict, 45yds., third. Time, 2m. 22s.

The Amateur Championship.

The fith annual meeting for the decision of the boxing and wrestling championships of the Ama teur Athletic Union will be held Dec. 17, 19, at the teur Athletic Union will be held Dec. 17, 19, at the Metropolitan Opera House, this city. Entries, open to all amateurs of the world, will be received by the following classes: Boxing, 105th, 115th, 125th, 135th, 135th, 135th, 135th, 135th, 135th, 135th, 135th, 135th, 135th and 188th. Entrance fee \$2 for each man for each event, entries closing Dec. 14, with James E. Suilivan, 232 Broadway, New York City. The beautiful standard die medis of the A. A. U. will be awarded in each class, gold to first, silver to to second and bronze to third men. The preliminary boats will be contested on Dec. 17, and the finals on 19.

THE Ontario (Can.) Hocky Association held a meeting last week at which the following officers were chosen: President, A. M. Crosby; vice president, J. M. Barron; secretary, Captain Laurie; treasurer, G. Hamilton.

THE ATTRACTION at the Worcester (Mass.) Skating

Rink this week is a twelve hour bleyele tournament two hours each evening, which opened Dec. 7. Ash inger, Howell, Lumben, Robb, Wood, Lamb O'Fanigan and Stagy are among the entries.

BILLIARDS.

JOHN A. MURPHY, of The Chicago Tribune, and Martin Nathanson, of The Herald, contested for the straight rail, handicap championship, the Brunswick Balke Collender Co. emblem for the Chicago working journalists and a money stake of \$25 a side, at Brunswick Hall, Chicago, Dec. 1. Murphy (scratch) defeated Nathanson (30) by a score of 150 to 53. Best run by Murphy, 10; Nathanson, 13. Mr. Murphy won the emblem in the journalists' tournament which was held in the warerooms of the Brunswick-Balke-Collender Co. Chicago, Nov. 10 to Dec. 10, 1890, from eleven other contestants by a score of ten games won, two lost. Mr. Murphy has won three matches for the emblem since that time, and, under the rules governing it, the emblem becomes his 'for keeps."

won three matches for the emblem since that time, and, under the rules governing it, the emblem becomes his "for keeps."

On the evening of Dec. 5 Mr. and Mrs. Maurice Daiy celebrated, at their residence, 96 Hicks Street, Brooklyn, the fitteenth anniversary of the r wedding and the christening of their third child, a boy, now six weeks old. The party consisted of some fifty or more ladies and gentlemen.

Amarkus Wm. P. Foss possibly escaped a horrible death last week, when his dynamite factory at Haverstraw, N. Y., was blown up. The explosion occurred at about 2.30 o'clock P. M., while Mr. Poss was on the way to the f-ctory from his home. Several lives were lost, and a great deal of property was destroyed.

The new and beautiful Holland House, Fifth Avenue and Thirtieth Street, New York, threw open its doors to an invited company of several hundred ladies and gentlemen evening of Dec. 5, and opened for regular business 7. The billiard tables for this elegant establishment were furnished by the Branswick-Baik-Collender Co.

GBO, P. SLOSSON scored a run of 315 carroms at fourteen inch baik line billiards in a practice game last week. He is actively practicing for his coming match with Schaefer, which will take place in the great hall of the Lenox Lyceum, Fifty ninth Street and Madison Avenue, evening of Jan. 22.

Albert G. Powers and A. G. Clearwater are announced to play a match at continuous pool, 600 points up, for \$200, at Pittsburg, Pa., on the evenings of Dec. 10, 11 and 12.

A TOURNAMENT is in progress at Francis' room, Cincinnati, with six entries. At close of play on Dec. 5 the standing was: Dunn, won 0, lost 4; Newton, won 3, lost 0; Myers, won 2, lost 1; Frost, won 1, lost 2

BASEBALL.

The second game for the championship of the Pacific Coast, between the Portland team, champions of the Pacific Northwest League, and San Jose team. Champions of the California League, was played Nov. 28, at San Jose, the former then winning by a score of 5 to 4. The third game was played Nov. 29, at San Francisco, and resulted in a victory for the Portlands by a score of 3 to 2. The fielding was very good on the part of the Portlands, especially that of Darrah, who made a neat double play. The pitching was also effective, only five safe hits being made by either team. Dooley, of the San Joses made a home run, it being the only carned run of the game. The fielding of the San Jose team was very poor, and to that cause can be attributed their defeat.

James H. O'Rourke, the veteran outdelder, is re-

defeat.

James H. O'Rourke, the veteran outfielder, is reported as having signed a three years' contract with the New York Club, of the National League.

The Pittsburg Club, of the National League, bas released Munager W. H. McGunnigle, and has signed A. C. Buckenberger, late manager of the Slowx City team, of the Western Association, to fill the vacancy.

At a special meeting of the Cincinnati Club, of the

Sioux City team, of the Western Association, to fill the vacancy.

At a special meeting of the Cincinnati Club, of the National League, held Dec. 7, at that city, the following officers were elected: John T. Brinsh, president; J. D. Elisson, vice president, and Ashley Lloyd, secretary and treasurer.

Dooley, first baseman for the San Jose team, is credited with making the first and last home run during the championship season of the California League, recently finished. He also made the first home run in the Pacific Coast championship series.

Work, of the Portland team, in the first thregames between the Portlands and San Joses, for the Pacific Coast championship, went to bat eleven times and made eight safe hits, besides having accepted seven chances at left field without an error.

The third game of the series between the San Francisco and Los Angeles teams, was played Nov. 29, at Los Angeles, Cal., the former then winning by a score of 7 to 2. The first game of the series was won by the Los Angeles by a score of 7 to 4, while San Francisco won the second by a score of 17 to 5. Cartwright made a home run and a triple in this game.

THE Wyanoke Boat Club, of this city, last week elected the following officers: President, Peter Reilly; vice president, H.C. Deane; treasurer, John J. Maguire; recording secretary, W. E. Zeun; finan-cial secretary, Henry Lukert; corresponding sec-retary, Robert Wallace; captain, Joseph Mayer; first lieutenant, Louis Kragel; second lieutenant, Henry Renning.

Henry Renning.

The new officers of the Gramercy Boat Club elected at their annual meeting on Dec. 4, were as follow: President, A. M. Hearn; vice president, M. Van Dohlen; treasurer, F. Eayres; Secretary, T. Wilson; captain, J. Rieffell; Heutenant, C. E. Rasella

MASSACHUSETTS.

Boston.-The Kendals closed a most bril. Boston.—The Kendals closed a most bril. liant two weeks' engagement on Saturday evening, Dec. 5, at the Hollis Street Theatre The season, which was too brief, was marked from beginning to end by a constant succession of crowded houses, and at the final performance there was not a vacant seat nor a spare inch of standing room. Well, they have gone and earried with them snother wallet, plethoric with Boston dollars; but, as Mr. Kendal said in his "farewell" cur. tain speech, they will be with us "again in the Spring, hence we will simply say gur grooft." To attraction this week is "Thermidor," which will be staged in the most complete manner. The principal roles will be impersonated by Frederic De Belleville, Frederick Bond and Elsie De Wolfs.

Columbia Theatre.—"The Better Part," a one act comedy drama of much merit, is the curtain raiser for

COLUMBIA THEATER.—"The Better Part," a one act comedy drama of much merit, is the curtain raiser for the first presentations in Boston of "Jane." It is booked at the Columbia for two weeks The company includes Johnstone Bennett, Paul Arthur, R. F. Cotton, M. C. Daly, Amelia Summerville, Maggie Holloway Fisher, Katherine Grey, Herbert Porter, E. S. Edwards and Master Totton "Mr. Wilkinson's Widows" closed a fine engagement 5.

BOSTON THEATER.—The Minnie Hauck Opera Co. did a great business last week, filling the house with fash-

sprote prissions last week, filling the house with fashlonable ansiences. This week they present the follow,
ling respectory; Monday swening, "Faust;" Wednesday
evening, "Carmen;" Sturday evening, "Martha;"
Friday evening, "Carmen;" Sturday evening, "Il Trovatore,"
Next week "A Fair Rebel."
GLORE TERRERE.—"Captain Therese" is presented
here this week by Agnes Hentingron and a strong
company, in the opera, which is said to be more than
ordinarily brilliant, the star impersonates a double
french Hessers, and the remainder of the characters
are assigned as follow; Hermine Millie Marden; Marcellains. Edis Chapty; Claudine, Vinnis Cassell;
Frilip, Clinton Eiger; Dewet, Albert James; Marquis
de Vardeuil, Stott Rassell; Col Sombrere, Hallen
Morsten; Serret La. Talips, Sid Reseves; Mr Vadebon
for the vardeuil, Stott Rassell; Col Sombrere, Hallen
Morsten; Serret La. Talips, Sid Reseves; Mr Vadebon
gastro, J. Wyn Nickois, Maj. De La. Gonfreire, Karl
Mora; an order'y, Joseph Savere. "Superba" closed a
most successful engagement of two weeks. Satt week
of "A'sbame." one of the most beautiful pictures of
Southern life ever presented here. The cast is excellent
in every reast edit and the saging is faultiess, the soengerb triumph of stage, art and mechanism. it has
drawn fine business during the past week, and for the
balance of its stav the "ul capacity of the house should
be balance of its stay the "ul capacity of the house should
be balance of the stay of the patronage.

Pask THEATEK.—Nell Burgers and this "County Fair"
are in the different week of unsurpassed success, which
parties from all parts of the State are made up in adrance, and nother one will be that of the Minesurve
ended an abeties of any another in the reform of the stay of the star of the State
are dead and adulting burgets of laughable nonsensicalities. A Fair of Kid." Is given for the first
on the different week of unsurpassed success, which
parties from all parts of the State are made up in adrance, and nother and sense to may another the n

THEATRICAL.

[CONTINUED FROM PAGE 690.]

CANADA.

MONITORI.—At the Queen's Theatre, Duffs Opera Co. closed to packed audiences. Nov. 30-Dec. 5.

A Miles Minute' came to light business. Resident Proprietor J. B. Sparrow has completed the lobby: Week of 17. Pulles Mill'at the Section of the Northwest, and Pete Monitorion of the Northwest of

and Jennis Pickert, J. W. Waddy, La Silaters, Prof. Frank Burke.

Patace—William Weld, Mabal Silaters, Prof. Frank Lancey, Prof. Dowe and Prof H Stanley Lewis.

Gossir—The report that James Anderson was to purchase Music Hall from the Eastern Amusement Co. grew out of the talk that Mr. Anderson had of backing a popular priced comp ny at that heuse.... The Lynn Lodge of Elks realized \$150 from their recent benefit at the Lynn Theatre.

Worcester.—At the Worcester Theatre business was good last week Minna Gale came Nov. 30, Dec. 1. The Limited Mail" 2, 3, "Grimes' Cellar Door" 5, "Bine Jeans" week of T. LUTHROP'S OPERA HOURE.—"FORG's Ferry" drew large audiences: last week. "The Silver Age" is on this wees. FRONT STREET THEATRE.—The City Club Burlesque o, had crowded houses all last week. Sam Devere's Co. this week.

Spring field.—At Glimore's Opera House
No 3. The City Directory' drew one of the largest
house of the season Dec. 1 "The Limited Mail" had
fair returns 2 "The Tar and the Tartar' had good business 4 and matines 5 The May Russell Burlesque Co.
had a fair house night of 5 Rooked: 10, 'O'Dowd's
Neighbors,'' 11, Cora Tanner; 14, W. H. Crane; 15, "The
Hustler."

Hustler."

Lowell.—At the Opera House, Geo. Thatcher's Minstrels in "Tuxedo" played a return date Nov 5 to a packed house. Coming: "A Fair Rebel" 9, 10. J. Stoddar! 11, "The Fire Patrol" 12....At Music Hall. "The Streets of New York" drew crowded houses nightly last week. Opening 7, Eightmire's "The Two Wanderers," supported by stock.

Rew Pence.—"The Fair es' Well" pleased a fair house Nov 33. Thatcher's Minstrels Dec 2 drew a full house. Cora Tanner came to good business 5 Coming: 16, "The Geat Metropolis," 18, 19, "The Limited Mail;" 23, Hyde's Specialty Co.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Nov. 30, "The Devil's Auction;" week of Dec. 7. Yon Yonson."

BROADWAY THEATRE -Nov. 30-Dec. 5, "A Straight

BROADWAY THEATER—Nov. 30-Dec. 5, "A Straight Tip" rlayed to good houses. Week of 7, Kate Claxton PROPLE'S THEATER is dark.
WONDERLAND.—Week of Dec. 7: Curio Hall—Jo Jo, Unzie and the three headed songstress. Theatres—Smith and Fuller, Browning and Hawley, Julian Dares with Jessie Norton and Elliforde comedians, in "Archie the Walf" Business is Al this season, and is improving each week.
CENTRAL THEATER—Dolly Mitchell and Grieves' Jolly Burlesquers are making a big hit.

KANSAS.

Atchison .- At Price's, Bobby Gaylor comes Dec 8, the Austrian Juvenile Band 10. The D'Ormand Dramatic Co. did fair business, at cheap prices, Nov. 30 and week. Booking: "Yon Yonson" Dec. 17, Aiden Benedict 29, "The Westerner" 26.

thoroughly remodeled, and was opened thouses.

Wichita,—At Crawford's Opera House, "Kajanka" played to good business Nov 28 Ray I. Rojoe had a fair house 30. "The Irish Corporal" got all it deserged Dec 2. Peta Baker 4 had a large audience. Coming: "Apple Orchard Farm" 8, "The Southerner" 12.

KENTUCKY.

Lequisville.—At Macauley's Theatre, Rhea played to fair business the first half of last week. The Bostonians the latter half played to packed houses Coming: Dec. 7, 8, 8ol Smith Russe!!; 9, Joseph Jeffer son; 10, 11, 12, "Old Jed Prouty."

Masonic Temple. Herrmann played to crowded houses Now 30 Dec. 1, 2 Coming: 7, 8, 9, Wilson's Minstrels: 10, 11, 12 Effic Eluier.

AUDITORIUM.—The Austrian Juvenile Band played to fair business. Coming: 7, 3, Abbey & Grau's Grau's Gran Italian Opera Co.

Harris'—"Lost in New York" did good business last week. Coming: 7, "Franceline;" 14, "The Vendetta." Bidu.—"The ivy Lester's Co. played to crowded houses nightly Coming: 7, Nibbes' French Burlesque Co. 14, the Rents Santiey Co.

Grand Critical Theatre.—Gibson and Thompson, Sadle Norwood, Hamilton and Herndon, Laura King and Kelly Bros. Louisville .- At Macauley's Theatre, Rhea

Sadie Norwood, Hamilton and Kelly Bros.
GEN THEATRE.—The same is ces as last week.

NEW BRUNSWICK.

St. John.—At the Opera House week of Nov. 30, Grau's Opera Co. in repertory. The company opened to a crowded house, and during the engage-ment 'S. R. O'' had to be brought into requisition several times. It was the biggest week's business here for years. Booked: Dec. 14. 15. Hi Henry's Minstrels.

Mobile.—At the Mobile Theatre, large audiences greeted Glimore's "Twelve Temptations" Nov. 30. The London Galety Girls drew a fair house Dec. 3.

ILLINOIS.

Chicago.—At Hooley's, N. C. Goodwin Jr's new play, "A Gay Deceiver," was giv-n during his fourth and last week. Good houses witnessed it, and it was cordially received Mr. Goodwin is a little doubtful about its proving a money maker for him, but he is enabled to do some good comedy work. It is the general opinion that the play is not up to "The Nominee" or "A Gold Mine," but the changes that will inevitably be made will perhaps. Improve it. It was preceded by "Gringoire" a romantic one act play. Mr. Goodwin's work was excellent. In the new play the roles for the support are not strong but they were well presented, that of Mr. Wilson, as the constable, being especially good. Wm. Beach and Henry Woodruff were acceptable as ardent lovers. Miss Amber was the inquisitive wife. Elsie Lombard and Nellie Free had unobtrusive roles. Robert Bell was the hero's officious friend. Some of the incidents were very funny. James O'Neill Dec. 6, Mr and Mrs. Kendal IS.

COLUMBIA.—Charles Frohman's Co. presented "Jane" Chicago.-At Hooley's, N. C. Goodwin Jr's

incidents were very funny. James O'Neill Drc. 6, Mr and Mrs. Kendal IS.

COLUMBIA.—Charles Prohman's Co. presented "Jane" the past week to delighted audiences. The piece was preceded by a curtain raiser, "The Better Part," in which Arthur Herbert Fortier and "atharine Gray took part. Fannv Davenport comes6. "Shenandoah" IS.

CHICAGO OFREA HOUSE—"Sinbad's" second week was given to the usual large houses. The piece will remain two week's longer and then go Esst to feldful da. es.

MCVICKER S—"The Country Circus" drawsthe crowds. It presents the same unique features that have made it so profitable. The street prisade of the circus is being continually improved in its spectacular features, and it is difficult to realize that one is in a theatre when it moves across the stage.

morea across the stage
APDITURIUM.—The attendance of the past week of the
grand opera season was excellent. The company will
sing at Louisville, Ky., 7, consequently no opera will be
given on that da'se
HAYMARKET.—A Knotty Affir' was seen by West
Stay and the company of the c

Decatur.—Saturday night is usually an off night here, but Katle Emmett managed to lack the Grand to "S. R. O." from top to bottom. Nov. 28 "The Naboba" did not fare so well Dec. 3. "lacog.." 4, pleased a fairly well fill-d house Coming: "The Char.ty Ball", 9, "A Knotty Affair" 10, Herrmann 11.

TENNESSEE.

7-9, the Bostoniaes 10-12, Conreid Opera Co. 14, 15, Al Field's Minstrels 16, "Mr. Barnes of New York" 17-19. Alex. Salvini made a hit and did the largest week's business of the season. Rose Coghlan had fair houses Nov 30-Dec. 2. Memphis .- At the Grand, Rhea comes Dec.

Nov 30-Dec. 2.

LYCRUM THRATER.—Jos. Haworth comes 7-9 "Paul Kauvar" 10-13. Julis Marlows 14-19. Geo. Wilson's Minstrels filled a return rungagement Nov. 30-Dec. 2 to moderate patronage.

GENTRY'S THRATER.—People opening 7: D'Alma Family, the Chicks, Jaz. Gray, Bob Schuyler and Tony Howit. Business is good.

NOTES.—Jos. Haworth will donate twenty per cent. of his groas receipts during the entire engagement to the General Forrest Monumental Fund..... Mile Christine, the two headed girl, is on exhibition here for ten days, beginning Nov. 30.

Nash ville.—At the Theatre Vendome, 'The City Directory' had good business Nov. 30-Dec 2 Herrmann mystifled immense crowds 3-5. Bookings; The Bostonians' English Opera Co. 7-9. Emis Elialer and C. W. Couldock 10-'2, Eliale Leslie 14-16 Manager Sheets has been confined to his room for several days, with La Gripps.

Mays GRAND OPERA HOTER—Basiness is fair. The Mays GRAND OPERA HOTER—Basiness is fair. The Mays GRAND OPERA HOTER—Basiness is fair. The Chick and Will Watt.

MASONIC THEATER—Bill Nye and A. P. Burbank entrain-d a large crowd 4. Mr. Nye had not recovered from the effects of his fail at Jackson, Miss, and appeared with bis arm in a sling and his face considerably bruised.

Nov. 30. Graw's Opera Co. in repertory. The company opened to a crowded house, and during the engagement "S. R. O" had to be brought into requisition several times. It was the birgent week's business here for years. Booked: Dec. id. 18. Ill Henry's Minstrels.

ALABAMA.

MODILO.—At the Mobile Theatre, large andisences greeted Gimore's "Twelve Temptations" Nov. 30. The London Gaiety Girls draw a fair house Dec. 3.

Bill Nye. who broke his arm at Jackson, Miss. Nov. 25, by falling out of the back door of the Opera House, is improving.

Cincinnati.-The last legal act in cement-Cincinnati.—The last legal act in cementing the combine of Havlin, Miles & Rainforth has been recorded in the filing of deeds by all the parties interested in the Walnut Street Theatre Co. It is whispered that the or-am of booking a will be reserved for the Walnut Street, while the Grand and Havlin's will set what is left. The architect promises that the new house will be completed by Aux. I next, at acost of about \$125 00 GAND OFERA HOUSE—Roland Reed presented "Lend Me Your Wife" Dec. 7, for the first time here. So! Smith Russell's songagement will rank as one of the most successful of the year, and 'Peacetul Valley' was accepted as the sweetest comedy in which that actor ever appeared. E. H. Sothern 14.

PIES OPERA HOUSE—Frank Mayo introduced "The Athlete's, following a week of "The Old, Old Story," which did fairly well. Fiolilott Paget. Old, Old Story, which did fairly well. Fiolilott Paget. Old, Old Story, "BELL CORE — The Rog of With Charles S Dielson as the star, was given to a serve of the complete of the worth Case" was puton. It was a mistake not to have commenced the engagement with that play. Frederick Panidny 18.

"The Stowaway" rouse! the scale of the Andrew Panidny 18.

worth Case
commenced the engagement with that play. Frederick
paniding 18.
HAVLIN'S THAFRE.—'The Stowaway' roused the gallery gods 6 "After Dark" did well. Jim Corbett was
the line of the show. He left the company 5 to go to
New York to 'call', the company 5 to go to
New York to 'call', the company 5 to go to
New York to 'call', the company 5 to go to
New York to 'call', the company 5 to go to
New York to 'call', the company 5 to go to
New York '13.
HARRIS' THAFRE J. J. Downing and Sadie Hasson
gave 'fine Bed Spider'! 6. 'His Nibs the Baron' received a warm greeing last week. "Little Lord
Fauntiero" '12.
Fronta's Furna.—Devoy & Smiley's International
Comiques were a new card 6. Last week Williams &
Oli's Meteors drew large audiences. Relily & Wood's
Co. 13.

Comques were a new card 6. Last week Williams & Or's Meteors drew large audlences Reilly & Wood's Co. 13

Konl. & Middleton's Museum—George Harris succeeded Laloo as the star of curio hail 7. Willis (the haif man), Charles Tripp (armiess wonder) Henrietta Morits (midget), Capt. Miller, to d Eagle and Milward (serpent ains) were other cards Zanzaretta, A.-hun Brothers, Lotta and Lynch, De Addine and Wilson, Eddie Edwards, John Foster and E. Henrietta Miller, Lotta and Lynch, De Addine and Wilson, Eddie Edwards, John Foster and E. Hen Holly appeared in the olid. All the control of the Company of the C

Column bus.—At the Grand Opera House, Corinne opened a week's engagement Dec 6. "All the Comforts of Home" did fairly week ending 5. The Pearl of Pekin' comes IS. M. C. Goodwin id-16, "Mr. Wilkinson's Widows" 17, 18, 19 MSTROPOLITAN UPSEAL HOUSE.—Jos. Jefferson comes IS. The Banny Rice and House.—Jos. Jefferson comes IS. Fanny Rice and House. "The White Slave" hardly came to plot expectations 4, 5, 6. Park Theatree.—"After Dark" opened for a week 5, Hines & Remington's "Hearts of New York" had a good week ending 5.

Canton.—At the Grand, "The Vendetta" came to fair business for two nights 'coming. Vreeland's Minstre a Dec. 5, Parisian Folly Co. 7, Glimore's Band 9, "Niobe" 10, "Daniel Bonon' 12, "Eight Bells" 15, "The Fast Mail" 16, "Mr. Wilkinson's Wicows '21. SRAFFER'S OFFER HOUSE.—The Back Cronc' drew a fair audience, but was a failure. The Leonzo Bros. had a successful week. The Bellinger Family 19
THE THEATER COMIQUE under the new management, is fourishing. Week of 7: O. H. Cushing and Cora Merrill, Sadie Steel, D. F. Halpin. and T. J. Mctiurre, Ray Carroll, John E. Carroll and the Gannon Bros.

Balser's Music Hall.—The Hoffman Trio continue.

Toledo.—The Bostonians had an excellent house at the Wheeler Nov. 30. Primrose & West's Min strels played to good business Dec 3. Richard Golden, in "Old Jed Prouty" was well received 4. Thomas E Murray's "Our Irish Visitors" come 8. "All the Comtorts of Home" 10, 11. Sol Smith Russell 14...... The Still Alarm" opened the week to moderate business, which grew better as the week advanced. "The Bottom of the Sea" opened 7 for the week.

of the Sea" opened 7 for the week.

Steu Den Yille,—At the City Opera House
"The Midnight Alarm" comes Dec 10. G limora's Band
12. ... At he shown Theatre 7: Harry Fink's All Star
Specialty Oo, lockeding Larry and Kittie Plak, Tom
and Gertie Grimes, Emus Live, Belle
Smith, Mable La Doke and Dave Fracy.

Mansfield.—At Memorial Opera House Dec 1 Lizzie Daly pleased a small audience. "The Ven detta," 4, was beisted, but rang up at 9 o'clock.

Newerk.—Last week was an uneventful one from a business point of view, as theatres were rather lightly attended. At Miner's, "The Power of the Fress" proved a good attraction and drew fair houses. Lavinia Shannon, who plays Julis Seymour, was slightly indisposed the latter part of the week, and her part was creditably taken by Etta E. Baker. This week, the De Wolf Hopper Co. will undoubtedly be a big success. The advance sale is something extraordinary, and the house Dec. 7 was crowded. Week of 14, "The Soudan." Jacobs'.—There was a fair attendance the first half of last week to see "The Danger Signal." Eva Mountford, in "East Lynne," filled out the week to not particularly large andlences. This week, "The Two Sisters" bids fair to do a good business. The opening performance 7 was for the benefit of Garfield Post, G. A. R., and the house was packed. Coming: 14, 15, 16, J. H. Wallick; 18, 19, "Tuxedo." Newark.-Last week was an uneventful

GRAND.—The patronage last week to witness Kate Pursell was about up to the average. Harry Webber's Co. made their second appearance here this season 7. The Schubert Vocal Society give a concert 10. "Crandall's Corners" 14.

WALDMANN's.—It is gratifying to see a straight variety company like Weber & Fields' hold its own with other styles of entertainments now so popular on the variety stage. They did a satisfactory business last week. This week the Rose Hill Burlesque Co. will certainly play to the capacity of the house Coming 14, the Nignit Owls and a Japanese Troupe Olome -Sality Weils, Blanche Sanders. Emma Gracie, Google Sality Weils, Blanche Sanders. Emma Gracie, Georgie Sinciair, charlie Eryant and J. W. Dunn. Southell Dalling, and Prof Hang.

Casal Sadie Tomp Farter. Bessie Carroll, Alice Howard and Sadie Tomp Farter. Bessie Carroll, Alice Howard Lends baying as "Waldmann informs me that he intends baying as "

shally play to the cancelty of the house. Coming 1s, the Good of the composition of the c

THE NEW YORK OL.

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come when this magnificent pile of yours is not no control, occurred to whom you had been control, on the control, control, on the control, control, and the control of the control, on the control of th

ticulars: Jan. 28, 1880, to May 7—To seventeen weeks' expenses in arranging business, railway fares, correspondence, etc., £17; May 27 to July 22—Sight weeks' work in arranging preliminaries for opening theatre, £32. The case was heard before a jury. The jury gave a verdict for the plaintiff for £30.

It may be interesting to some of our readers, and especially the older ones, to know that Mrs. Charles Meiville, the English actress, is alive, and, with the exception of a periodical complaint that she bas recently been suffering from, is well in health and spirits. She was born May 1, 1805, being consequently now in her eighty-seventn year, thereby baving the advantage of the celebrated Mrs. Keeley, it is not generally known that she is the mother of Charles and William Brew, Melville being her professional name.

George Harrett made his first appearance in George Harrett made his first appearance in Charles and William Brew, Melville being her professional name.

George Harrett made his first appearance in the Music Hail Sick Fund benefit at Collins', London, Nov. 27. The contingent of the atrical entertainers was also announced to include Arthur Roberts.

Charles Wynnham has revived Bronson Howard's "Saratogs" ("Brighton") at the Officine Theatre, Lendon.

Dants And Beatricial the development of the later Letting and the state of the later Letting and the state of the later Letting and the later of the later Letting and the later of the

ticulour. Jan. 10, 100 to 18 by 1-th servicines.

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MU SII Peop W. ERS. empl. BI. addr. all d

HIS nibs baron. That's All, Listen, and I Will Tell You.

"His Nibs the Baron," made a pronounced hit, the sauries are many, particularly the Shoo Shoo, Jean-es Miller and Mirror Dances. The play contains an ateresting and exceedingly funny story and maintains tairness throughout—OlivCinNaTI ENQUIRER, Nov.

interest throughout.—CINCINNATI ENQUIREM, Nov. 30, 1891.

"His with the Baron" is one of the most deserving of farce comedies seen in this city tore long time, and a wiscome relief from the usual rat into which the so called concides on today have failen.—CINCINNATI TIMES-STAR, Nov. 30, 1891.

"His Nibs the Baron" has a great pull this week. The comedy is very funny, the comedians excellent and the many specialties new and novel.—CINCINNATI POST, Nov. 30, 1891.

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CARD OF THANKS.

I beg to earnestly and heartlly thank those sincere friends and Actors' Fund for their generous and heart; stance in my late bereavement of the death of my wife,

LAURA WATSON.

who died in Chicago on Oct. 26. Herself and husband were playing an engagement at the Olympic Theatre wh she fell the victim to an attack of brain fever, to which she succumbed after four days' lilness. Her remains we brought to her home at Baginaw. Michigan. Her funeral was one of the most imposing ever held in that city, great many professional friends followed her to the grave at Forest Lawn which was a huge bank of foral e blems. The grave itself was lined with evergreens, covered by a canvas canops and the entire space bener ichly carpeted. She was buried under the auspices of the Episcopal Church. Leaves a great many friends both and out of the profession. Was adaughter of Harry Watson the German comedian also leaves a little bay from months old. Again thanking my friends for words and acts of sympathy and consolation, I am theirs respectful

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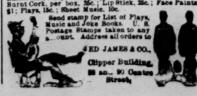
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SOME NEW PLAYS.

"The Banshee."

This romantic Irish drams, of the period of the eighteenth century, by Octavia Richey, was given Haven, Ct., Opera House Nov. 20. The play, which is in four acts, is a bright, attractive drams, sparkling with wit and humor, with an under current of pathos that is true to nature and lifelike in its realizations. "The Banshee" derives its name from a superstition prevalent among the Irish peasantry, that every family of distinction has either a fairy or hobgobiln for its guardian, some even claiming the proverbial Banshee. The legend tells that when any one of the family is in danger the air is filled with moans and wailing, and when the calamity is about to occur a shadow will fall on the one in danger, appearing to the next of kin.
The play opens on a garden scene where a table has been set in honor of the anniversary of the mar riage of Chas. St. Iloe and his wife, Ethelin (who have been married secretly). Charles has been on have been married secretiy). Charles has been on a visit to his mother, who has but lately become reconciled to the marriage, and upon his return learns that some one has withheld all the letters of reconciliation. It is immediately discovered by Maggie McBride, the heroine, that the culprit is one Sapphire Cardiff, a cousin of Charles, who has all learns that some one has witheld all the letters of reconciliation. It is immediately discovered by Magzie McBride, the heroine, that the culprit is one Sapphire Cardiff, a cousin of Charles, who has all along been anxi-us to secure the wealth of St. Hoe's mother, and who, failing in that plan, proceeds to destroy their happlines by entering into a plot with John Ludiow, a cousin, who was also an aspirant for the band of Ethelin. Being unsuccessful in his love affairs, he drops the mask of the lover, and, assuming that of the friend, visits the house of his cousin, arriving the day of the anniversary. At the height of the festivities the Banshee appears, and with wringing of hands and dreadful walling it warns of danger while the shadow falls upon Ethelin. Magzie, out of the lover and devotion, springs into the shadow, thereby taking upon herself the responsibility of protection. With the assistance of an accomplice, and in order to gain her inheritance, John Ludiow claims Ethelin as his wife, taking a tvantage of a pantomine or mock marriage in which both had taken part some years previous; and as proof of his claims and the deswair of Ethelin and the sorrow of Charles brings forth his confederate who had once been a minister, and the sorrow of Charles brings forth his confederate who had once been a minister, and who had officiated as such in the trock marriage. Charles thereupon drives littlens, the confidence had once here to a vow to watch and fold the plans of the villains. She at once sets about her work, and, taking into her condidence had suggles and smugglers. On information given by Maggie they are arrested, but escape by murdering the officers and smugglers. On information given by Maggie they are arrested, but escape by murdering the officers and smugglers. On information given by Maggie they are arrested, but escape to have been as her on hidden by Maggie. Ethelin is taken to a cave and kept a prisoner, where Ludlow visits her and endeavors to force her to sign away her birthright. She refuses to

The cast:
Pat O'Shea
Charles St Itoe Walter Adrian
John Ludlow Rich Ganthoney
Edward Locken
Dr Ford
Master Earl Baby Ganthoney
First Counterfeiter
Second Counterfeiter
Officer
Maggie McBrideMarie Cahil
Ethelin St Iloe Era Wheele
Sapphire Cardiff Helene Brook
Mrs. McBrideMrs. Fred Hooke
The "Banshee"L. Bonite

"A Southern Rose.

Ada Melrose produced her new play, "A Southern Rose," at Asbury Park, N. J., Sept. 10. The story opens on a Southern plantation. Hiram Estabrook. a wealthy Southerner, has mortgaged his planta-tion, and, to overcome temporary demands, he is forced to sell some of his youngest and most valuable slaves, having nothing else to dispose of that will bring ready cash to meet his notes, then due These facts he has, so far, concealed from his fam ily. In picking out the slaves to be sold he had carefully considered those that could best be spared. Among those selected is a young and bright mulatto girl, who has always been a favorite bright mulatto girl, who has always been a favorite with Florence, his daughter. The thought of a parating this slave from herself and aged negropar-nits is more than Florence can bear. She peads to save her by offering to sacrifice her pony, jewes, everthing, but her father is condurate and the sale proceeds. As the bidding for Florence's hand, enters the contest and dog godly but against Florence, who has resolved to buy the slave for herself, even if it took all she had in the world. But villaing relies the price beyond her united resources, and the slave goes to him. In the next act it is found necessary to carry the money received from the sale to the nearest in time to pay the notes and prevent a foreclosure. It is ten o'clock at night, and the boat is due at tweive o'clock. Florence, here yes we with hears, weeping in her sympathy for others, volunteers to mount her pony and convey the large packet of money through the mountain fastices, along the notes and prevent a fine are not always, in the darkness of a darkness of coulses. When she comes to understand him she rebugted is seen coming down the steep, followed it her stem of the stemshoat, to be delivered upon arrival at New Orleans the next day. The scene changes to a mountain pass. The mesenger is seen coming down the steep, followed it her darkness of converse, and the masked villain who engaged in conflict with the dog, returns with his hand in a bandage. On through the conversion it is also disclosed that he is really one of the kidnappers, who, knowing the prince to his refresh where the young girl it did not dare the money without force it did not dare snatch the parcel from the counter and the provider of the highless girl, and the part hand by the dog, return with his hand in a bandage. On through the prince to his refresh where the young girl it does not be a seen collage to the provider of the prince of the kidnappers, who, knowing the prince to his refresh the refresh has been to his refresh the money without force it did not dare snatch t with Florence, his daughter. The thought of se par

planters along the way, and Mr. Short, who is always up to his "Yankee tricks," wants to have a double surprise for the grief stricken father and sunt, who are, as yet, unaware of the home coming, gets the Roscoe village band to escort the gathering back to the old panistion, where a general welcome and jubilee follows, and in the course of events all things are made right. The cast:

Frank Woodruff T	T	Rook	Rastus.	Richai	rd Baker
Uncle Jeff Ade.	W		Daddy (Carey. Jas.	Smalley
Hiram Estabrook					a Gillow
Royce Gardner				Francia	Carlysle
Littlewood Short				Harr	y Cotrell
Sylvie Estabrook				Camille	e Delmar
Mother Carey				Pha	be Early
Little Manda					Pairtax
Florence Estabrook				Ads	Melrose

"Die Hermannschlatt." At the Amberg Theatre, this city, Dec. 7, the German Meininger Co. presented, for the first time in America, H. Von Kleist's five act historical tragedy, "Die Hermannschlacht" ("The Battle of the Teutoberg Forest"). The plot is based upon histori-cal facts, and relates to the war of the Roman Empire against the Tentons and Cheruscans. The invasion of ancient Germany by the Romans took place during the reign of Emperor Augustus Octavius in the year 9 A. D. Rome had subjugated half of the world, and her victorious legions were con of the world, and her victorious legions were considered invincible. Besides the terrible renown of her army, Roman statecraft wielded the weapon of diplomacy, so successful in many a conquest, the policy of sowing the seeds of discord and sedition among the different tribes or "nations"—especially their chiefs—who composed (or rather discomposed) the council. discord and sedition among the different tribes or "navions"—especially their chiefs—who composed (or rather discomposed) the countries and people that had invited the covetousness of the rulers of the world. Quintilius Varus, the Roman commander, who made war upon the Germanians, thoroughly understood the wily system of securing friends in the enemy's camp, and, by bribery and promises of aggrandizement, he succeeded in alienating some of the German chiefs from their National cause. Among those whom he fancied he had luiled into a state of security and apathy, was Hermann, Prince of the Cheuscans. But his indelence and apathy were only a cloak for his patriotism and secret plans to dislodge the invaders from the soil of Germany. "He preiended to be light hearted and totally devot d to the enjoyments of life, even encouraging his wife, Thusnelda, in alluring a gorgeous youth, named Ventidius, the legate from the Emperor Augustos. Ventidius afterwards paid dearly for his infatuation by being thrown to a hungry she bear, who tore him limb from limb. Hermann pretended to accept the promise of Varus to make him Ruler of Germany under Roman priection. He received the Roman Legions on his territory and agreed to join them in defeating the great Suevian King Marbod. But Herman secretty forms an alliance with Marbod and concocted a plan by which Marbod should attack the Romans in front while the Cheruscans would fall upon their rear. The result was that Varus and his army were utterly routed Varus and nearly all of his soldiers being stan. When the Emperor Augustus heard of the news he was overcome by despair and, while dying, was heard to cry out: "Varus, Varus, give me back my legions."

"A Desperete Man."

This play, by Anson Pond, was acted for the firs ime in America at Miner's Theatre, Newark, N. J. Nov. 23. It was originally acted at the Strand, Lon don, Eng., May 15, for copyright purposes. A Mr Fay and his wife are lost at sea. Mr. Fay, who had accumulated wealth, leaves a will with his lawyer Mr. Post, bequeathing all to his wife, to the total exclusion of a brother, with whom he had quarreled in earlier years. As both were lost upon the same ship, the question arises which survived the other, if only a short period. In case the wife died first, the husband's brother would be heir at law, but, on the other hand, if the husband died first, the wife's sister, Miss Beckwith, would inherit. There are three survivors of the wreck—two saliors and a passenger, Mr. Harder, who were picked up on a raft at sea. Mr. Fay, the brother, and Mr. Post, the lawyer, question the sailors, and find out that Mr. Fay died first; but they conceal the fact, bribe the sailors to silence, and represent it otherwise to the sister, Miss Beckwith. Mr. Harper, the passenger, did not witness the death of either Mr. or Mrs. Fay, therefore his testimony was useless. Mr. Post has agreed to act in unison with the brother for a large pecuniary consideration. Mr. Harper, who has met Miss Beckwith, fisils in love with her, which augers Mr. Fay, who has planned to marry her, partly from love and also to make doubly sure of the fortune. Mr. Fay first bribes the sailors to go to sea again, and then plots to rid himself of his rival. He quarrels with Mr. Harper, and then challenges him to a duel on the Palisades of the Hudson. Hidding himself in ambush he awaits his adversary. As a man approaches he fires, but it proves to be one of the sailors who has returned to interview Mr. Harper instead of Mr. Harper himself. Mr. Fay escapes and the sallor dies without confessing his share in the deception to defraud Miss Beckwith. Mr. Fay has nearly proved his right to the inheritance when it is discovered that he is the man guilty of causing the sailor's death. He escapes and plans again to rid himself of Mr. Harper by loosening the under pinning of a temporary bridge over a chasm over which he knows Mr. Harper will soon pass, but he is caught in his own trap, thereby ending all legal compileations. ship, the question arises which survived the other, if only a short period. In case the wife died first,

"La Dame de Challant."

This tragedy, by Guiseppe Giacosa, the Italian poet and playwright, was acted for the first time in America, Dec. 3, at the Standard Theatre, this city, with Sarah Bernhardt in the title role. It was originally acted Oct. 14, at the Carignan Theatre, Turin, Italy. The story has a germ of historical truth. There once was a Countess of Challant, at teast, and she was the same kind of a heroine.
The scene passes at Pavia and Milan in 1529. Blanche of Challant has left her husband, a scholar Blanche of Challant has left her husband, a scholar and statesman, and defies the laws of society. She will be merry while her money lasta, and then enter a convent. She is a restless, impetuous woman, whose life has been dry and dull and unhappy. One of her lovers has angered and insulted her, and another of them, a dashing young soldier, offers to kill him. She treats this gallant as a hero and kisses his sword, a custom, she says, with the women of her country. "When we want to kill a viper we kias the rod we are going to use. Then if the rod merely touches the reptile it dies." But Glazzo has no thought of killing Valpergo; his promise was only a ruse to gain the favor of the Countess. When she comes to understand him she rebukes him with bitter scorn; but he insuits her, then, and thereupon she incites Valpergo to kill Glazzo. Friends of the men intervene, however, and they both learn the perfidy of the woman of Challant and repudiate her. She is powerless to injure them, but a foolish young soldier, who has loved her sliently, takes up her cause and kills Valpergo. Then he seeks safety in her apartment. The sight of blood on his hands sickens her; the scream of the murdered man, who was killed beneath her window has horrified her. She realizes that she did not desire the death of any one, that her threats were idle. But she appreciates the chivalry of her impetuous knight, in whose eyes she is a persecuted sant, does all she can to save him, and finally dies for his crime.

"The Little Autocrat." and statesman, and defles the laws of

been the one who piaced the forged papers in the innocent father's trunk, and everything is righted. The play, like most new ones, lacks crisp, connected action, and the dramatic part is very tame. The dislogue is good, and so are the characters; but it is certainly not intended to display the t-tients of Moille Killingbeck, the star, or anybody else. The cast were all anateurs, and the work of Lizzie Dowling and Frank Gerdiner deserves mention.

[FOR OTHER NEW PLAYS SEE PAGE 670.]

MICHIGAN.

Detroit.-The elements favored the places of amusements that happened to be running during the entire week, and for that reason large box receipts are reported. This week, the engagement of Frederick Paulding is the topic of conversation mearly every-

where. An immense business is expected, LYCEUM.—Frederick Paulding Dec. 7-13. Marie Decca 15. "Old Jed Prouty" 16-19. "The Clemenceau Case," Nov 30-Dec. 2 had crowded houses. Primrose & West's Minstrels 4. 5, played to "S. R. O."
DETROIT OPERA HOUSE.—"Ben Hur" 7-12, Fanny Davenport 14-19.
WHITWET'S GRAND OPERA HOUSE.—"The Still Alarm" 7-13, "The Bottom of the Sea" 14-20. Gus Hill, Nov. 30-Dec. 6, filled the house nightly.
GRISWOLD STREET TREATE.—" Peck's Bad Boy" 7-12 WONDERLAND THEATRE AND MUSES.—Curlo hall: Prof. King (paper king), Eveline (water queen), Aqua Inferno and Frank and Annie Howard (tattooed twins) Stags: Wiles and Ireland, Harry Winsman, J. C. Medway and Rowson and June. LYCHUM.-Prederick Paulding Dec. 7-12, Marie Decca

Grand Rapids.—At Power's Grand Opera House: Mile. Decca Nov. 9. "The Still Alarm 18, 19 "Lights and Shadows" closed 5 to poor business. REDMOND 8 GRAND —"The Shadow Detective" 7-12. "A Soad Bubble" played to fair business week closing 5. GRANY'S WORLD MCSERM — Week of 7-12: Sapp (ossified man), the Valley City Quartet William Ilwin, Claude Reliport. Powers Bros. and others. Manager Geary's dist week closed 5 to big business.

SMITH'S OPERA HOUSE.—Turner's English Girls 7-12. Rmily Zole's Parlsians closed their second week 5 to fair business.

Kalamazoo.—At the Academy of Music, "The Still Alarm" came Nov. 29 to a large house. Primrose & West's Minstrels, Dec. 2 delighted a fine andione. Coming: "The Clemenceau Case" 4. H. T. Chamfrau 9.......At the Grand, Turner's English Girls did a solendid business. Z Victor's Vaudeville Co comes & Harry Churchill has assumed the management of this house, and announces his intention of making it a aarlety theatre.

RHODE ISLAND.

Providence.-Good business continues at all the theatres. The most notable event of the past at all the theatres. The most notable event of the past week was the engagement of Denman Th mpson, at the Providence Opera House. The attendance during the week was the largest in the history of the house. Even at the matinees, an extra one was given 4; the orchestra was relegated to a box, and many were turned away unable to obtain even standing room. This was remarkable, taking into consideration that "The Old Homestead" was curtailed of many of the accessories which added to the popularity of the play during its recent Boston run.

KEITH'S GAIRTY OPERA HOUSE,-Agnes Herndon neith of the control of the control

Watson make their first appearance here this season, 7, opening in "Spirit Rappings," followed by "Si Slocum," cast to the full strength of Lothrop's Boston Stock, with

CALIFORNIA.

Los Angeles.—At the Los Angeles Thea-tre, McKee Ranvin played to fair business Nov. 26-29. The Columb's Opera Co. stranded 18-25 and receive a beneft 30. Coming: Alfred Wilkle Operatta Co. Dec. 4, 5 ...At the Grand Opera House. "Mr. Potter of Taxas."
7-9. About \$.00 damage by fire in the Grand Opera House, Nov. 23, was caused by the carelessness of a tinner.

PROFESSIONALS' BUREAU.

Dramatic.

People, as advertised, are wanted by L. A. Kempton, Arthur C. Sidman, Thomas Mears, R. P. Baird, Chas. Morgenstern, B. E. Wallace, Warren Noble, Crawlord Keynolds, W. W. Baker, A. M. Richards, C. C. Chase and A. H. Woodhull.

A. H. Woodhul.

Notice is elsewhere given to managers that all time booked for Himes & Remington in "Hearts of New York" will be duly filled.

At liberty: E. R. Jones, Harry C. Demuth. Nellie Nielson. H. Tills Cooper, George Helser, John V. Melton. A. C. West, Mr. and Mrs. Cary Fant, W. T. Hodson, Horace Morton and H. P. Willis.

T. H. Winnett who advertises "His Niba" elsewhere wants farce comedy comedians, singers and dancers and Chorus girls; those playing mandolins or guitars preferred. Also property man, who can play small parts and sing.

Musical

Musical.

Songs and music can be obtained of the following publishers, as advertised: Geo. F. McJann, Orshoam, Geo. M. Klenk & Co., will Rossiter, American Music Publishing to, and Frank Day & Hunter. S. S. Stee art's Rospo and Gastor research and price agreed to the state of t

Knox Wilson publishes a card of thanks.
Dates and chragements are desired by Herbert Albini, I hilly Bros. Montoe and Mack, desse Kverett, Bett Russell, Row and Bond, Harry Thomson, Avalss and Ginert, "Gene" Mercader, Frank Riley, Edgerton Street, Doian and Lenhar, Alvin Blind Trio, Petsoning Bros. Campoell and Cartin, George Sun and Jessie Lake.

Specialty people are sought by John A. Gordon, J. B. Morris, Ridy & Murph, Hyde & Behman, Aire Allen, Frank C. Gardner, C. U. Nuun & Co., John Searles and Harry Walker.

Circus.

Performers and people in varied branches are wanted for Barnum & Bailey & Greatest Shows, Kingling Bros.* Circus and Erb's New Wagon Show. The King & Franklin Show is advertised for sale at public auction.

Miscellaneous.

Some Foolish Professional Frofts allow a cold to run until it gets beyond the reach of medi ine. They often say: "Oh, it will wear away," but in most cases it wears them away Could they be induced to try the successful medicine called Kemp's Balsam, which is sold on a positive gurarine to care, they would see the excellent effect after taking the first dose. Price, 50c. and \$1 at all drugglists.—Press Exchalge.

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New York City: Bedford, Ind., Opera House; Prankford, Pa., Opera House; A. Heal. Liston, O.; Fashion Theatre, Covington, Neb.; Darlington, S. C., Opera House; Over House; Newark, O., Opera House; Grand Opera, House, Newark, O., Opera House, Grand Opera, House, Company, Opera, House, Company, Opera, House, Company, Opera, House, Opera, Opera, House, Opera, House, Opera, House, Opera, House, Opera, Opera, House, Opera, Ope

Marcelona, Mich.; Cayuga, Ind., Opera House; Watson's Opera House, Vinion, Is.; Lea's Opera House,
Port Jervis, N. Y.; Homer, N. Y., Opera House; Dibble
Opera House, Matteawan N. Y.; Toner Opera House,
Pindlay, O.; Kensington Theatre, Philadelphia; Academy of Music Wilmington, Del; Lyccum Theatre,
Philadelphia; Music Hall, Scranton, Pa.
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of hair goods as well as spriting goods, tights, running
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STATE OF INDIANA, DE KALB COUNTY.
Personally appeared before me Oille E. Robbins, and upon eath swears that the has seen played, and staged, both playe called 'Euchred' and "Man in Black," and hereby certifies that they are both one and the same play, and that 'Man in Black' is 'Euchred.' the property of Agatha Singleton. O. B. ROBBINS, Stage Manager Bureka Opera House.

Subscribed and sworn to before me this 18th day of Nov. 18th JAVOB WALBORN, Justice of the Peace of Union Township, said County. (Seal.)

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Jack and I."

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